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# THE KURANDA PAPER

August 2022

Issue 345

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

## CLAY AND SPIRIT - CELEBRATING THE ART OF PETER "POTTER" THOMPSON

Peter Thompson (aka "Peter Potter") is a remarkable Kuranda craftsman and artist. From his owner-built house and workshop on Clay Lane, Thompson has steadily built his studio practice for 50 years, to become one of Australia's most accomplished practitioners of wood-fired pottery.

'Five Treasures', the name of his pottery workshop, refers to the five elements recognised by ancient Taoist philosophy: earth, wind, fire, water and the void. He produces work including functional ware, sculptural vessels and figurative sculpture. His practice has included firings with waste oil, wood, and gas, but with an emphasis overall on mastery of high-temperature wood firing. Peter Thompson is known as an experimenter and innovator, developing processes that incorporate local raw materials, and as part of his research, developing techniques to reduce harmful emissions. He is known as a thinker and keen devotee of mythology and story. His products are always the result of profound consideration of form, function and historical precedents.

Given his simple and rustic approach to life, some might be surprised to learn that Peter Thompson has studied and taught internationally and at postgraduate levels in Australia and China. He has exhibited broadly and maintained an active interest and communication with leading ceramic artists across Australia and the world.

From my first meetings with Peter in 1998, it seemed clear to me that he was a story waiting to be told and an artist needing to be documented. But it also seemed that his quiet and humble demeanour (and his absolute distaste for anything that might sound like self-promotion or the monetising of art) meant there was a high risk that this was never going to happen. I also became slowly aware that Peter had a circle of close friends and collaborators, some of whom had documented parts of his creative journey and many of whom were also keen to see his story told.

Knowing full well that Thompson deserved a book bigger than I had the time, experience or funding to produce, I tried initially to create a short booklet or brochure to help reduce the problem. But predictably, inexorably it grew bigger and better, drawing in written contributions from others including Peter himself, Julie Dawbarn, Theo Utzinger, Russell French, Ray Meeker and Deborah Smith, and photography including excellent feature photographs by Greg Hillman.

The result (nearly four years after the tentative beginnings) is a 224 page book featuring a large retrospective selection of Peter Thompson's work, along with detailed insights into his back story, studio practice and philosophy. Sections of the book will be of interest to friends and acquaintances, pottery enthusiasts and beginning and experienced potters. Illustrated throughout, it contains detailed information about kiln construction and firing, research and development of folklore and form, and explanations of Thompson's tools and workshop and his practical processes.

The book is scheduled to arrive this month and is available in both hard and paperback.

Destined to be a must have on Kuranda bookcases and coffee tables, you can secure a copy by emailing the author at [ianwhittakerarts@icloud.com](mailto:ianwhittakerarts@icloud.com) with your contact details and your preference of hard or soft cover.

### About the Author

Ian Whittaker, and family, lived in Kuranda from 1998 to 2016, but is currently in exile down the hill. He still maintains a house in Veivers Street that he and wife Tonya might just move back into, someday.

He has worked as a visual arts, design and animation teacher for over 30 years, with several breaks to go and work in India, Cambodia and elsewhere. He has practised his own art constantly and exhibited occasionally to explore his passion for creativity in a range of forms. His most enduring passions in art have been ceramics, painting and printmaking. He has also explored interests in photography, digital design, publishing and animation.



Left: Peter's figurines have their origins in Eastern mythology. Above: The 'Five Treasures' showroom. Above right: Peter Thompson in his Kuranda studio.

Images/text provided by Ian Whittaker (pictured below).



ENTER NOW

The opportunity to enter your artwork into the inaugural Kuranda Art Prize will close on 31 August.

The Kuranda Riverboat is partnering with the Kuranda Traders Association to sponsor an inaugural Kuranda Art Prize. The Kuranda Art Prize is a non-acquisitive competition for beginner and emerging artists in Far North Queensland aged 18 years and over.

The theme for the competition in 2022 is "Rainforest". The Kuranda Art Prize of \$1,000 is fully funded by the Kuranda Riverboat, with the Kuranda Traders Association providing in-kind support. In addition, Cantata Studio Kuranda has donated a \$250 People's Choice prize. An exhibition of entries will be held at Mandala Cafe in October.

All funds generated through partnerships, commission and

entry fees will be used in the running of the Kuranda Art Prize and continuously reinvested in the Prize to encourage artistic endeavour into the future.

The Kuranda Art Prize logo was created by Nettie O Design, taking inspiration from a commissioned sculpture *Smoke in the Palms* by John Beasley (deceased Kuranda sculptor, gardener and author) completed in 1997, and located on the corner of Rob Veivers Drive and Therwine Street, Kuranda. It incorporates a leaf of the local Kuranda Licuala Palm (*Licuala ramsayii*). The smoke represents both the dispossession of the original indigenous inhabitants of Kuranda and the ongoing destruction of the rainforest.

To enter, visit [www.kuranda.org](http://www.kuranda.org) and click on Events, Kuranda Art Prize.



## DEADLINES

September Edition  
346/2022

All copy and advertisements due by 10am

**Thursday 25 August 2022**

Paper published

**Thursday 1 September 2022**

Management is not responsible for any copy missing deadline.

### Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$635
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$345
D – 262x188 (1/2 page horiz)	\$345
E – 85x380 (1/3 page vertical)	\$245
F – 129x188 (1/4 page)	\$185
G – 262x124 (large strip)	\$245
H – 262x60 (small strip)	\$145
I – 129x124	\$145
J – 85x188	\$145
K – 85x124	\$110
L – 85x60 (business card)	\$ 65

### Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

## LETTERS



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter.

We welcome your letters via email or post

### THANK YOU KURANDA PAPER

I am writing to thank everyone at *The Kuranda Paper* past and present. It has been my great fortune to work in a community with such a vibrant and community-minded publication.

Over the years of my personal and professional life in Kuranda (since 1998), I have had the great honour to work in partnership with the people and the organisation as a whole. *The Kuranda Paper* has been a dedicated silent supporter of so many people in Kuranda and I am sure not many people are fully aware of the deeply held values and principles of community development that exist within the fabric and culture of the organisation.

*The Kuranda Paper* achieves many outcomes that mean so much to so many, including community education, social connection and cohesion, acceptance and celebration of diversity, acknowledging ecology, environment, culture and humanity and creating a spirit of partnership. This of course is made possible by the commitment of many volunteers and contributors.

While I won't be in Kuranda as often, I am forever connected and one of those ways will be through reading *The Kuranda Paper* into the future.

Thanks again.

**Margaret Yandell, Secretary/Director, Tender Funerals**

### Cover Masthead

Our masthead this month is of an adorable Spectacled Flying-fox by local photographer, Tim Trim. You can view more of Tim's photography on his website [www.timtrim.com](http://www.timtrim.com) or follow him on Instagram @timothy.trim and on Facebook @timtrimphotography.

Thank you Tim for your generosity in allowing us to use this beautiful photo.

Tim is also responsible for managing the "Focus on Kuranda" Facebook group and provides us with the photo of the month – this allows us to feature even more of our local talented photographers, who capture the special place in which we live.



*The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.*

### HISTORICAL CORRECTIONS

Reading about the Hysterical Historical Trivia Night, I came across some inaccurate information.

The commune that was on Mark Weaver's land in the early 1970s was accessed from Barron Falls Road and was always just called "The Commune".

"The Titanic", on the other hand, was a platform that was on Weir Road. The platform was originally built for (and was funded by) three women, two of whom were weavers. The weavers were Jill Trevellyn and Jay McFarlane.

The builders of The Titanic were the '3 Ms' – Mike O'Toole, 'M' McMasters and Mickie Gillespie. The platform was about 3 metres wide and 4 metres long. The girls were itching to get their looms set up – but then 'The Wet' came. The 3 Ms put up a couple of tarps and thus began the story of the Titanic. It was a 24-hour party destination where a drink and a song, company and a bowl of stew were always available.

Numerous characters spent time at The Titanic and I'm sure you know who you are.

'M' lives in Herberton and O'Toole in Cairns. Mickie is deceased. And the weavers—well, Jay moved to Bingle Bay that wet season and is now deceased. Jill moved to the Bloomfield with Miro and had a daughter, Jinx, then moved onto... who knows where.

I, the third woman of this slice of history, kept living in the Kombi van that the three girls had travelled to Kuranda in, on Weir Road, just up from the treehouse that 'Gayle and Goldie' lived in. But that's another story.

I still live in Kuranda. All the best to all of you,

**Susie Serleto, Kuranda**

Right: "The Treehouse" on Weir Road, Kuranda 1971-2.

A three-storey open platform structure perched high above Platypus Creek. Terry "Treehouse"—the builder of this surprisingly solid (if not waterproof) structure—is pictured on the (much coveted) top platform.

Image courtesy Gayle Hannah. Photographer unknown.



### WARRIL DRIVE DEVELOPMENT CONCERNS

Developers have bought 20 Warril Drive and are planning a massive land clear and subdivision into five lots. With an access road. This property has been conservation land for years.

The terrain is undulating with several deep gullies and two seasonal creeks. Huge amounts of earthworks would have to be done to level and make safe five lots. At least one of which is under water in the wet season. Currently permission for one house exists, as with all our lots. There is a flat block near the entrance on Warril Drive.

We take no exception to one house, but are devastated at the thought of losing this piece of rainforest. We need to make it clear to outside developers that our rainforest is not for sale.

Concerned readers can petition the Council at [info@msc.qld.gov.au](mailto:info@msc.qld.gov.au) – putting "RAL/22/009" proposed subdivision of 20 Warril Drive" in the subject space in your email.

Thank you.

**Paul Woodington, Kuranda**

**Stockists** – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (post-code 4881). If you don't receive a copy please contact the Kuranda Post Office.

The current edition of *The Kuranda Paper* can be viewed online at [kurandapaper.com](http://kurandapaper.com), along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

**KURANDA:** Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo St),

Kuranda Arts Co-op (Coondoo St), Kuranda Foodworks (Thongon St), BP Service Station, Annabel's Pies (Therwine St).

**KURANDA DISTRICT:** Speewah Service Station, Koah Service Station.

**MAREEBA:** Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

**TOLGA:** The Humpty

**ATHERTON:** Atherton IGA (Silo Shopping Centre)

**SMITHFIELD:** Totem Clothing (Smithfield Shopping Centre), Smithfield Library

**CAIRNS:** Cairns Library



# Winter church Concert

**Meet Skye Magnus:** she has the voice of an angel and will play her soulful, heartfelt originals for you. Her music aims to provide a sanctuary for those who listen to her music to feel safe and understood in their humanness.

**Meet Toshi Sakamoto:** he has a heart of gold and will play his original folk songs for you in Japanese and English. His music is often atmospheric and focuses on people's hearts, lives, hopes and memories.

7PM FRIDAY AUGUST 26TH  
**\$15 DONATION**  
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*Hope to see you there!*



## KTA AGM 25 AUGUST 2022

Kuranda Traders Association

**KTA Annual General Meeting**  
 Thursday 25 August @ 4pm  
 Kuranda Recreation Centre  
 Bar will be open and snacks provided.  
 Please RSVP your attendance to [kta@kuranda.org](mailto:kta@kuranda.org)

### Strategic Marketing Plan

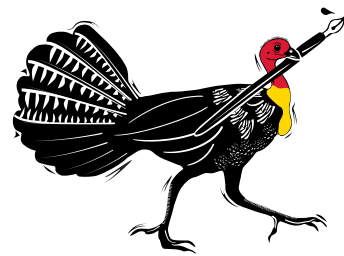
Our Strategic Marketing Plan, prepared by Pinnacle Marketing, is almost complete. We are in the process of reviewing it and looking at the proposed recommendations. Once finalised, we'll be launching the plan to Kuranda traders and the community.

### Kuranda Art Prize

This is the last month to enter the Kuranda Art Prize which is proudly sponsored by Kuranda Riverboat in partnership with the KTA. This is a great opportunity for the artists of North Queensland to showcase their work by entering the competition for a chance to win \$1,000. Entries are now open and close on 31 August 2022. A People's Choice prize of \$250 has also been donated by Cantata Studio.

Visit our website for more information [www.kuranda.org/kuranda-art-prize](http://www.kuranda.org/kuranda-art-prize)

Supporting small Kuranda businesses. [kta@kuranda.org](mailto:kta@kuranda.org)  
 Become a member today!



**Kuranda Media  
ASSOCIATION**

It is such a pleasure for *The Kuranda Paper* team to be able to share through our pages the ever increasing return to vibrancy of our community and economy. August certainly is a month for local art and artists. Please support them wherever you can – you will have fun to boot.

**State Library Archive Update** – We are now very close to being able to send the Queensland State Library a full set of print copies of *The Kuranda Paper* (1991-2022) – we have now received two of our last four missing editions – now we only need a copy of the June 2005 and August 2021 editions to be able to meet the Library's request. Another full set of print editions will remain here in Kuranda, and of course EVERY edition is available online at [www.kurandapaper.com](http://www.kurandapaper.com)

**New Advertising Rates** – Our new rates are now in effect, in response to printing costs rising on 1 July. We remain the best value for money compared to other local publications, plus your advertising in *The Kuranda Paper* supports local community groups and projects.

Thank you



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# In Memorium

GARRU YUBA – FAREWELL BROTHER  
ROSS HENRY VEREVIS  
5 NOVEMBER 1966 – 16 JUNE 2022



Well known in Kuranda, Ross Verevis passed away in June following a short struggle with cancer. After losing his partner Martha Ann (Cookie) Brim in 2018, Ross is sadly missed by children Garna, Kris, Adrienne, Kostas and Koadis, grandchildren Tiana, Joelan, Ngioka and Jahkeen, and his brothers Wes and Eddie.

*The following is a reminiscence by his friend, the historian Timothy Bottoms.*

I met Ross in 1992 soon after I'd finished producing *A Short Walk on the Wild Side*, an audio of the Red Arrow walking track in the Mt Whitfield Park in Edge Hill, Cairns. On my back verandah, I then listened to his many commentaries that combined European and Bama history. This set the stage for our friendship and many adventures over the next 30 years.

We formed NQ Research Associates as a partnership. Ross's understanding of Bama culture invigorated our approach, and we later travelled to Kowanyama to organise the Land Forum at Shelfo on the Mitchell River for the Cape York Land Council.

Ross was a gentle and quiet person who had a calm approach which denied his Black Belt in Karate! With his blue-eyed twinkle delighting everyone he greeted, he had such a winning way. When Ross lived at Fairyland in the early 1990s, we often gathered around the fire there to have deep discussions into the night. In these long sessions, Ross painted a picture of what we could achieve, laying out the foundations for a plan for Mona Mona and the Ranger Program. Later at Russett Park, Ross's house-proud cleanliness was in evidence, and then Cookie and Ross and their brood moved across the river to Mantaka, where Ross's

savoir-faire, his knowledge of just what to do in any situation, kicked in again.

In 1994/5 I was appointed the Wet Tropics Ranger Trainer Co-Ordinator for the Djabugay, Malanbarra Yidinydji and Yirrganydji. Ross played a pivotal role in backing up the Rangers. We thought that the Rangers, in conjunction with Mona Mona and CDP, were on the cusp of a new beginning for the Bama community.

Ross joined the Public Service as a Community Resource Officer, where he was described as sincere and genuine in his role as he helped children on the Cape. I recall times during this period when Ross, researcher Viv Sinnamon and I would be out for dinner in Cairns, and halfway through, Ross would get a phone call from the hospital that Cookie was giving birth so he would rush off to be by her side.

With five children, and just when Cookie had reached an enviable pinnacle in her stage career at Tjapukai, she was diagnosed with cancer. After Cookie passed in 2018, I remember my own struggle after having had a stroke, how it was Ross who counselled me that we can all get through the vagaries of my stroke, his loss of Cookie, and anything else. It was him that gave me the hope to carry on.

Always showing this optimistic approach was undoubtedly one of Ross's amazing strengths. Another was his community-mindedness which showed in the way he became involved with the Kuranda School P & C. When Ross had stalls at the local markets selling knick-knacks, one could see his easy ability to interact with the public. He was so caring and engaging, people often came back to buy again just to chat more. He was a good man. Indeed, we have lost a magnificent human being who touched all with whom he came into contact.

Unlike Spike Milligan who wrote on his tombstone 'I told you I was ill'; Ross never really told anybody that he was ill. Nearly 350 people attended his funeral in Cairns on 6 July, most of them Bama. As the hearse left, a large group using boomerangs as clapsticks and didgeridoos, danced together to send Ross on his final journey. *Garru Yuba – Farewell Brother.*



Top right: A smiling Ross Verevis at Cairns Hospital.

Left: Martha Ann (Cookie) Brim performing at Tjapukai

Above: Ross Verevis with Cookie and baby Garna.

Photos: Courtesy of NQRA Archives

Community is made up of individuals, and individuals make our community richer, stronger and more diverse. *The Kuranda Paper* is always open to honouring the memory of those who through their labour, skills, time and generosity of spirit have helped to shape our home in Kuranda and district. We know that the loss of a loved one usually brings a lot of demands upon family and friends, at the very time they are grieving. We just want it to be known that this Paper is always available to pay tribute and honour our valued and much missed community members and mark their passing. Tributes can be submitted via [mail@kurandapaper.com](mailto:mail@kurandapaper.com)

**"We only miss them because we had the privilege of knowing them"**



Djinarra (roots) Ngunbanydja in Ngunbay (platypus place Kuranda)

Photo: Michael Quinn

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# Sonia Poole

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**Sonia Poole**  
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Dear Kuranda residents,

One of the highlights of my role, is getting to know the wonderful volunteers that contribute so much to their local community. Earlier in July, I had the pleasure of catching up with Jax and Jo again from the Kuranda Conservation group to discuss land and wildlife protection in the Kuranda region. I truly admire these hard-working volunteers and their initiatives to protect our local environment and wildlife. If you are not already aware of the great work of Kuranda Conservation, please do take the time to learn about what they are doing at [www.kurandaconservation.org](http://www.kurandaconservation.org)

Speaking about great environment initiatives, the Palaszczuk Government recently announced a further ban on plastics harmful to our waterways. From 1 September 2023, plastic microbeads, polystyrene packing peanuts and plastic-stemmed cotton buds will be banned, as well as mass release of lighter-than-air balloons. We also announced a new roadmap to phase out other single-use plastics over the next five years.

In important news for victims of family violence – the Cairns Courthouse is establishing a specialist Domestic and Family Violence Court to help victims navigate the criminal justice system. This is to ensure those attending court can have confidence the experience won't further traumatise them. If you or someone you know is experiencing domestic and family violence, please contact DVConnect Free Call 1800 811 811.

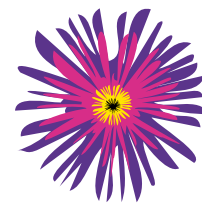
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**Craig Crawford – Member for Barron River**  
Phone – (07) 4229 0100  
Email – [barron.river@parliament.qld.gov.au](mailto:barron.river@parliament.qld.gov.au)  
Social Media – @CraigCrawfordMP



*A stunning capture of a mirror smooth Barron River reflecting winter clouds, as seen from the Kuranda bridge by John Braithwaite on Thursday 21 July. For over a year John has shared in local Facebook groups, the many changing faces of the Barron at Kuranda, as he walks into the village over the bridge. He has captured all kinds of weather but, to date, this image has to be the most stunning. Truly a case of right place, right time. Great shot John!*



## Councillor Column

Welcome to the Councillor Column, an opportunity for Councillors to share updates and information relevant to Kuranda and surrounds.



### MAREEBA SHIRE COUNCILLOR DANNY BIRD

I am pleased to provide an update to residents and ratepayers on some of the latest news from Council.

#### Community Forums

The Councillor Community Forums are underway, and it is wonderful to talk to the residents at these events. If you haven't yet made it, I encourage you to come along to one of the remaining sessions in Mt Molloy, Dimbulah, Speewah or Chillagoe. Feel free to come along at a time that suits you – it does not need to be in your neighbourhood.

The forums are an opportunity for Council to update the community on the various projects Council has and will be undertaking, and to highlight plans resulting out of the 2022/23 budget, which is based on the Long-Term Financial Plan which forecasts an annual increase of 2.5%. This is lower than the current inflation rate, however, this Council agreed that it was important to keep costs as affordable as possible for the ratepayers, while continuing to deliver sustainable, quality services.

#### Mareeba Markets

The Mareeba Markets are getting set to start in their new location at the Mareeba Turf Club from Saturday, 13 August 2022 following the decision by the St Thomas' P&F to make the move. I wish the P&F all the best at the new venue and encourage everyone to head along to the Turf Club to enjoy this lovely facility. With ample parking and lots of space, it is bound to become a favourite for stallholders and patrons alike.

#### Housing in the Shire

In other news, Council has been working with the Mareeba Community Housing Company (MCHC) to improve the housing situation in the Mareeba Shire. This is a significant issue, and Council and MCHC have entered into a three-year management arrangement for Council's community housing properties in Mareeba, Dimbulah, Kuranda and Mt Molloy. This represents an increase in the size of the housing stock under management by the MCHC and it is hoped that, in the long run, this will create opportunities to build more housing stock.

In closing, I would like to remind residents that my fellow Councillors and I are always available to talk to you if there is ever a Council matter you would like to discuss. I welcome your contact.

Thank you.

Councillor Danny Bird  
0467 304 744 | [dannyb@msc.qld.gov.au](mailto:dannyb@msc.qld.gov.au)

## MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE

### COUNCIL WORKS UPDATE

The Kuranda Cemetery's columbarium wall has been refurbished, following a Council project to ensure the longevity of this important piece of infrastructure. Council officers installed a new concrete surround and stabilised the existing bank. Two pine trees which were causing structural issues with the wall were removed, however, new plantings were made, along with the installation of irrigation.

Heavy vehicle traffic has increased significantly on Euluma Creek Road in Julatten during recent years, so Council has planned a series of works to ensure that the road can cater for this increase. With joint funding from Council and the State government, there are four sections identified for works. Pavement rehabilitation and widening activities have recommenced after being impacted by the wet weather.

Council provides regular updates on all works completed throughout the Shire on Facebook. Please take a look to see the extensive maintenance and operational works undertaken in your area. Residents are also encouraged to subscribe to Council's e-newsletter for the latest Council news.



Columbarium wall, Kuranda Cemetery.

### DIMBULAH LIBRARY OPENING HOURS EXTENDED

Council encourages Dimbulah library patrons to make use of the extended opening hours which came into effect on Friday, 1 July 2022. The Dimbulah Library is now open from 11am - 5pm every Tuesday and 9am - 12 noon on Saturdays. Free membership is available to all Mareeba Shire residents.

Visit your local library and become a member today or join online and start reserving items immediately. Membership gives you access to the extensive collection of eBooks, eAudio and eMagazines that are available in multiple languages.

### CHILLAGOE LEVEL 3 WATER RESTRICTIONS LIFTED

Chillagoe residents and businesses can enjoy a new level of water security, with water restrictions lifted for the first time since 2017.

Council lifted water restrictions following the completion of two major projects to provide quality water infrastructure that will meet the needs of the community long into the future. These projects were co-funded by the State and Federal governments and saw a total investment of more than \$3.2m in Chillagoe.



### COMMUNITY FORUMS UNDERWAY

Councillor Community Forums are underway. The forums are a chance to talk with the Councillors and hear about the 2022/23 Budget and other Council news. The remaining forums are scheduled for:

- Monday, 1 August - 5:30pm - QCWA Hall, Mt Molloy
- Tuesday, 2 August - 5:30pm - Dimbulah Football Club
- Wednesday, 3 August - 5:30pm - Speewah Rural Fire Brigade
- Sunday, 7 August - 2pm - Chillagoe Hall

Residents are welcome to attend any session that suits their availability, at any of the venues.





Mareeba Shire Mayor, Angela Toppin, at the July Koah Markets helping with the Koah Hall BBQ fundraiser. Photo: Andy Murray.



## FREE DOMESTIC GREEN WASTE DISPOSAL

Council advises Mareeba Shire residents of the upcoming free domestic green waste disposal days at the Kuranda Transfer Station.

**Saturday, 6 August and Sunday, 7 August 2022**

For more information please phone 1300 308 461 or visit: [www.msc.qld.gov.au](http://www.msc.qld.gov.au)

# BUDGET 2022-2023



## the highlights

### WATER, WASTE AND SEWERAGE

\$18.3M Water and wastewater renewals and upgrades  
\$6.0M Water and wastewater services  
\$4.2M Waste services  
\$1.6M Sewer reticulation renewals

### ROADS AND TRANSPORT INFRASTRUCTURE

\$8.6M Road renewals and upgrades (Footpaths)  
\$4.2M Road maintenance  
\$1.2M Reseal program  
\$279K Bridge upgrades and maintenance  
\$600K Gravel re-sheet priority roads

### COMMUNITY FACILITIES, CULTURE AND LIBRARIES

\$1.8M Community facilities and Council buildings  
\$1.3M Operation and activities for libraries  
\$493K Operation and maintenance of swimming pools  
\$301K Community partnerships and events  
\$182K Community development and engagement

### TOURISM AND ECONOMIC DEVELOPMENT

\$791K Tourism promotion and economic development

### HEALTH AND REGULATORY SERVICES

\$1.0M Local Laws  
\$543K Environmental Health, Building and Plumbing  
\$494K Urban and regional planning

### PARKS AND ENVIRONMENT

\$3.2M Parks, gardens and reserve maintenance  
\$677K Biodiversity protection

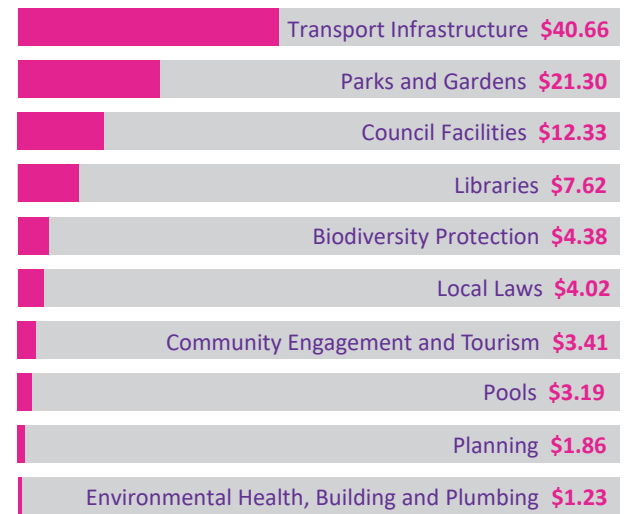
### OPERATING BUDGET

**\$50.7M**

### CAPITAL BUDGET

**\$36.7M**

## how every \$100 in general rates is spent



**\$4.6M**  
parks and open spaces improvements

**\$9.1M**  
water infrastructure upgrades & renewals



## KURANDA POLICE UPDATE

**AUGUST 2022**

## HORSES & ROAD RULES

Over the weekend of Saturday 16-17 July, it will be alleged a trail bike rider has driven at a horse and rider within the Kuranda area.

It is a timely reminder to motorists to ensure they are familiar with the road rules around horses being ridden on a road.

A horse can easily become agitated by a vehicle.

### What is your responsibility when a motorist encounters a horse?

Oncoming vehicles should slow down and if signalled by the rider that their horse is jumpy or agitated, you must stop away from the horse at the side of the road and turn off your engine.

It is for the rider's safety as the horse may buck, throw the rider or jump towards the car.

The rider will signal to the motorist if their horse is showing signs of being uneasy. This is done by the horse rider raising a hand and pointing to the horse.



Photo: Unsplash

According to the state road rules, a driver must not move until they are sure their vehicle's engine, or its movement will not aggravate the horse.

Disobeying the rule could leave drivers with a fine, and driving or riding at a horse could leave the motorist with the possibility of being charged with a dangerous driving offence.

Anyone who witnesses or are involved in an incident involving a vehicle whilst they are riding a horse, are encouraged to report the matter to police.

Senior Constable Jane Moran, Prevention Together Unit Far North Region





## The Speewah District Residents Association

### Community Forum and Place-Naming

The Speewah District Residents Association (SDRA) is hosting the Mareeba Shire Council's (MSC) Community Forum at the Speewah Rural Fire Brigade (SRFB) training room at Roscommon Park, Speewah from 5pm on 3 August. This is quite separate to the SDRA and is a Council-community event that provides an opportunity for local residents to directly communicate with Council on local issues and local governance directions for your neighbourhood. It is also a fundraiser for the SDRA as we are catering for this event. Please email our secretary, Jo Garbellini if you are coming [jgarbell15@gmail.com](mailto:jgarbell15@gmail.com).

At our AGM in June this year we were able to show the plaque that we had designed to honour the late Bob Madden, extraordinary contributor to Speewah and the greater Kuranda community. The design of the Speewah mobile tower that he ensured was built through his own technical understanding, determination, and negotiation with stakeholders including the Honourable Warren Entsch MP, resulting in much improved mobile reception for our neighbourhood. We are extremely grateful to the individuals who contributed to this plaque, including the enormous generosity of spirit from local Speewah resident, Mick Dowling, who organised the "Speewah to the Hat" fundraising walk that largely contributed financially to the plaque.

At the AGM, Marie Boswarva proposed that we name the bridge into Speewah over Grove Creek, the Bob Madden Bridge, to commemorate his lifelong legacy to our neighbourhood, particularly in the area of mobile reception at Speewah. We are seeking feedback from the community regarding this proposal and would appreciate your ideas which can be sent to [anne.austin@my.jcu.edu.au](mailto:anne.austin@my.jcu.edu.au).

Also, on the topic of place-naming, Vivienne Veivers has submitted her application to the Department of Natural Resources for naming Dick Louk Creek at Speewah and has been advised that the department would like to further gauge the attitudes of the general public through additional submissions from individuals. While the Djabugay Elders have supported this submission, the Mareeba Shire Council has written a letter of support, as have the SDRA as it relates to the cultural heritage of our neighbourhood. If you would like further information, please contact Vivienne at [vveivers@antmail.com.au](mailto:vveivers@antmail.com.au), while you can send your submission to [www.qld.gov.au/environment/land/place-names](http://www.qld.gov.au/environment/land/place-names).

SDRA Management Committee –

Annie Austin, Charlotte de Doger Speville, and Jo Garbellini.



With at least another month of cool to chilly weather ahead, soup for lunch or dinner is perfect. I am always delighted by that magic moment when it suddenly all comes together to become ... soup! Another great advantage of the simple act of soup making is that it provides the easiest of follow up meals ... right down to that very last bowl which always tastes like perfection.

There really is no vegetable which cannot form the basis for a good soup. And great soups can be made from the most humble (and cheapest) of ingredients, making it a really good budget busting option. Here are a few winter soup options to *Enjoy!* [Queenobeans](http://Queenobeans.com).

**German Potato Soup (Kartoffelsuppe)** (vegan, gluten-free) [via elavegan.com](http://via elavegan.com)

Serves 4

**INGREDIENTS:** 1 tbsp vegetable oil, 1 onion (diced), 3 garlic cloves (minced), 2 stalks celery or 1/2 small celeriac if you have it (diced), 2 medium carrots (diced), 900g potatoes chopped, 1/2 tsp dried or fresh marjoram, 1 pinch of nutmeg, salt and pepper to taste, 1 litre vegetable broth or water (or half and half), 2 whole bay leaves (optional), 80g plant-based cream (e.g. cashew or coconut) or plant-based milk. Fresh parsley to garnish.

**METHOD:** Heat oil in a large pot over medium heat and add the onion. Sauté for 3 minutes, then add garlic, celery, carrots, potatoes, and all spices. Sauté for a further one minute. Pour in the vegetable broth and bay leaves (if using) and bring the soup to a boil. Let the soup simmer for about 20 minutes or until the vegetables are softened. Pour about half of the soup into a different pot. Take out the bay leaves (if used). Blend this part using a stock or stand blender until smooth. Pour the blended soup back into the large pot, add the dairy-free cream or canned coconut milk and stir to combine. Let simmer for a few more minutes, taste and adjust seasonings. Add more salt/pepper to taste and red pepper flakes for heat. Serve with fresh parsley garnish.

# SPEEWAH NEEDS A BIGGER SHED!

RESIDENTS AND FRIENDS OF SPEEWAH – I would like to propose a project to build/erect a larger shelter shed, containing at least two more table settings on a concrete floor at the existing picnic/restroom, on Roscommon.

Would you use this if built? Are you willing to offer your assistance? It can only happen if we have enough support.

From a recent SDRA meeting it was noted, "The Mareeba Council would support but cannot finance this project".

I have taken a photo of the Tolga shelter and one of our existing amenities building (erected some time ago in Roscommon by the previous Mareeba Shire Council). Our facility is well used and could be enhanced by the addition of a larger shelter added onto the existing building, or another shelter built on the ample room in front.

A sub-committee would need plans drawn up as well as obtain Council approval before applying for a suitable grant.

A larger shelter could be of great benefit to the community – such as larger gatherings and also day care groups. Interested residents as a sub-committee could, with some effort, obtain a sizeable grant and make it happen.

"Raise your hand" if you think this project would be beneficial to Speewah for gatherings all year round, and if you would like to be involved in its realisation.

Contact me 0429 024 118 to lodge your expression of interest in this project.

*Yvonne Thomson, Member of Speewah and District Residents Assoc.*



Above: Existing Roscommon amenity block at Speewah, and large shelter shed at the Tolga park.

## COUNCILLOR COMMUNITY FORUMS

- Wednesday, 3 August - 5:30pm - Speewah Rural Fire Brigade

**Glowing Carrot Ginger Soup** (vegan, gluten-free) [via hummusapien.com](http://via hummusapien.com)

Serves 4-6

**INGREDIENTS:** 450g carrots (scrubbed and chopped), 1 medium apple (peeled and diced), 1 medium onion (diced), 3 tbsp vegetable oil, salt and pepper to taste, 3 cups vegetable broth, 1 cup plant-based milk of choice (e.g. almond milk), 1 tsp minced garlic, 1 tsp fresh minced ginger (or 1/2 tsp dried ginger), 1/2 tsp turmeric, chopped coriander and crushed walnuts for garnish (optional).

**METHOD:** Preheat oven to 200°C. Place chopped carrots, onion, and apple on a lined baking sheet. Drizzle with oil and season liberally with salt and pepper, tossing to combine. Roast for 30 minutes, tossing halfway through. Remove from oven and set aside to cool. Add broth, milk, garlic, ginger, turmeric, and veggies to a high-speed blender. Blend until completely smooth and creamy. Season with salt and pepper to taste. Warm in pot to serve. Garnish with fresh coriander and crushed walnuts.

**Spinach, Coconut and Zucchini Soup** (vegan, gluten-free) [via supergoldenbakes.com](http://via supergoldenbakes.com)

Serves 4

**INGREDIENTS:** 1-2 tbsp coconut oil or vegetable oil, 1 tsp mild curry powder, 1/2 tsp ground cumin, 1/2 tsp ground turmeric, 1 large leek (washed, topped and tailed finely diced), 1 large potato (peeled and cubed), 1 large zucchini (cubed), 1 green chilli (deseeded and finely diced), 240ml hot vegetable stock, 400g light coconut milk, 100-200g fresh spinach, salt and pepper to season.

**METHOD:** Heat oil in large pot. Add the spices and stir for a minute. Add the leek, potato, zucchini and chilli and stir to coat in the spices. Season well with salt and pepper, cover the pot and sweat the vegetables over low heat for five minutes. Add the vegetable stock and coconut milk and cook for another 10 minutes or until the potato is fork tender. Add the spinach and stir. Cook for another 2-3 minutes. Carefully transfer the soup to a blender, make sure the lid is secure (you may need to do this in batches) and blend until completely smooth, or use a stick blender.

**Roasted Capsicum, Tomato & Lentil Soup** (vegan, gluten-free)

[via lovefoodnourish.com](http://via lovefoodnourish.com)

Serves 6-8

**INGREDIENTS:** 1 cup uncooked brown lentils (soaked overnight or for a few hours if you can but OK if not), 3 large red capsicum, 2 tbsp olive oil, 1 onion (finely chopped), 3 garlic cloves (crushed), 400g chopped tomatoes, 2 cups vegetable stock, 1/2 cup water, 170g tomato paste, 1 tbsp tamari or soy sauce, 1/2 tsp harissa, 1/2 tsp (smoked) paprika, 2 tbsp coconut cream, 2 tbsp fresh parsley, salt and pepper to taste.

**METHOD:** Preheat oven to 180°C. Place capsicum on a baking tray and drizzle with olive oil, cook for about 30 min until the peppers are tender and the skins have slightly blistered. Remove from oven and leave to cool. Peel off the skins and then roughly chop. In a large saucepan on a medium heat, add 1 tablespoon of olive oil. Saute onion and garlic for 2-3 minutes until soft. Add stock, tomatoes, tomato paste, capsicums, harissa, paprika and tamari or soy sauce. Using a stick or stand blender, blend these ingredients together until smooth. Add the soaked lentils to the pureed soup and simmer on a medium heat until soft for about 30 minutes. Add salt and pepper and adjust seasoning to taste. Remove from heat and stir through 2 tablespoons of coconut cream. Garnish with fresh parsley and serve.



# A Grinter's Tale

**“Keep only those things that speak to your heart. Then take the plunge and discard all the rest. By doing this, you can reset your life and embark on a new lifestyle.”** Marie Kondo

I've got no idea who Marie Kondo is, but that sounds like a good idea to me, and can sensibly be applied to a lot more than clothes.

Cleaning is cathartic. Guaranteed to take my mind off the chaos outside, as our country succumbs to everything that has sullied and compromised our lives and livelihoods for the past few years.

On that note, if you are going to Bali, leave your shoes behind when you come back. Foot and mouth disease will be the last straw that breaks our farmers' backs.

I love cleaning the house, as I find things I lost weeks before, even months before, having a tendency to put things down and forget where I put them. That's probably because I put them in stupid places totally unrelated to where they should be. Sometimes however, I find things I don't particularly want to find, like unpaid credit card statements or rotting potatoes. Still, better out than in, I suppose, when it comes to rotting vegetables, particularly potatoes.

In my work, I describe people as being highly organised, with excellent time management and prioritisation skills. I wish that was me. I used to have a sign on my desk that following me to every employment position, and through the many years of business ownership that read: "A creative mess is better than tidy idleness." That prevented any office goody goody from commenting on my writer's dishevelment.

On my desk right now are an array of crystals, my breakfast plate, a travel mug full of coffee, a label with 'Dukkah' on it printed off a week ago, a pair of tweezers used to pick a tick off a dog, treated with expensive tick preventive and it was dead, but still...), a rolled up bandage and an instruction book for the air fryer.

There's a few business cards and a stopwatch, a hair clip, dead battery and a tablet my daughter gave me for my new found ADHD, to 'help me focus'. Nothing sinister or illegal I might add, just what she was prescribed for the same affliction (my fault). Being brought up in pharmacy, I know there will be medicos reading this who will squirm at the passing on of prescription drugs, but be assured, I haven't had the courage to take it, in case she is trying to get rid of me and inherit my untidiness.

There are also client files, of course. Somewhere.

I still have a landline, purely to ring my mobile when I lose it, although, I have recently found the lost phone app, which by a miracle of modern technology can tell me my mobile is perched sensibly on the edge of the horses' water trough in the top paddock.

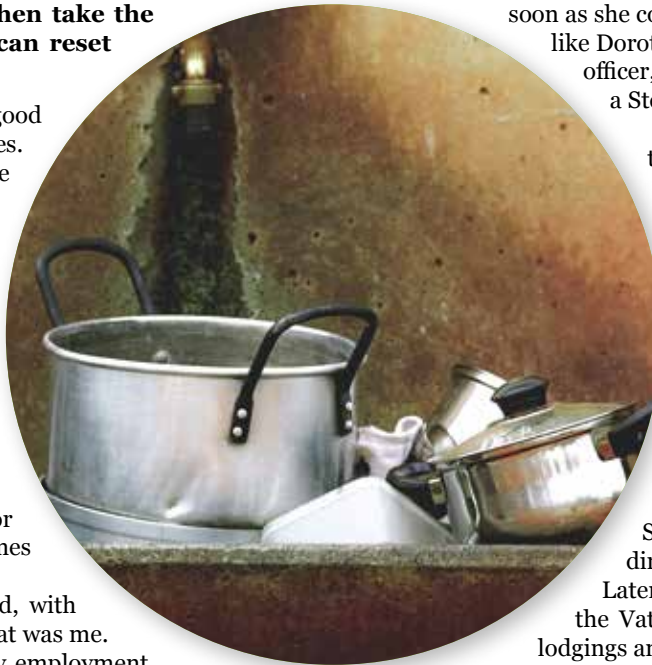
A few weeks ago I happened upon a website called thekitchn.com. Unreasonably (as they have every right to call their website anything they like), the misspelling really annoyed me. But it sucked me in. All these things my mother never told me. It was fascinating!

My mother, who my six readers will know by now, is Irish and takes no prisoners, was scarily pedantic when it came to cleaning, not so much us, but the house.

In all fairness, if you grew up in an Irish byre dwelling, with a mud floor and stone and clay walls, sharing the building with the farm animals, hay and rodents stored in the ceiling, you might appreciate cleanliness in your later life. As a kid I remember distinctly sleeping in a room that until a few years before housed Grandad's pigs, and occasionally the weaned calves. The latter would suck our fingers with their hairy tongues and made us giggle like drunks before we headed off to the kitchen to snatch a piece of Auntie Rosie's fresh baked soda bread, licking the dripping butter off our grubby, calf sucked digits.

Touch wood, this is probably why I am so healthy.

So me mammy, born in New York and brought up without her own mammy on a poor farm in Ireland, eventually cast off her bog Irish beginnings, literally and metaphorically, as



soon as she could find a pair of shoes, and landed on her two feet in London, like Dorothy in *The Wizard of Oz*. She met her prince, a uniformed Navy officer, on a long distance train to I'm not sure where, and she became a Stepford wife.

On her first trip to Australia in the late 1970s, she went through my one bedroom flat in Top Ryde, Sydney like a whirling dervish. My boyfriend of the time left me after she washed his pale shirts with something red of mine. I lost my illegal pet rabbit while she was cleaning, and I went into a flat panic. I found Murphy out on the verandah, facing the wall in order not to see through the thankfully narrow bars, the drop to the ground two storeys below. The rabbit and the boyfriend were restored, in that order.

Coming home from work at the airport in Perth, I found mum perched on the top of my tall stepladder, cleaning the overhead fan with a cotton bud. I knew then that these things skip a generation.

We took her to Venice one year, my daughter Jess and I. She's not a drinker, but she suddenly hit the Chianti and before dinner was over, she was cleaning the table with our serviettes.

Later, in Rome, after an exhausting day visiting the Colosseum and the Vatican in unusually high temperatures, we arrived back at our lodgings and sank onto the chair and bed. Not mum, oh no. She physically wrenched our socks off our feet to wash them in the sink.

I think it was about then that I realised why I left home and came to Australia and that it is not alcoholism that skips a generation but OCD. Which is lucky really, as I don't think I could manage both simultaneously.

Her own house in the UK was spotless. Not a child out of place. I didn't know what a cobweb was until I left home. It was a tough act to follow, believe me. So I didn't.

Back to kitchn.com. After scrolling through '5 ways to peel hard boiled eggs with Jessie and James' and 'How to make homemade slime', I came to 'Gave My Kitchen a Deep Clean Over the Course of a Week - Here's How It Went' and wondered who has a spare week to clean a KITCHEN!

Apparently you spend the first day gathering supplies. The second day you clean the fridge and the freezer then day three is for scrubbing appliances and trash cans, on day four you attack your cupboards and on the penultimate day you wash all surfaces and on the last day... you give TLC to your tools. Go gather your twigs to fashion your broom girls. How many trash cans does a kitchen hold, and should I include my chain saw in the TLC?

"So God blessed the seventh day and made it holy, because on it God rested from all his work that he had done" presumably after visiting the kitchn.com website.

Now I am no kind of neat freak, oh no not me. In fact, I just squirted hand cream on the back of my hands, and it missed and landed on my keyboard. That's okay, the plastic bottle says it has 'proven results'.

I do like cleaning, it's so satisfying to find wooden floors under the muddy pawprints, a \$20 note under the bed, or, as just now, my other pair of glasses hanging in the hairdryer cord, where they landed when I threw them onto the bathroom vanity unit speeding out the door yesterday when the horse transporter arrived early. I knew I had missed, but couldn't remember where I was when I had thrown them. Who throws glasses? I ask you. Yes, you got it, messy me.

But while I forget where I left the mop and find the vacuum won't work purely because it's not plugged in, and clean up the broken wine glasses the butcher bird just knocked off my shelves, toss a cat out of the sock drawer and play 'eat the vacuum' with the old kelpie, outside the world is in denial.

But it's okay, I've got my own mess to manage, so I'll turn the music up, put my rose coloured glasses on, ask the mop for a dance, and clean this very, very, very nice house top to bottom in three hours.

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**Kuranda Neighbourhood Centre (KNC)**

Operated by Kuranda Information & Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda  
PO Box 170, Kuranda Qld 4881  
P. 4093 8933 | F. 4093 8607

E. [coordinator@kurandanc.org.au](mailto:coordinator@kurandanc.org.au)

**Neighbourhood Centre News**

Hello, my name is Terri Parsons, and I am the Family Support Worker at Kuranda Neighbourhood Centre.

I consider it a privilege to be able to work in the vibrant community of Kuranda, as I grew up nearby in the north of Cairns and have many fond memories of visiting the area. As a young adult I moved to Melbourne to complete my studies in Social Work at Monash University. From there, I worked for several years in Community Mental Health and Youth settings in both Melbourne and Cairns.

I'm really grateful for the opportunity to support families in the region working with Manager, Heidi Avolio, and the team at KNC. I strive to always bring a warm, compassionate and non-judgemental approach to my work with families.

In my spare time I enjoy creative pursuits and spending time in nature camping and hiking with friends and family.

I look forward to meeting you and your family and supporting your needs. Please feel free to contact me on 4093 8933, or pop into the Neighbourhood Centre and say hello.



Terri Parsons – the new Family Support Worker at Kuranda Neighbourhood Centre



**Kuranda District State College  
Primary Student Council**

The Kuranda District State College Primary Student Council has had a fantastic start to the school year. During Semester 1, the Student Council has run a number of fundraising events for the school and outside organisations.

During Term 1, we started the year off with a fundraiser for Epilepsy Awareness Australia. Students donated a gold coin and dressed in purple, had their hair coloured with purple hair chalk and during the week purchased purple icy cups. We raised a substantial amount for this organisation. We also had a 'guess how many Easter eggs are in the jar' competition. Money raised from this fundraiser went towards new equipment for our primary school garden, the Kookaburra Orchard.

The Primary Student Council had many events during Term 2. For a gold coin donation, we dressed as pirates and had a guess as to 'how much treasure win the pirate treasure chest' competition. Money from this event went to support the Kids Cancer Council. Students also dressed up as something from the rainforest and again donated a gold coin, with money from that event going to support the Malanda Tree Kangaroo Rescue and Conservation Centre.

But our biggest fundraiser for the semester was 'Duct Tape Mrs Forgie to the Wall'. Throughout the term students were able to purchase strips of duct tape for \$1. The primary students were given the challenge to raise \$300 and if they reached that target they would have the opportunity to duct tape Mrs Forgie to a wall on the last day of Term 2. Students took on this challenge and raised over \$300. We had so much fun duct taping Mrs Forgie to a wall and she was such a good sport and even managed to smile when one of our old students came and dressed her up in Broncos' gear. All money from this fundraiser will be going to Kuranda Youth Link.

The Primary Student Council is looking forward to having more successful fundraisers during Semester 2.



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## SPRING FAIR

Saturday, 27 August from 10am

Dance the Maypole | Chai | Market stalls  
Activities | Games | Music | Food | Coffee

*All welcome!*

46 Boyles Rd, Kuranda | [chss.qld.edu.au](http://chss.qld.edu.au) | [f](#) [i](#)



### Steiner Education is education for the whole child



The focus of Steiner education is to find the pathway to the healthiest possible development of the whole child – academically, physically, aesthetically, and socio-emotionally.

“The current education system in Australia is predominantly based on conformity to a set curriculum, with a narrow focus that makes little allowance for children’s individuality in the way they learn, or for those who learn in different ways.” explains Ms Kristin Doyle, Acting Principal of Cairns Hinterland Steiner School.

At Cairns Hinterland Steiner School, children do not commence their formal literacy and numeracy lessons until the second year of primary school (Year 1). However oral literacy and numeracy is fundamental to the Kindergarten curriculum, and provides a strong foundation. “Children need to be allowed to be children; protecting childhood leads to the development of healthy adults.” said Ms Kristin Doyle, “Our experience and what is evidenced across Steiner education, is that a slower start results in higher levels of academic achievement and wellbeing in later years.”

A recently completed study of Steiner/Waldorf graduates in Australia and New Zealand provided evidence of the academic rigour of Steiner education, with nearly half (49%) of the Steiner graduates holding a Bachelor degree, while the national average is 31%, and a greater proportion again holding post-graduate degrees. “Popular career choices amongst Steiner graduates are in the Arts & Humanities, Health, Welfare and Education. These are young people who care about people and want to contribute to society.” explains Mrs Sharonika Camplin, Board Chair of the Cairns Hinterland Steiner School.

As part of the research, graduates were also asked about what they valued about their Steiner education and a common theme was the vibrant community life of their Steiner schools and the celebration of seasonal festivals throughout the school year.

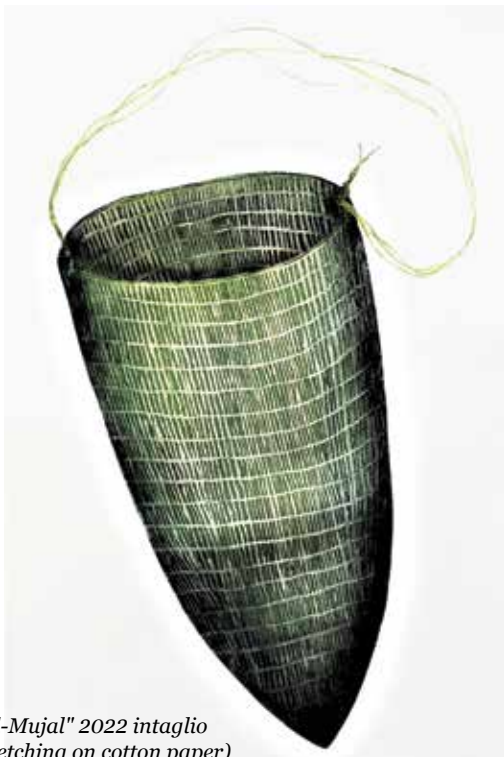
“Our community of families is central to our school, and the jewel in the crown event for our community is our August Spring Fair. This is when our students perform for their families; there is food and drink, stalls and games and a day spent being together.” says Mrs Camplin. “The opening highlight is dancing around the maypole which is not to be missed. COVID-19 restrictions had meant we had to restrict our past events to families, but this year we warmly welcome the wider community to attend and experience a wholesome day out in a beautiful setting.”

Cairns Hinterland Steiner School opens its doors to the wider community twice a year with its Open Day in May and again for the Spring Fair in August. Come and experience our school, our community and way of educating the whole child, on Saturday 27 August 2022 from 10am! All welcome. Contact the school for more information [admin@chss.qld.edu.au](mailto:admin@chss.qld.edu.au) or 4093 8809.

## Canopy Artist - Sheryl J Burchill

Sheryl J Burchill works mainly as a printmaker and textile artist. She lives in Mossman, with her Traditional Lands being the Daintree, Shipton’s Flat and China Camp. Her language groups are the Kuku Yalanji and Kuku Nyungkul and her Totem is the Black and White Cockatoo.

The artist says, “Yalanji culture informs my knowledge of our traditional stories and lifestyle and I use contemporary means to express my ideas. Kuku Yalanji people feel a deep connection to their traditional lands (Bubu). We find harmony and a place of belonging when out on our Bubu. This is our way of healing. It is our Lore.”



“Mujal-Mujal” 2022 intaglio  
print (etching on cotton paper)  
by Sheryl J Burchill

## Bloom Concert Back Again

Tenni, Rose, Leah & Sümamah are local Kuranda girls with a passion for music and song writing.

At the tender age of 15, they have all been part of a Mentorship Program run by local musician, Sunny Ray, developing their confidence, skills and knowledge of the music industry.

This concert is not only a showcase of their music, but Tenni, Rose and Leah themselves have been behind the scenes organising many aspects of the event.

Supporting the event is a closing act by Amber and Holly Farnan, who like our girls, took to the stage in FNQ in their own early teens. You may recognise them from their band ‘Legends of Perhaps’. Now they are supporting other young musicians to thrive as a way of giving back.

Tickets at [www.eventbrite.com.au/e/in-bloom-tickets-370447036057](http://www.eventbrite.com.au/e/in-bloom-tickets-370447036057)

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**BLOOM CONCERT**  
13 August 6.30pm @ Koah Hall

# In Bloom

YOUTH MUSIC SHOWCASE  
Featuring:

Leiah

Rose

Tenni

Saturday 13th August  
Koah Hall - 6:30pm

Opening act by:  
Sümamah

With special guests:  
Amber & Holly  
Farnan

Thanks to our local sponsors...

Get Tickets here:





[www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org)  
[support@kurandaamphitheatre.zendesk.com](mailto:support@kurandaamphitheatre.zendesk.com)  
 Kuranda Amphitheatre

What a great month of performances and activities at your Kuranda Amphitheatre over the past month.

The Ormiston College 80-piece combined orchestras and choirs were amazing to watch and listen to. Big thanks to Tamara and Kuranda District State College students who organised to attend the event. You all looked like you were having a very enjoyable live youth musical performance. Thanks to the Kuranda locals lazing on the terraces.

Following, we had Clayfield College String Ensemble and choir with 15 students, some very impressive performances, some dating back to the 16th century. I remember that well. Again, on the terraces on a delightful Kuranda afternoon, about 30 locals enjoying consummate and delightful live youth performances.

As a follow up to the success of the two shows, the Melbourne-based promoters World Strides, have nominated Kuranda Amphitheatre as their preferred Queensland venue for future performances. This is great news. The more the merrier.

Then it was the movie night that almost didn't happen. Then it did. *Dolittle* was a hit for the kids and mums and dads. Thanks to the 35 who attended and thanks to the little ones for putting in so much effort to dress up as their favourite animal. Lots of prizes went around.

Biggest thanks to Mandy for her support and Liza, Kez and Sonya for the amazing food and set up – plus all the volunteers who got the show on the road. We can cater for approximately 100 people at our next movie screening. Any suggestions? Please let us know at [support@kurandaamphitheatre.zendesk.com](mailto:support@kurandaamphitheatre.zendesk.com)

So stay tuned Kuranda. We've got more Kuranda Amphitheatre surprises coming soon.  
*Smiles from President Pete.*

**WORKING BEE 14 AUGUST 10am–2pm**

Prepping the grounds for Spring – GATEHOUSE GARDENS & SURROUNDS.

**\*\*\*DATE CLAIMER\*\*\***  
**KURANDA SPRING FESTIVAL • SATURDAY 8 OCTOBER 2022**

Spend the morning in the village and a fun-packed, family afternoon on the Amphitheatre terraces with live music, kid's activities, performances, stalls and more! ...AND of course, our second *Kuranda Amphitheatre 'Spring Festival' – Box Car Rally.*

Start getting your 2022 teams together!  
 Who can beat 2021 winners?



CLICK CLICK

**FOCUS ON KURANDA**

The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).

**JULY**

"Komorebi (Japanese for light shining through leaves) on the Kuranda River walk  
 Barbee Kerl  
 (2 July 2022)

More updates to come in the September *Kuranda Paper*, social media and around town.

**GOFUNDME**

The Kuranda Amphitheatre GOFUNDME page is still up and running on Facebook. Any financial donations are gratefully received and are tax deductible.

**UnderStage Availability**

Reminder: Please be advised that the UnderStage is currently unavailable for hire due to ongoing technical upgrades and WHS compliance. Looking to get back up and running as soon as possible.

Kuranda Amphitheatre website is currently under construction. Thank you for your patience.

*SEE YOU AT THE AMPHITHEATRE*

**KURANDA ROOTS 2022 WRAP UP**

The weekend of 15–17 July marked 20 years since the first Kuranda Roots (then called Kuranda Reggae Festival) originally held at Kuranda Amphitheatre. Geographically, the festival is now closer to Mareeba, at Kanjini at the base of Emerald Falls, and it begs the question by some curious locals – why is it called Kuranda Roots if it's not in Kuranda?

According to the founder Morgyn Quinn, "Kuranda is more than a town, it's a large region that largely reflects the inland Djabugay/Buluwai territory that encompasses much of the Barron River catchment, including Kowrowa, Koah, Mantaka, Speewah, Kuranda, Myola, Mona Mona and Davies/Emerald Creek. The creative community that forms the core of the festival is from this area, and Kanjini is the best site to host a three day camping festival, plus there's the bonus of an incredible waterfall location for swimming and exploring. We are very grateful for the years we had at Kuranda Amphitheatre and then at the Billabong, which are also stunning, world class venues."

This year's entertainment included stellar performances from Kuranda's Pad Boys, Z.D.C, the Mayi Wunba Dancers, ex-Zennith bassman Isaac Crowley's latest Brazillian/Carib project Solua, the Grooverphonics, a poets' brekkie and music cabaret performance by Faux Mo, aerial circus performances presented by Lou Kiiver's Aerial troupe as well as a delightful range of interstate acts including the NZ soul reggae vibes of Sub-Tribe, Chocolate Strings, The MadTones, Seijin Sound and leading dub producer Monkey Marc. Other attractions included an art gallery, a daytime workshop program and a variety of food and craft stalls.

Applications to perform, volunteer or hold a stall will be open early in 2023 through [www.kurandaroots.com.au](http://www.kurandaroots.com.au)

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### Come Celebrate With Us!

We acknowledge the country of our First Nations people in which our gallery stands and honour their Elders past and present.

Twenty-five years is a long time for anyone to be in the same business. But one thing that pulls together the artists of Kuranda is the environment and the rainforest that surrounds us. We have chosen the title *Kindred* for our 25th Anniversary exhibition to show and celebrate the connection between the members past and present, as we are in principle, kindred spirits.

To whet your cultural taste buds, here are a few of the 30 plus artists, present and past Arts Co-op (KACL) members, whose works will be on display in our new expanded gallery space:

**Louise Mabbutt** marries paint and natural fabrics in her reefscape collages using sponges, seaweed, corals and shells collected from Australia's shores. She states that "no permit was required to collect from beaches that I visited." To her, kindred is about connectedness from us to all things including the oceans, the planets and the universe.

**Mollie Bosworth's** porcelain work is a group of vessels called *Kindred Gathering*. They are bound together using similar materials and techniques, but each is treated individually. The porcelain is both pure and contaminated. Each piece features the use of the element iron. Mollie says exploring materials and processes is her main direction.

**Sandy Hablethwaite** is formally trained in the Visual Arts, specialising in hand-built ceramics. Sandy's piece *A Kindred Spirit* has been created with assorted dark and light clays, giving extra interest and contrast.

**Kate Prynne** started her jewellery making in 1991 and her glass art while working in the Queensland Gulf country. Aptly named, Kate's two pieces *Midnight Bouquet* and *Blue Reflection* are of faceted lapis lazuli beads in blue and delicately sculptured silver rose bouquet and partnering with the lapis pendant and silver chain. The two different pieces have a parallel existence and 'kindred' connection through the colours and mediums.

**Buck Richardson** is a creative media artist and with his *Kindred* piece he set himself a real challenge. The print was cut out of an aluminium composite substrate, the vinyl print was attached and finally the trimming of the curved edges. There is much thought and technique in this unique piece. Buck was a recent winner at the 2022 Mareeba Art Show.

**Pam Schultz's** portrait *Two Cardinals* highlights the work of conservation ecologist Dr Ray Pierce situated at one of his many study areas of the Pacific, the World Heritage Area of Rennell Island, Lake Tegano. Maybe you might call Pam's work a 'conservation genre' for she often produces paintings of endangered species in their habitat. Maybe Ray could also be seen as an endangered species because there are relatively few people with his knowledge. Pam has won many first prizes for her paintings.

**Marcia Bird** incorporates traditional basket-making techniques with predominantly natural and recycled materials.

Also on display will be works by members Klaus Brucksch, Ron Clarke, Lieselotte Edwards, Terry Eager, Colin Free, Richard Harborne, Catherine Harvey, Henri Hunsinger, Robyn King and Toni Rogers.

### We Welcome Former Members

Many former members' comment that working alongside creative people as a team was a great experience. We hope to see some of them re-join the Co-op as members in the near future.

### Gerhard Hillmann

– Gerhard's *Mycology Creatures* was created over months of photographing in the fungal environment of the Wet Tropics World Heritage Area. Originally from Kuranda and formally trained, Gerhard says that "photography is in his blood." He wants people to take the time to discover the detail in the natural world through his art photos.

**Didi La Baysse** – One of Didi's favourite paintings is her nude that she describes as "pleasantly relaxed", on her bed looking straight at you. Effortless simplicity and yet incredibly sophisticated.



"Moths in Montereoscope" by Buck Richardson

**Irene Major's** *Sea Rhapsody* is of mixed media and is inspired by the Great Barrier Reef. Irene achieves the feeling of movement by using her own techniques using gold and silver leaf with a finish of high gloss resin against a matt background.

**Angela Meyer's** work *Anthuriums* exemplifies the tropical environment surrounding her home. She states, "The art and culture of Kuranda is especially unique as there is a dynamic cultural exchange between indigenous and non-indigenous Australians. The lived experience of tropical life is expressed by local artists in recognisable and abstracted forms."

**Peter Brown's** piece *Old Grail* marries two techniques of hand-carved and turned wood. The clever cracked white surface on the (holy) grail provides just the right amount of needed contrast. His original pieces have won awards in many local exhibitions.

**Peter Thompson** – As a foundation member of the KACL, we are happy to have Peter join this exhibition with his wood-fired ceramic *Mai Ping*. The wood-fire technique offers unexpected variety of unplanned results and a myriad of textures and patterns. His elegant piece is a good example of the genre.

**Daryl Ely and Jana Iriyadi** were members from 1997 to 2015. Daryl's *Sculptures in Metaland* sometime incorporate stone, timber and glass. Jana's piece *The Senate* is of milk carton pulls, original photographs, cotton thread and wooden dowel, an interesting selection of items, don't you think?

You will also see the artworks of Seanne McArthur, Michael Gombert, Catherine Jacoby, Louisa Casino, Kathryn Edwards, Susan Doherty, William Wakefield and Melissa Waters.

Our *Kindred* Exhibition will be of interest to many of you who are friends, family and collectors of these artists, so don't miss out and come along during the month of August to view and purchase these wonderful and contemporary works of art.

*"Artists give people something they didn't know they were missing"*

Daniel Pink

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\*During School term

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**Wednesday**

Kuranda Library

10:30am to 11:30am



[www.msc.qld.gov.au](http://www.msc.qld.gov.au)

## SUCCESSFUL BOOK LAUNCH AT TERRA NOVA GALLERY

Two book launches and signings in July for *The Adventures of Rodney and Me* by Barbara Foster-Rentz at the Terra Nova Gallery went very well. Pictured are some of the Kuranda residents who turned out.



[terranovagallery.com.au](http://terranovagallery.com.au)



Photo: Eve Stafford

The August writing task is to write a small piece in the first person from the perspective of a character you DO NOT relate to.

### Kuranda Writers Group



Hi All

The next meet up of the Kuranda Writers Group will be held on **Thursday 11th August 10-12 noon** At the Kuranda Library All welcome!

We meet once a month  
On the 2nd Thursday  
of the month  
10-12 noon



PH: 0435 001156  
[WWW.FACEBOOK.COM/KURANDA-WRITERS-GROUP-106231515332401](http://WWW.FACEBOOK.COM/KURANDA-WRITERS-GROUP-106231515332401)

## Wanted!

YOUR KURANDA COLLECTION



PLEASE DROP OFF TO THE KURANDA LIBRARY WITH YOUR CONTACT DETAILS

THE KURANDA LIBRARY HAS KINDLY OFFERED A SPACE FOR A COLLECTION OF BOOKS BY LOCAL AUTHORS, OR ABOUT OUR LOCAL REGION, TO BE ESTABLISHED.

THESE CAN INCLUDE NON-FICTION SUCH AS PLANT BOOKS, LANGUAGE BOOKS, LOCAL HISTORIES, TRAVEL, ETC. OR FICTION AND CHILDREN'S STORIES. (IE: ALL RON EDWARDS BOOKS NEEDED). DO YOU HAVE ANY YOU MIGHT WISH TO CONTRIBUTE? MULTIPLE COPIES ARE WELCOMED.

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### Calling all wildlife enthusiasts

Frogs are in a bit of trouble in areas across Australia. As sentinels for our ecosystem health, frog decline is concerning and we'd like to create a snapshot of our Kuranda district frog numbers as a record of our local ecosystem health.

Various people have mentioned how green tree frogs and other frogs seemed to disappear last year and now it's time to investigate. So our citizen science "across Kuranda area survey" is kicking off and our aim is to survey the whole of Kuranda district for frogs by recording their presence (that's Kuranda town, Myola, Speewah and Koah areas).

We're asking you, the residents, to join us by surveying the area around your own residence, forest including creek or waterbody if you have one. We'll get the best picture of what's happening if we all survey at roughly the same time of year (and weather conditions) and use the same method so we're planning for this two week survey in November this year. We're kicking off now with residents registrations for our survey later this year. We'll be providing training in the simple, but effective survey method, and creating a Frog Friendly Force of volunteers to help other neighbours and residents survey their own area. We'll be asking you to join in if you're able.

We'll be out on country with the Bulmba Djabugay rangers who have been frog monitoring alongside us over the last few months. If you'd like to register to learn more about the survey, please email Kuranda.envirocare.citizen@gmail.com or citizenscience@envirocare.org.au



### Plant of the month – "Blue flax lily"



Photos: Vern Hansen

Another low growing, shade tolerant, but also sun tolerant, native plant as a filler for your garden or path edging. A hardy and very easy care clumping perennial plant, growing mostly to 50cm high and wide. It has delicate sprays of small blue purple flowers in spring and summer, followed by edible bright blue purple berries. Be quick though as the birds usually spot them and gorge before you do. It grows from an underground rhizome, so it can be cut back to tidy up if needed and it will resprout. It grows well on coastal sites, good for stabilising sand but tolerates clay soils equally well. Frost and drought tolerant once established. Grows in sun to shady spots.

Available now at the nursery \$3 each, along with a range of smaller plants for your garden.

### Great Barrier Reef Catchments Water Quality Project – David Orr

David Orr, Acting Senior Scientist (Water Quality) from Queensland Dept of Environment and Science will speak on this long running project with a focus on all aspects of the water quality within the Barron River catchment. Please come along with your water quality questions. All welcome Thursday 4 August 7–8pm, Kuranda Recreation Centre, Fallon Road. Light supper. All welcome.

### • Date Claimers •

Saturday 30 July Educational planting – 9am.

Thursday 4 August Guest Speaker – 7–8 pm. Speaker meeting presented by David Orr of GBR Catchments Water Quality. Kuranda Recreation Centre. Light supper. All welcome

Saturday 13–21 August Science Week – Check our Facebook page for events.

20–27 August Frog monitoring. Monitoring fun starts after 6.30pm \*new time\*. Check Facebook or email Ed at kuranda.envirocare.science@gmail.com



## We are the invasive resist-ants



### Volunteer for our Kuranda Tree frogs

Do you want to do something great for your local environment? The Community Taskforce are helping to protect our critically endangered and endemic Kuranda Tree frog by surveying for yellow crazy ants in the lower reaches of creeks that run into the Barron River. Yellow crazy ants spray formic acid onto their prey and target other insects their size, reptiles and marsupials. They have been known to forage in mature forest canopy and impact nesting bird populations. Invasive ants are a huge threat to our Wet Tropics biodiversity.

Our monthly Kuranda Tree frog creek surveys are ongoing, so come along and donate a few hours of your time to a great cause. Volunteering can help you feel better about yourself by improving your self-esteem and confidence. Share your talents, learn new skills and create a better work-life balance. Other benefits include combating stress, loneliness, social isolation and depression, and help you meet new people, which can help you feel more connected and valued.

Our next surveys are in Ripple Creek on 30 July and 20 August. Please get in touch if you would like to sign up. Volunteers Rock!

### Check your pots and protect your patch

The Community Taskforce recently launched an awareness raising video called *Protect Your Patch* which demonstrates methods of quarantining a pot plant—this is an important message for all gardeners, seedsavers and plant enthusiasts.

### The two methods to quarantine are as follows:

#### Bare rooting

Bare rooting is taking a potted plant and removing the pot and soil, leaving the roots bare. Bare roots remove any ants, nests, or eggs that could be hiding in the soil.



Bare rooting

#### Water bath

A water bath is submerging your potted plant in a container of water for some hours and checking the water for suspect ants.

For larger pots, you can position the pot in a moat of water, essentially creating an 'island'. The roots don't get wet, but ants cannot escape the water. Plants quarantined in a moat of water can be left longer than 24 hours.

Check plant material for invasive ants before selling, swapping or sharing. Yellow crazy ants are found at three areas near Kuranda and Electric Ants at many more.

To help stop the spread we all need to take responsibility for moving ants around. We rely on community support to prevent yellow crazy ants from spreading. Your contribution in our efforts to eradicate this pest are greatly appreciated. Do your bit and protect your patch.

If your group would like a demonstration, please get in touch and we can come to you and show you how to quarantine your own pot plants.

### What does a yellow crazy ant look like?

Yellow crazy ants are named after their distinctive erratic, frantic, movements when disturbed.

#### Appearance:

- Slender body, usually 4mm long (about half the size of a green ant)
- Long skinny legs
- Long antennae, equal to or exceeding the length of the body (11 segments in total)



- Head is distinctly longer than broad
- Golden-brown body, with a darker brown abdomen, sometimes striped
- Day and night time foraging (they are less active in intense heat and heavy rain)
- Spray formic acid (do not bite or sting)
- Tend to be found in large numbers rather than by themselves.

#### Lifecycle stages:

- Eggs hatch after 18–20 days
- Worker larvae develop in 16–20 days
- Pupae of workers develop in 20 days, while queen pupae develop in 30–34 days
- Total lifespan of a worker ant is approximately 76–84 days.



Right: Life cycle of a yellow crazy ant. Photo: Mark Bloemberg

Below left: Yellow crazy ant workers with larvae. Photo: Jurgen Freund (WTMA)

## WHAT'S HAPPENING

### Surveys in Kuranda Tree frog habitat

We need your help so please get in touch if you would like to assist with the survey. Morning tea and lunch provided.

**WHERE:** Lower reaches of Kuranda creeks.

**WHEN:** Monthly survey 8am–12.30pm

Saturday 30 July – Ripple Ck (Jarawee Rd)

Saturday 20 August – Ripple Creek (Kuranda Heights Rd)

### Steiner Spring Fair

Volunteering opportunities available to help at our information stall.

**WHERE:** Saturday 27 August

**WHEN:** Cairns and Hinterland Steiner School, Boyles Rd, Kuranda

Sylvia

## Join the invasive resist-ants

Yellow Crazy Ant Community Taskforce  
communitytaskforce.org.au  
coordinator@communitytaskforce.org.au







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## BIRTHSTONE OF THE MONTH

# August



Photo: Karin Notaro from Silk Road Gems, Kuranda

The word peridot comes from the Arabic "faridat", which means "gem".

Peridot has always been associated with light. In fact, the Egyptians called it the "gem of the sun". Some believed that it protected its owners from "terrors of the night", especially when it was set in gold. Others strung the gems on donkey hair and tied them around their left arm to ward off evil spirit.

Known as the "stone of compassion", peridot is believed to bring good health, restful sleep and peace to relationships by balancing emotions and mind. This friendly bright green stone also has the uncanny ability to inspire eloquence and creativity; it also brings delight and good cheer.

Early records indicate that the ancient Egyptians mined a beautiful green gem on a island in the Red Sea called Topazio, now known as St John's Island or Zabargad, the source for many large fine peridots in the world's museums.

From the earliest times, people confused this stone known to be peridot – with other gems. It was one of many labeled as "topaz".

Some historians believed that Cleopatra's famous emerald collection might actually have been peridot. People in medieval times continued to confuse peridot with emerald. For centuries, people believed the fabulous 200 carat gems

adorning the shrine of the Three Holy Kings in Germany's Cologne Cathedral were emeralds. They are, in fact, peridots.

Today the gem is still prized for its restful yellowish green hues and long history. Large strongly-coloured, examples can be spectacular, and attractive smaller gems are available for jewellery at all price points.

Peridot is the name given to gem quality olivine. It is a magnesium iron silicate and crystallises in the orthorhombic system. Its hardness is 6.5, its vibrant lime green colour, resulting from a preponderance of magnesium over iron. Most peridot formed deep inside the earth and was delivered to the surface by volcanoes. Some also came to earth in meteorites, but this extraterrestrial peridot is extremely rare, and not likely to be seen in a retail jewellery shop.

Attractive gemstones have been faceted from material found in the Cheviot Hills and Chudleigh Park area, north-eastern Queensland. Peridotite bombs from the volcanic areas of Victoria and northern Tasmania sometimes yield crystals of faceting quality.

Contributed by Chris Maaten, Emu Ridge Gallery, Fossil and Gemstone Museum, Gift Shop.



Owners of Emu Ridge Gallery Chris Maaten and Shane Hebbard, celebrating Emu Ridge's 21st birthday on 1 July 2022. Photo provided.

## REPORT YELLOW CRAZY ANTS

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w | [wettropics.gov.au/yellow-crazy-ants](http://wettropics.gov.au/yellow-crazy-ants) facebook | @ycawettropics







# PUNCHING ABOVE THEIR WEIGHT

Flower or crab spiders (Thomisidae) are small spiders that use ambush tactics to capture their prey, often invertebrates much larger than themselves. Many species are known as flower spiders as they spend most of their time waiting motionless for prey upon flowers. Their other common name, crab spiders, is due to their ability to walk sideways like a crab.

Unlike web-building spiders, these spiders capture their prey without the use of silk. They simply wait until an unsuspecting invertebrate approaches within reach. When they strike, they grasp their prey with their front two pairs of legs and pull it rapidly toward their fangs before delivering a venomous bite. They are completely harmless to humans, however to insects and other spiders they are deadly. Their venom appears to be very fast acting as they have the ability to subdue animals many times their own weight and do so quickly with a minimum of fuss. While filming crab spiders in Costa Rica in 2011 we shot multiple sequences of them capturing beetles. Each time a beetle was captured it would shudder and die within seconds.

In the Wet Tropics we have many species of flower and crab spiders. We have observed many here in Kuranda and are regularly amazed at the size of prey these little spiders manage to bring down. One of the most stunning species which has an uncanny ability to capture spiders larger than itself is the Ornate Crab Spider (*Poecilothomisus speciosus*). We have observed this spider on many occasions feeding upon large Jungle Huntsman (*Heteropoda jugulans*). In some cases the huntsman would be 10 times the size of the Crab Spider, so the initial catch must have been fast and decisive.

The Ghost Crab Spider (*Thomisus spectabilis*) is a common local species. Adults can be pure white or yellow, and are usually found on similarly coloured flowers. Some other species hunt upon the bark of trees and have evolved effective camouflage enabling them to survive in such habitats. The cryptic texture and patterns of these spiders make it extremely hard for their prey—and their predators—to detect them.



## Alan Henderson, Minibeast Wildlife

Top: A Ghost Crab Spider ready to ambush its prey.  
 Above middle: Giant killer. This Ornate Crab Spider has caught a large Jungle Huntsman.  
 Above: A bark-dwelling crab spider with excellent camouflage.  
 Left: A young crab spider which has captured a much larger katydid.  
 Photos: Alan Henderson



[www.minibeastwildlife.com.au](http://www.minibeastwildlife.com.au)



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President: Vicki Donovan 0400 791 345

### CAROL CELEBRATES 40 YEARS

Below: Carol Jeanes in 1996.  
Right: Carol Jeanes and Emily Matsen receiving gifts for their service at Kuranda Library opening. The Kuranda Paper April 1999.



#### Carol Jeanes 40 years as QCWA Member.

Carol was invited to attend the Kuranda CWA Craft days in 1982 soon after arriving in the village. By 1996, Carol was nominated President of the CWA Far Northern Division for four years. Her commitment to the vision of QCWA led to her attending several overseas ACWW International conferences, annually representing the Kuranda Branch around Queensland, and at interstate conferences. Still very active, Carol assisted with the CWA Craft competitions and display at the recent Cairns Show in July.

Carol has been a stalwart of many Kuranda community organisations, such as the Kuranda Lions Club (with her late husband Col Jeanes), the Ambulance committee, and was first Convenor of the Smithfield High School tuck shop.

In 1999 the Mareeba Shire Council presented gifts of appreciation to Carol Jeanes and Emily Matsen for dedicating themselves over nine years to providing a Kuranda branch library service in the front passageway of Kuranda CWA building – this was in the years before the first Kuranda Library's official opening (where the Post Office is now). Many have met Carol, as she also volunteers at St Saviour's Possum Corner Op shop.

**AGM Outcome** – The Kuranda CWA AGM was held Wednesday 27 July.

QCWA requires that Executive committee roles only be for four years, so that means our very committed Secretary, Colleen Blunt's term has come to an end. But only from the Secretary role! Colleen will continue in the role of Hall Convenor (overseeing maintenance, cleaning, and supplies) and Bookings Officer. President Vicki Donovan noted in her AGM Report that Colleen excelled herself taking on grant applications. Kuranda CWA now has solar panels, air-conditioning, new exit doors, door and window safety screens, and outdoor safety lighting. Colleen says she is keen to follow up on further improvements for the Hall – GREAT!

**CWA monthly Members meeting** – will be held on Wednesday 10 August 9–11am.

**Crafts Social** – Our monthly Craft mornings are on the third Wednesday of the month. Our next one is Wednesday 17 August 9am–12noon. All welcome.

#### WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

KCWA meetings/special events – Colleen 0448 434 186

Craft and Social Morning tea, and Trading Table – Christine 0427 535 916

Yoga in Rainforest – Aileen 0419 726 955

Yoga with Tina – 0499 593 119

Tae Kwon Do – Jeff 0437 438 196

Myola Body Groove – Sandra 0447 737 415

Tension & Trauma Release – Sabine 0415 959 195

QiYoga – Liza Soenario 0413 178 489

The new centre was officially declared open by Deputy Mayor Cnr Fred Cattarossi who also paid tribute to the dedication of Carol Jeanes and Emily Matsen who for nine years previous have worked hard to provide Kuranda residents with branch library services from the CWA hall on Barang St. Carol and Emily were presented with gifts and certificates of appreciation to mark the occasion.



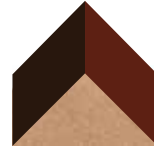
THANK YOU Carol and Emily.

**Hall Hire Available** – The Kuranda Branch QCWA would like to sincerely thank all those hiring the CWA Hall, providing group activities which enhance community well-being, and have also helped to maintain the hall. We currently have hire availability on Mondays 11am–5pm, Tuesdays 12–5pm, Alternate Wednesdays until 5pm, Thursdays until 5pm, most Saturday and Sunday afternoons.

**QCWA 100 Year August celebration planning** – Do you have any old CWA photos? If you have old photos and memories that we can copy/scan and collate, please contact Krishna Buhler 4093 8730 or come to the Social Morning at the Hall on Wednesday 20 July at 9am.

## KURANDA MEN'S SHED

incorporating  
**KURANDA SHE SHED**



Australian Men's Shed Association  
SHOULDER TO SHOULDER

#### Mental Health for Retired People

Everyone looks forward to retirement and the prospect of having NO ROUTINE to have to stick to. It's common and wise to plan for the financial aspects, but my reading has led to the discovery of the four phases of retirement, which takes into account a few things to expect in the field of happiness and fulfilment.

- 1. Holiday phase.** Routine is out the window. No boss, no difficult work relationships, catching up with old friends and family. Travelling, relaxing...well, you know the fantasy. This phase lasts about a year. You miss the routine and the social aspect of your working life. You ask yourself, "Is this IT?"
- 2. Loss and feeling lost.** With these realisations that life rarely lives up to the fantasy comes the uncomfortable feeling of a loss of identity, loss of relationships, purpose and sometimes even power. Phase 2 is often described as the 3 D's. Divorce Depression and Decline. Well this isn't what you signed up for so onto phase 3.
- 3. Trial and Error (experimenting).** The search for meaning and the need to contribute something can lead to trying out some new things. A lot of people try doing more of what they love, be it gardening or some long neglected hobby. Maybe write your memoirs or paint landscapes. Woodworking works for me. Some people like to learn new skills that they've always wanted to learn. In summary we tend to experiment with our activities.
- 4. Reinvent and Rewire.** This is the happy ending part. With all that experimentation, a lot of older folks discover that helping people out is one of life's biggest rewards. When nobody listens to our words of advice, it's time to help people with their own difficulties and also to TEACH skills where they're able to. There's something about teaching people something that brings a deep satisfaction to your life. We can teach other retired people stuff. A good example is tech. If you know how to handle an iPhone or an iPad, then you'll have an eager audience of old folks who have been given these baffling little items. A lifetime of gardening garners a rich knowledge of things to teach your grandchildren. I'm sure you can think of many skills you have, that you can pass on.

#### Incident

We had an incident when our gatekeeper came in early (as is his habit) and slipped on the wet concrete and split his scalp. Soon after Eddie Myles turned up and after tending to the injured person, took off to use a neighbour's phone to call the ambulance. Thanks Eddie, you saved the day! No serious injury for our gatekeeper, thankfully.

Geoff

Right: Eddie Myles



#### Session Times

Men's Shed • Wed & Sat 8.30am–11.30am  
She Shed • Tue 1–5pm, Friday 8am–1pm, Sun 1–5pm

116 Kuranda Heights Road

#### Contact

Geoff (Men's Shed Manager) mensshedkuranda@gmail.com  
Peta (She Shed Coordinator) kurandaSHEshed@gmail.com

Kuranda Men's Shed

## Barry Hodson

FCPA

### Certified Practising Accountant

PO Box 139 Kuranda  
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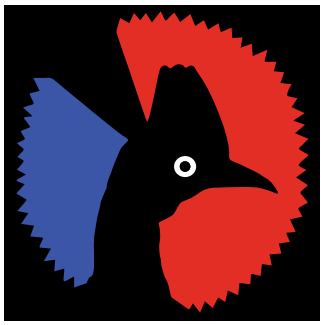
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Phone/Fax 4093 0146

Mobile 0413 313 823

LONG LIST OF LOCAL REFERENCES





# KURANDA conservation COMMUNITY NURSERY Inc

1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834 | Email: kurandaconservation@hotmail.com  
[www.kurandaconservation.org](http://www.kurandaconservation.org)

*The KCons Community Nursery is nearly always open!*

The community-based **NATIVE PLANT** nursery specialises in plants for wildlife. Share your place with our local critters.

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If you need a **PLANT IDENTIFIED**, give us a call or send us a photo of the leaves and fruit or flowers.

We have **WILDLIFE CARERS** to assist with injured wildlife - 0488 548 886.

## THE CASSOWARY ART TRAIL PROJECT

Three brand new cassowary statues have now been delivered to each of the artists in Kuranda who are going to paint them in their own unique way. You can see George Riley at the Terra Nova Gallery on Therwine Street, creating his own character for his bird. Connie Rovina is painting her cassowary at her shop WidiWorks in the Kuranda Original Rainforest Markets, while Rebecca Kohler is at home adding magic to her bird which will be on show when it is completed. Expect miraculous results.

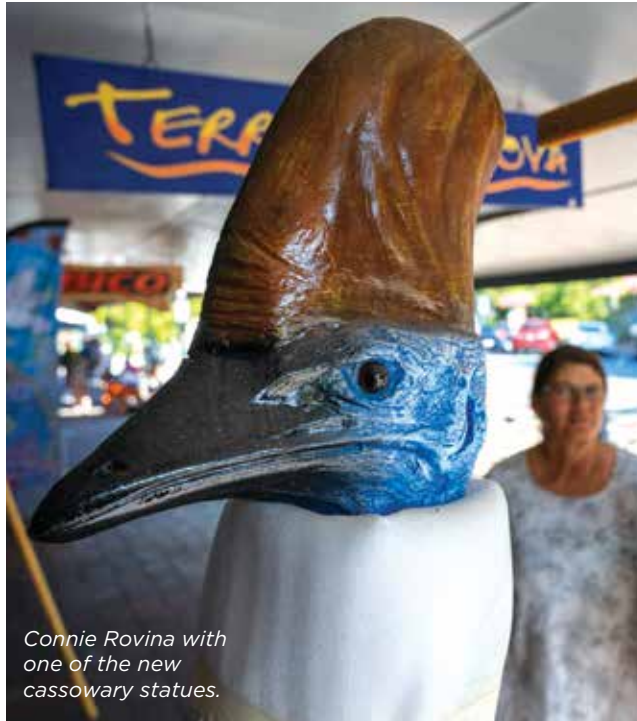
Those of us not involved in painting the life-sized statues are putting together facts about cassowary behaviour as well as information about each of the artists. This will be accessible by scanning a QR code at the location of each of the cassowaries. It is hoped that this project will raise awareness about the cassowary and its unique role in forest ecosystems, for visitors to Kuranda. Over time, we want to paint more and more cassowary statues and use them to spread the word across the Wet Tropics.

Thanks to Jurg Jutzi of Terra Nova for the birth of this project. Kuranda Conservation takes credit for supporting Jurg and the artists.

To stay informed follow Facebook and Instagram (cassowarytrail) or [www.cassowarytrail.com.au](http://www.cassowarytrail.com.au).

We would love to include you in this project. If you

have any questions or are interested in sponsoring a part of the Cassowary Trail, email [info@cassowarytrail.com.au](mailto:info@cassowarytrail.com.au). We need your support to grow this project.



Connie Rovina with one of the new cassowary statues.

## DO YOU HAVE A BIN STICKER YET?

If you go to Kuranda Conservation on either Facebook or our website, you'll see the impressive range of brilliant artworks by Rebecca Koller. We've developed them into full-sized, self-adhesive stickers/posters to go on the sides of your big kerb-side bin. No doubt, you've seen them along most roads. Mason Road, Kuranda, is a sight to delight. The profits from the sales of these stickers are shared with wildlife and bat carers.

## CASSOWARY SIGHTINGS NOTIFICATIONS

Shaz and Dianne have been scouring through all our records of the sightings you have phoned or messaged to us over the years to consolidate our data. We are finding interesting families and gaining a broad view of the various groups.

We've identified about 40 birds across the Kuranda region. Please keep letting us know where and when you spot a cassowary and you might just be identifying a new bird or a bird that grew up here and is establishing its home range.

You can record your sighting at [www.kurandaregion.org/cassowary-records](http://www.kurandaregion.org/cassowary-records) under Kuranda Region Cassowary Families. Our phone numbers are 4093 8834 or 0439 899 731.

*Plant a tree a day!*



**THE  
Kuranda Paper**  
est. 1991

The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

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- ▶ 0439 493 357
- ▶ Local Property Management

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**Mirror Mirror on the wall, who is the fairest of the all?**

**THE BIG BIRDS HAVE ARRIVED!**

Come and visit two of our newly arrived life-size cassowaries as they undergo their artistic transformation for the Cassowary Art Trail.

See them at Terra Nova Gallery or at Connie Rovina's WidiWorks stall in the Kuranda Original Rainforest Markets.



[terranovagallery.com.au](http://terranovagallery.com.au)



**BIN STICKERS** \$25 per sticker 350x600mm



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conservation  
COMMUNITY NURSERY Inc**

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You're invited to a free screening of the film,  
*Tender*

*Followed by a community discussion about how we manage death*

Director: Lynette Wallworth Producer: Kath Shelper  
The film screening kindly donated by the filmmakers

Set against the stunning backdrop of the industrial seaside town of Port Kembla, a feisty and resilient community group have determined to take back the responsibility that most of us leave to someone else - to care for their own dead. Scattered throughout are stories that cut to the core revealing why this small band have decided to take on a practice that for most is taboo.

*Tender* is at once a heartbreakingly beautiful and funny glimpse of an extraordinary community taking on one of the most essential challenges of human life...its end.

This film will be followed by discussions that would interest anyone interested in authentic, affordable, beautiful funerals. Tender Funerals Far North Queensland: A not-for-profit Social Enterprise, community funeral service

A Hive Fund Film

Produced with the assistance of the Adelaide Film Festival, Australian Broadcasting Corporation, Australian Council for the Arts & Screen NSW. 73 minutes

(c) 2013 Scarlett Pictures Pty Ltd, Lynette Wallworth and Adelaide Film Festival



Find TENDER FNQ on Facebook



**When:**  
Monday 8<sup>th</sup> August

**Time:**  
6pm-8.30pm

**Where:**  
The Cairns Institute  
James Cook University,  
McGregor Road Smithfield

**Why:**  
To watch the film *Tender*, and  
join a community discussion

**Cost:**  
Free, but gold coin donation  
welcome

**Registration:**  
<https://tinyurl.com/4ju4ubr5>  
Or scan QR Code

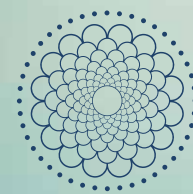


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participate in after-  
death and funeral  
processes helps remove  
the fear surrounding  
death and contributes  
to changing the culture  
around death  
and dying.*

Tender Funerals Far North Queensland



**Margaret Yandell**  
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f Kuranda Historical Society

*Working with the Kuranda community to preserve  
our history and tell our stories*

#### Centenary of First Car Crossing of the Kuranda Range

On 3 September this year, it will be exactly 100 years since the first motor vehicle drove over the range from Smithfield to Kuranda. Bill Moller, a cane farmer from Behana, drove over the range in his six-cylinder Overland vehicle with a party of four men. He was accompanied by J Bartley, W Veivers, R Veivers, and J Leahy. They left Smithfield at 10.15am and arrived at the crossing of the Barron River at 2pm.

Travelling time was only two hours and thirty minutes, as they stopped at Streets Creek for lunch. Moller received an enthusiastic welcome when he reached Kuranda. The next day they drove on to Mareeba, and arrived in the early evening. While in Mareeba, Moller gave a talk about the trip over the range, and described the land along the route from Kuranda to Mareeba. They then travelled back to Cairns by train.

The Kuranda Historical Society (KHS) will hold an event in commemoration of this important event in Kuranda on Saturday 3 September. Hopefully the owners of some vintage cars can be encouraged to attend with their vehicles. Cairns Councillor, Brett Moller (grandson of William Moller), is very enthused about celebrating this notable event and working with us to involve the Cairns Regional Council and Mareeba Shire Council, and has approached Hon. Craig Crawford's MP office about a possible memorial to mark the occasion.

We will be opening the Kuranda Historical Society office in Centenary Park for the Range Road Centenary celebrations on the day. It will be an excellent opportunity to promote our village's history by allowing people to view the photos, paintings and gather information on Kuranda history. There will be media in attendance and a sausage sizzle too!

If anyone has any information on this important event, including photographs or stories from family connections, can they please contact local historian, and KHS member, Peter Ryle on 0429 727 929.

#### KHS activities in August and September

##### 13 August – Working Groups Workshop at Kuranda Recreation Centre

It's time for some brainstorming and fun working in teams. We are holding a Kuranda Historical Workshop to get some working groups going on specific projects. We will have one group working on a project for the Kuranda Cemetery and other projects (writing projects and seeking funding), one group set up to support Jan Weaver on our Collection, and another working group for organising fundraising events. Everyone is welcome, even if you just want to come along to listen and have a bikkie and a cuppa.

##### 27 August Working Bee

There will be a working bee to prepare KHS office in Centenary Park (under the clock tower) for the Range Road Centenary event. If anyone like to splash paint around, drill holes or hang paintings and other historical paraphernalia, please come along to the KHS office between 11am and 1pm. We have the paint and brushes to paint our back wall, screws and drills to put up our new story boards, and hopefully an electrician to install our new track lighting. Please drop Annie a line at kurandahistory@gmail.com or text/call on 0418 772 380 if you would like to come along.

##### 25 September KHS Annual General Meeting:

The Kuranda Historical Society will be holding its Annual General Meeting at its Centenary Park office (under the clock tower) on Sunday 25 September from 3–5pm. All positions are up for filling. We would love to have a good turnout, so if you are interested in becoming a member, would like to know what has been happening, or would like to have input into how the KHS is going, or just want to get more involved, please register your interest to attend at kurandahistory@gmail.com.

##### Historic Kuranda region photos

Do you have old photos of the Kuranda region and personalities you don't know what to do with, but know they are special and would really like to have preserved for prosperity and available to others?

The KHS is starting to compile a photo library and already we are finding little treasure troves of Kuranda history in people's boxes around the ridges.

KHS does not want to keep the original photos, but rather scan images at high resolution (600 dpi). We envisage each image will be labelled and have a short description attached including its provenance.

Please email kurandahistory@gmail.com if you have some images you would like to share.



Visit us at the Heritage Markets

Wed–Fri 10am–3pm  
Sat–Sun 9am–3pm  
*Dine on the deck!*

**FROGS RESTAURANT**

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**A fantastic night was had by all at "Christmas in July". Thanks to Jeanette Wormald Trio and musicians, and all who supported the evening.**

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Tuesday and Thursday 8.30am–5.00pm

**Dr Agufana Pepela:** Outreach every second Monday at Kowrowa

**Dr Yvonne Doveren:** Outreach & Indigenous Health only – every Thursday fortnight

**Dr Steve Salleras:** Monday and Wednesday 8.30am–5.00pm

**Dr Raheel Ahmed:** Monday to Friday 8.30am–5.00pm

**Dr Frank Kwikiriza:** Monday to Friday 8.30am–5.00pm

**Dr Charlie Williams:** Monday to Friday 8.30am–5.00pm

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# Friends of the Earth

## Far North Queensland

### Our Vision for 2041

We are lucky to live in an area where so many people treasure our environment. It seems odd therefore that, while other local councils have mapped out and included Matters of Local Environmental Significance in their planning schemes, Mareeba Shire Council has still not yet done so.

Therefore we, together with other environmental groups, have recently written to the Mayor and Councillors and asked that this matter is progressed urgently. Here is a copy of the letter sent. We'll keep you informed of any responses.

Dear Mayor and Councillors,

We welcome Council's commitment to protecting the biodiversity of our area, by being a Reef Guardian Council and by your commitment to a circular economy with education videos on recycling due to be released.

However we are concerned that development is occurring that is negatively impacting on our way of life, our wildlife and their habitat. Our forests are shrinking and becoming degraded and fragmented.

To help avoid further damage, we call upon Council to release the Matters of Local Environmental Significance mapping and draft planning scheme provisions that were drawn up in 2017 and have still not been released for public comment.

We are concerned that until these Matters of Local Environmental Significance are included in the planning scheme, Council is unaware of much of the natural values of our local area – and these remain at risk of being destroyed.

Thank you for your consideration of this matter.

Sunshine Coast local council has developed a Vision for 2041 that includes the commitment to retain "the distinctive natural landscape and character of the Sunshine Coast" and "The rivers, creeks, beaches and the ocean are places for safe and healthy experiences to connect with nature and refresh. The plants and animals thrive and have adapted to the changing conditions we are experiencing, retaining a natural and healthy state."

We hope that, by Council making careful and sustainable planning decisions, it will support enhancing biodiversity and that in 2041, Mareeba Shire Council will be a region of excellence showcasing environmental sustainability, a place where wildlife and humans can co-exist and thrive.

### Chain Reaction

For close to five decades, Chain Reaction, the national magazine of Friends of the Earth Australia has published articles about the important social justice and environmental issues facing Australia.

We are pleased to let you know that Chain Reaction is now once again available at Kuranda library. The most recent edition is about climate change and covers the disaster frontlines that have been etched across our continent recently. If you'd like to subscribe and get the magazine sent straight to your door, just go to [www.foe.org.au/chain\\_reaction](http://www.foe.org.au/chain_reaction)



Doubled-eyed Fig Parrot (*Cybopsitta diophthalma*)



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**NEXT FoE FNQ MEETING: Monday 12 September**  
7pm via Zoom. (No monthly meeting in August)  
For details, please contact Margaret on 0403 214 422, email [pestorium@gmail.com](mailto:pestorium@gmail.com) or see [www.foefnq.org.au](http://www.foefnq.org.au).  
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## Calling all Kuranda Kids for a Nature Adventure!

Your Garden Harvest has something for Kuranda kids this month.

Practice your skills of observation and see if you can spot these Kuranda wonders. Have a walk around your garden or drag your parents out for a walk along Kuranda's walking tracks and see how many of these you can spot. Don't forget to take the bingo picture and a pen along on your adventure.

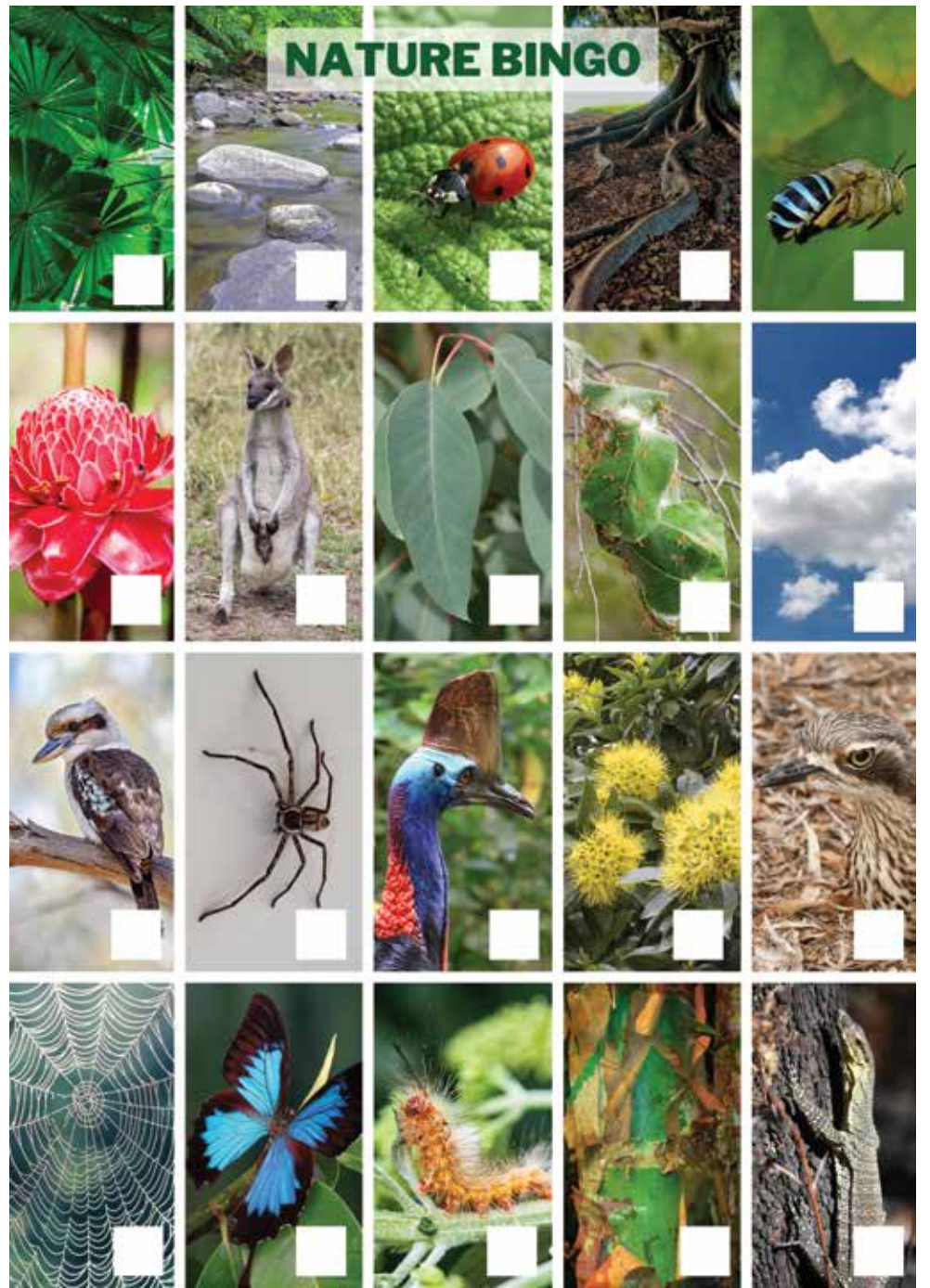
If you want to make it a game, the first person with a full row, column or diagonal completed wins – otherwise find them all yourself!

If you fancy yourself a budding biologist or a rad ranger, take a photo of what you find and jump onto the Atlas of Living Australia website [www.ala.org.au](http://www.ala.org.au) to upload your photo and help out by being a citizen scientist!

If you want to have lots more fun with nature activities, download Earth Mumma Todd's fantastic free nature play activity book at [www.earthmumma.co](http://www.earthmumma.co) then click on the "FreeBee" link to download your copy.

Remember to leave no trace of your presence as you search high and low for your nature friends.

Rachael Kelly – *YourGardenHarvest*  
[www.facebook.com/YourGardenHarvestAustralia](https://www.facebook.com/YourGardenHarvestAustralia)



Aibika, *Abelmoschus manihot*, of the wider hibiscus family, Malvaceae, is a delicious and nutritious, abundantly producing perennial green that belongs in every tropical garden. Easily grown from cuttings or seeds, this plant can be shared effortlessly, bringing more beauty, nourishment, happy pollinators, and texture to any food grower's haven.

A wide range of leaf shapes can be found in the different varieties, from curly long finger-like hands, to luscious 'three-toed' cassowary-feet, to glorious big shiny dark green love heart-shapes and many more. Being a relative of the hibiscus, the soft-yellow flower is lovely too in season, and a joy for the bees and the eyes.

Aibika—also called Niu Guinea Spinach, ibika, hibiscus spinach, sunset muskmellow, bele, and a more recently claimed 'Queensland greens'—is said to have originated from the Sulawesi/Niu Guinea area, and then out through Micronesia and the Pacific islands, to Japan, China, India, Korea, Thailand, Africa, South America and many other countries, including tropical and sub-tropical Australia. It

can grow as an annual in cooler climates.

Young leaves, new shoots and flowers can be eaten raw, and aibika has a mucilaginous nature, so mixing with lemon juice, for example, in a salad, and finding the right combination for you and your family will balance it out. Look for smoothie recipes and use to wrap dolmades, and make excellent spinach pies, ensuring to cook older leaves for a few minutes only to release the mucilage in just a little water to maintain the high nutrient quality (including vitamins A and C, betacarotene, manganese, magnesium, potassium, zinc, iron, calcium and protein), and ensure to use the liquid as soup or in the meal or smoothie etc.

There are many renowned medicinal uses for this plant, please take the time to look them up. For instance, in the oldest recorded traditional Chinese medicine, the flowers of this plant are used for kidney ailments, even the most severe, and leaf/bark/root poultices are used for wounds, and teas used for urinary and digestive tract issues. Look into it and go to trusted sources for more details. Aibika is also a good food

to be used in mashed sweet potato for baby's first 'solids'.

In the garden, there are a few creatures which also enjoy eating the lush aibika leaves, so interplant with aromatic companions such as bush basil and grow tomatoes, herbs, beans or peas, and peanuts, for example, underneath for a tasty guild. Give it a try and let Seedsavers know how you go, we love your feedback!

Aibika is also used in some cultures including Japan and Korea to create a starchy substance which is used in making handmade paper, so one there for the creatives as well, while you enjoy this excellent food source.

Seedsavers meetings usually have aibika cuttings on our giveaway table, so come along and access your local community seedbank.

Seedsavers is an informal group of gardeners with a passion for growing food and other beneficial plants and saving the pick of the organic, non-hybrid, non-GMO crop for our local seedbank. See videos of seedsavers, permaculture, gardening and syntropic agriculture, and much more on [kuranda.tv](http://kuranda.tv). Email [seedsavers@kurandaregion.org](mailto:seedsavers@kurandaregion.org) for more information and meeting dates.







## The mouth

"The river is everywhere at the same time...the present only exists for it, not the shadow of the past, or the shadow of the future."

*Siddartha* by Hermann Hesse

What is it about rivers and symbolism? Have you heard the one about crossing a river to enter a town is symbolic of a desire to tumble into debauchery. What does this tell us about our weekly trips to Rusty's? Heraclitus an ancient Greek and pre-Socratic poet in 535 BC uttered the curious truism, "No man ever steps into the same river twice, for it's not the same river, and he's not the same man".

Like many years before and since, 1939 in Cairns saw heavy rain and a cyclone resulting in substantial flooding on the Barron River. It was noted when the flooding subsided that the mouth of the river had moved about two kilometres to the north from its original location at Casuarina Point on the northern Cairns Esplanade to Ellie Point. How flippant is that?

Those who know rivers, those who have walked the sandy bars curling and swirling at river mouths, would not be surprised by this. The best allegory I can think of to describe a river mouth is the thing that happens to the very end of a stock whip. A small flick of the wrist holding the whip will amplify the energy down the length of the instrument until the tip flicks around manically. So too a river.

The Barron River is anchored just below Mt Hypipamee and gathers energy and content as it flails around the Atherton Tablelands. It's anchored again by the Barron Falls but gets up to its riotous behaviour again by the time it flings itself through Machans Beach to the ocean.

But this fades to grey when we have a close look at what happened to the river during the period known as the Last Glacial Maximum (LGM) from roughly 23,000 to 19,000 years ago. During this time things got a lot cooler and a lot drier. As a matter of fact, temperatures cooled by about 10 degrees Celcius, rainfall decreased dramatically, and the land was scoured by cold and drying winds. This climate change had an instant impact on flora and fauna and subsequently presented massive challenges to aboriginal people. What may have happened then was a decline in populations and a migration of peoples to move away from the estimated 80% of the continent that became inhospitable.

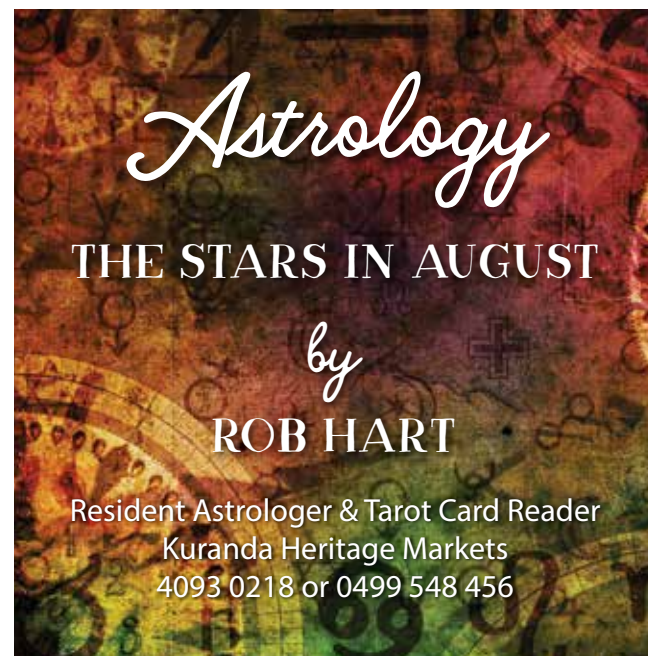
About 14,000 years ago things started to warm again, plants repopulated the barren bits, and once again people moved back onto country. As an aside, many First Nations people hold stories from those times, talking of the "icy-cold times of long ago".

But the point is that during the big cold the sea level dropped by about 100 metres meaning that the mouth of the river, now known as the Barron River, was situated about 75 kilometres to the east of where it is now. This was good news to the ancestors of the Djabugay people because the great savannah plain thus exposed was rich in resources.

And so, we get to Machans Beach in more ways than one. Have you ever noticed, and I need to be very careful here as I have a close family member who has been a long-term resident of that sandy salubrious spot in the sun, that settlements at the mouths of rivers and the people who live there seem to have some things in common. Machans, Nudgee Beach, Flying Fish Point, Tully Heads, Russell Heads. Deep sandy dunes of shifting sand. Anecdotes of hundreds of thousands of cubic metres of sand all of a sudden streaming and screaming seawards. Mangroves, zoysia and banksia struggling to hold it together but giving it up to the inevitable. Then the next king tide piling the sand high and higher again and clothing it in a coat of river driftwood and depositing the seeds of mangroves to start over.

They are a hardy lot, the Machan's mob. Clinging to their mouth. A wildness that is still so tied up in sand and wood, boats and bits of mangrove and blasting south easterlies. But on one side, the river is coming for them, the other eye is on the sea, but it might be gentrification that will beat them all in the end.

Have you ever wondered how long it would take a drop of water flowing out of Mt Hypipamee to find itself merging with its salty cousins at Barron Beach. All along its thalweg living in the moment, celebrating just being in a state of impermanence. No control over its speed or position in the stream. Just being a drop of water.



After some months of planetary compression – all in a tight arc of 120 degrees, which has really put the squeeze on us all, one way or another. So much has erupted and been forced to the surface, around the globe. Well, the planets are again spreading out around the zodiac, so the pressure is coming off.

With the Sun and Mercury now in Leo, the lion is awakening; yawning and ready to stretch.

And how's this for a kick-ass kick-start for the month? Both Mars and Uranus (and if you like puns, that's REALLY 'kick-ass') are exactly conjunct at 18 degrees Taurus. That's earth-action to the extreme – turbulent, explosive and shaking the foundations. Also it's incredibly exciting for stimulating growth in prosperity and earth-based projects and technology. 'Leaders' take note!

If you have an early August birthday, then get onto it! What exciting potentials are stirring?

With a Virgo moon and Venus in Cancer, art, craftwork, home and family based projects are full of possibilities and now ... the cherry on the top; the Moon's North Node, 'The Dragon's Head', representing the karmic journey and, in this case, the soul of Mother-Earth and our connections on that level, is also exactly at 18 degrees Taurus. So we have a triple Taurean transiting conjunction of Mars, Uranus and the Moon's node together in the most earthy of zodiac signs. Linking us together in a time of explosive potential as the lion awakens.

Jupiter and Saturn are both retrograding all month – standing back and observing, as it were, as Mercury goes into the studio in Virgo – crafting perfected communication which strikes a harmonious resonance as Venus dances with lions, now in Leo mid-month.

We may never see another exact triple conjunction as dragon, bull and evolving human converge. What can it mean? When the ruling Sun aligns with the great royal star Regulus (alpha Leo) on 21-22 August, with Mars striking a very impressive pose as it enters Gemini, we can be assured that some pretty impressive actions will occur on the world stage. And they may actually be of benefit to the people and the Earth. We can certainly do our bit in our own little kingdom (or queendom?) to honour our alignment with each other and Mother-Earth.

By the end of August, the planets will have spread right around the zodiac and all the outer planets are marking time (in retrograde); wide open, on the 'in breath' and so expanded are our potentials now. Join in the dance!

Blessings



## Recognition a Lovely Surprise

It was a lovely surprise when our garden was awarded the Champion Garden Award at the recent awards ceremony on 4 July for the Annual Mareeba Shire Garden Awards held during Mareeba Rodeo week celebrations. The awards included about 12 categories and a champion award.

The Mareeba CWA put on a lovely afternoon tea with cakes and scones, Mareeba Garden Centre decorated the tables with pots of coloured flowering impatiens, the Rodeo Queen competitors presented the trophies to a large crowd of gardeners and friends. The Champion Award was sponsored by Joy and Tom Paterson of Mareeba Garden Centre and

Searles Garden Products.

We received many messages from gardeners and friends and it was lovely to be able to share the fun with other gardeners.

*John and Kathryn Edwards, Kuranda.*





## Buluwai Indigenous Corporation News



### Congratulations Aerielle Hobbler

Congratulations Aerielle Hobbler on scoring a try for the maroons in the 2022 Women's State of Origin. We're so proud of you!

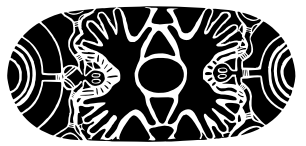
Map: Language Varieties of Cape York Peninsula

Credit: Pama Language Centre

### Buluwai Language Workshop

Come along to Kuranda Amphitheatre 10am-2pm Saturday 13 August to participate in the language workshop to progress the first Buluwai dictionary.

Djabugay and Buluwai languages were recorded as distinct tribal languages in the Tindale Collection of 150 *Parallel Vocabularies* from tribes around Australia. Neighbouring tribes Yirrgay, Yidinj, Ngatjan, Muluridji, Gunggay, Djabugay and Buluwai have many shared words, however Tindale's 1938 *Parallel Vocabularies* demonstrate that each of these tribes has their own discrete language.



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FIRST LESSON FREE

**Reef Madness**  
Digging Up the Dirt on an Australian Myth  
ERNEST HUNTER

Reef Madness  
Reef Madness  
Reef Madness  
Reef Madness

Invitation to Author's Talk and Book Signings  
11.30am - 12.30pm Friday 12 August 2022 at JCU

### Digging up the Dirt

on early 20th century representations of Indigenous Australians

An author's talk and book signings with Ernest Hunter

Psychiatrist, public health physician and JCU adjunct professor turned author, Ernest Hunter, will give a public talk loosely based on his latest book, *Reef Madness*, at the Cairns Institute at James Cook University from 11.30am on Friday 12 August. With Cairns Books of Cairns Central in attendance, this will be followed by book signings.

*Reef Madness* and Hunter's first book *Vicarious Dreaming* are both based on the prodigious publishing output of early 20th century author Ion (Jack) Idriess. For a generation Ion Idriess was Australia's most popular author, selling 3 million books for Angus and Robertson. Idriess' first success was with *Lasseter's Last Ride* – the story of a failed prospecting expedition in 1930. This became the foundation stone of a quintessentially Australian myth.

Many of Idriess' books rely on descriptions of Aboriginal and Torres Strait Islander peoples and practices. In *Lasseter's Last Ride* – which Idriess insisted was an accurate account – he used quasi-ethnographic descriptions of traditional Aboriginal ways and wiles as central plot devices. Idriess drew on existing tropes and tricks to capture the popular imagination about remote Central Australia, which he had never actually visited, yet these myths persist today.

Author Ernest Hunter has himself worked as a psychiatrist for more than three decades in remote parts of northern Australia, most of that time being in Cape York and the Torres Strait. He is additionally the author of other popular, academic and medical publications, including *Aboriginal Health and History: Power and Prejudice in Remote Australia* (Cambridge University Press, 1993).

His first non-academic book, *Vicarious Dreaming: with Jack Idriess on Madman's Island*, (ETT, 2019) relates to Idriess' own book called *Madman's Island*, a location Ernest Hunter himself has visited first hand as a seasoned ocean paddler.

This event is hosted by the Cairns Institute of JCU in partnership with Cairns Tropical Writers Festival as part of its year-round program of events. Entry is free but pre-registrations are essential at [www.bit.ly/3NGVT0z](http://www.bit.ly/3NGVT0z) or check out Cairns Tropical Writers Festival on Facebook.

Eve Stafford

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# WAYGAL-A-GALING BUWAL-WU

## Going looking for words



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



W B M G A G U W A R R G A Y A R R A N T G  
 A A A D J A L B A Y G A L B I R R P V J D  
 L D R Y B L Z G U R G U D A Y G A D J U L  
 B J A G A B A Y B A R R A Y A L N G G A Y  
 I I N G U M I D J I L A D J A R R U Y J T  
 R N G B A D J A B A D J A D U N D J I J J  
 R D G B V G N Y I N G G A R R A Y I D J I  
 W J I I P U D J I L I B I R I G I N B A R  
 A I L N Y N D J I L I W I R I B U R U U D  
 L L A A J D M A N U N G G U L D U L B I L  
 B A Y N D J G U G I N Y G A N I B A R R A  
 I G A D J I R R A G A G U R R U M B U N R  
 R B D J A L B A L A B I R A N G U R R U Y  
 R I J A M B U D A A D J I D J A R R U G A  
 L D A L B A B U N G A R I D J I G U W A R  
 D J M V U Y B U G U L G A B A Y W U G A M  
 J U A N N W U L A M T M X X X B Z Q D P B



BADJABADJA  
 BADJINDJILA  
 BALABIRA  
 BIDJU  
 BINANDJAL  
 BUDAADJI  
 BUGUL  
 BUNGARI  
 BURUU  
 DJALBAY  
 DJAMA  
 DJAMBUN  
 DJARRUGA  
 DJARRUY  
 DJIGUWA  
 DJILIBIRI  
 DJILIWIRI  
 DULBIL  
 DUNDJI  
 GABAY  
 GABAYBARRA

GADJIRRAGA  
 GADJU  
 GAGUWARR  
 GALBIRR  
 GANIBARRA  
 GAYARRA  
 GINBA  
 GUGINY  
 GUMIDJILA  
 GUNDJILBAY  
 GURGUDAY  
 GURRUMBUN  
 MANUNGGUL  
 MARANGGILAY  
 NGURRUY  
 NYINGGARRA  
 WALBIRRWALBIRR  
 WUGAM  
 WULAM  
 YALNGGAY  
 YIDJI

### WORD MEANINGS

**BADJABADJA:** blue tongue lizard

**BADJINDJILA:** spangled drongo, black satin bird

**BALABIRA:** curlew

**BIDJU:** fish hawk

**BINANDJAL:** frill-neck lizard

**BUDAADJI:** carpet snake

**BUGUL:** stone fish/fishtail lawyer cane

**BUNGARI:** tree-kangaroo

**BURUU:** whistle duck

**DJALBAY:** long-nosed bandicoot. Djamuy/taboo/ forbidden to the uninitiated

**DJAMA:** snake

**DJAMBUN:** witchetty grub

**DJARRUGA:** scrub hen

**DJARRUY:** bird

**DJIGUWA:** catbird

**DJILIBIRI:** barramundi

**DJILIWIRI:** brown snake/night tiger

**DULBIL:** wallaby

**DUNDJI:** water-snake

**GABAY:** termite mound

**GABAYBARRA:** white ant

**GADJIRRAGA:** taipan

**GADJU:** ant bed up a tree/edible ants

**GAGUWARR:** leather head, friar bird

**GALBIRR:** rainbow lorikeet

**GANIBARRA:** dingo

**GAYARRA:** possum

**GINBA:** centipede

**GUGINY:** flying fox

**GUMIDJILA:** silver brim. Djamuy/taboo/ forbidden to the uninitiated

**GUNDJILBAY:** death adder

**GURGUDAY:** water dragon

**GURRUMBUN:** red-bellied black snake

**MANUNGGUL:** dome shaped ant bed in forest/edible ants

**MARANGGILAY:** scorpion

**NGURRUY:** big mouth/fish species

**NYINGGARRA:** eel

**WALBIRRWALBIRR:** butterfly

**WUGAM:** firefly

**WULAM:** black brim. Djamuy/taboo/forbidden to the uninitiated

**YALNGGAY:** jewfish/ young single men and their camp

**YIDJI:** pademelon

### DJABUGAY

#### A guide to the pronunciation of Djabugay words

#### Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some," "come" e.g. **bama** (person)

/a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)

/i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)

/i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)

/u/ is pronounced as the vowel sound in the English

word "book" e.g. **mudu** (back)

/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **dungguu**: (behind)

#### Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)

/g/ is pronounced as in the word "gun" e.g. **gindan** (moon)

/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporran" e.g. **burra-y** (to fly)

/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)

/ng/ as in the word "singer" e.g. **bungan** (sun)

/n.g/ when you see the n.g broken by a stop do not run the

two sounds together e.g. **dunggal** (sky)

/ngg/ is pronounced as the ng sound in the word "finger" e.g. **nynggarra** (eel)

/ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

#### Stress

**When saying Djabugay words which syllables should we stress?**

In words of two syllables, the first syllable is stressed e.g. **buna** (ear).

In words of three syllables, the first syllable is stressed e.g. **dunggarra** (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:dji** (carpet snake).

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **dunggarra - nunggu** (crocodile).



Frill-neck lizard. Photo: David Clode

**LANGUAGE CLASSES**  
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**Djabugay Aboriginal Corporation**

Nyuwarri Estate (old Ngoombi farm), Kennedy Highway

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with Michael Quinn and Bada Djaygul, Dennis Hunter



# ST SAVIOUR'S KURANDA

## SUNDAY

8am Holy Communion  
9.30am Sung Eucharist  
5pm Evening Prayer

## TUESDAY

9am Holy Communion

### THE PATRONAL FESTIVAL OF THE TRANSFIGURATION

#### Saturday 6 August

3pm Sung Eucharist followed by High Tea

#### Sunday 7 August

8am No Service  
9.30am Sung Eucharist  
5pm Evening Prayer

#### ACTIVITIES

Home Groups  
Alpha  
A Life Worth Living  
Sunday School

#### POSSUM CORNER OP SHOP

8.30am to 12.30pm  
Monday to Saturday

Enquiries to Chris Wright

Phone: 4093 8735

Email: [wrightc@iig.com.au](mailto:wrightc@iig.com.au)



The Uniting Church in Australia  
Mareeba Community of Faith

Meeting 2nd and last Sunday of the month.

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Services held every Saturday  
ALL WELCOME

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Divine Service 11am

## St Saviour's Thought for August

This month we read again from St Luke's Gospel Chapter 10 verses 10-37 It starts with a lawyer asking Jesus a question and the reply he is given which we know as the parable of the Good Samaritan. St Luke tells us that the lawyer asked his question to test Jesus, and it may have been insincere. But the question is one we all ask. Instead, we may say, What is worth giving your life to? But we are asking the same question.

Jesus replied, "What is written in the law?" Jesus doesn't push; he somehow finds our level, then lets us decide how deeply we want to go. The lawyer wants to go further. Jesus realizes that although this man has a hidden agenda, and may even have treacherous motives, the questions are genuine if only because they are universal.

The second question, Who is my neighbour? is one of the great questions of our own age. In a world of lonely apartments, security-surrounded housing estates, teeming airports, who is my neighbour? In a world where my very welcome stock dividends may involve the exploitation of someone ten thousand miles away, someone who may actually share the Eucharistic chalice in my own tradition on the other side of the world, who is my neighbour?

The story with which Jesus responds is many leveled in

meaning. The one who provides help is a Samaritan. This was culturally shocking to that Jewish audience. It was like showing up the behaviour of two prominent Israelites citizens by contrasting it with that of a compassionate Palestinian in the contexts of today's intafada! How does the story challenge our own realised and unrealised stereotypes? Notice how the levels of care assumed by the Samaritan challenge our capacity to care. First he binds up the man's wounds. Then, he could have left feeling that he had done what was reasonably required of him. But he takes the man to an inn and pays for his keep. Finally, he tells of his intention to return to continue his concern. He is prepared to involve a great deal of himself in this man. In our society, by and large, that kind of caring is hard to come by. We find that the special gesture is quite possible. The generous cheque, the one-time visit, are possible, but we tend to be wary of any longer commitment. We look for the organisation that can take over.

Jesus calls us not only to care until cure is achieved, but also to continue to care even when cure is not possible. Jesus suggests that we can be surprised if we form stereotypes. The term Samaritan has many equivalents today something we all know.



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*Words of wisdom  
from my  
Grandmother...*

I asked my daughter to give me a phone book. She called me a dinosaur and passed her phone. So the spider is dead and so is her phone.

## THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"Some of the creatures of existence can live solitary and alone. A tree, for instance, may live without the assistance and cooperation of other trees. Some animals are isolated and lead a separate existence away from their kind. But this is impossible for man. In his life and being, cooperation and association are essential. Through association and meeting we find happiness and development, individual and collective."

"The supreme need of humanity is cooperation and reciprocity. The stronger the ties of fellowship and solidarity amongst men, the greater will be the power of constructiveness and accomplishment in all the planes of human activity."

"An imperfect eye beholds imperfections. The eye that covers faults looks upon the Creator of souls. He created them, trains and provides for them, endows them with

capacity and life, sight and hearing; therefore, they are all the signs of His grandeur. You must love and be kind to everybody, care for the poor, protect the weak, heal the sick, teach and educate the ignorant."

(From Abdu'l-Baha, *Ruhi study Circle Book 2*)

**Meditations/Reflections, Morning Prayers and Study Circles** and other face to face Baha'i meetings.

Our weekly prayers are at 8am every Thursday morning in lower Therwine Street, Kuranda followed by coffee.

Study circles are now happening in Kuranda, open to all interested, no cost. Other functions are occurring in Kuranda. Functions in Mareeba as well as elsewhere on the Tablelands and beyond are open for all those interested.

All enquiries welcome.

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The Baha'i Community of Mareeba/Kuranda



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**WE SUPPLY RAW MATERIALS DIRECT FROM THE QUARRIES, HUGE SAVINGS**

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**10% DISCOUNT FOR SNR CITIZENS, RETURNED & CURRENT SERVICE PEOPLE, AMBO'S, FIRE, POLICE, DOC'S & NURSES**

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**Specialists in Tree Health and Surgery, Pruning, Site Clearing, Wood Chipping and Stump Removal**

**MACHINE & OPERATOR \$125 PER HOUR**

# FOREST SOLUTIONS FNQ

Garden Design  
Garden maintenance  
Landscaping  
Lawns  
Pressure Washing

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Licenced  
Insured  
Police Check

**JEFF WILLIAMS 0405906555**



# Koah Automotive

- Safety Certificates on cars, trucks, trailers and motorcycles
- Airconditioning repairs and servicing
- General mechanical repairs
- EFI diagnostics and servicing
- Log book servicing
- LPG installation & repairs

We Stock & Sell Batteries for:  
Automotive – All Makes, All Models and Motorcycles  
Generators • Deep Cycle  
Solar • Dual Battery Systems



Koah Automotive

Phone 4093 7993

Lot 2 Koah Road, Koah Qld 4881  
Fax 4093 7993

Operated by  
Koah Automotive



# BUMBLEBEE MOTORS



We Stock & Sell Batteries for:

- Automotive – All Makes, All Models & Motorcycles
- Generators
- Deep Cycle
- Solar
- Dual Battery Systems

Email us to book your car in  
[bumblebeemotors@bigpond.com](mailto:bumblebeemotors@bigpond.com)



Competitive pricing on all Mechanical Services  
Tyres at a price you can afford  
Wheel alignments  
Servicing of all makes and models  
Advice you can be assured of

Barang Street • Kuranda  
Phone/Fax 4093 9235



CALL ADRIAN  
0429 265 082

- Domestic –
- Commercial –
- Air Conditioning –

## BEST ELECTRICAL

Now completing all air conditioning installations  
Call or text and I'll turn up **GUARANTEED!**

Lic 81562  
ARC Lic L166416

YOUR LOCAL ELECTRICIAN

## WIDE RANGE CONSTRUCTIONS

- Minor building & construction solutions
- Additions & New Work
- Repairs & Maintenance

Free Quotes call Mick 0432 387 983

QBCC 62705

**\*Local business since 1981\***

For all your welding and steel fabrication requirements

Call John  
0411 105 256

**JMC**  
WELDING & STEEL FABRICATION

## GRATIS CLASSIFIEDS\*

**Bowen Therapy & Homeopathy** Sarah at Simply Healing 0402 804 591, [www.simplyhealing.net.au](http://www.simplyhealing.net.au) Phone for an appointment.

**Clothing alterations & dressmaking** in Speewah. Karen is professional and reasonably priced 0459 184 223.

**Glass workshops** with Kate Prynne. Glass, firing and tuition included in the price. Call Kate 0400 517 949.

**Help!** The old Kuranda-TV laptop finally performed its last upload. Do you have a spare working laptop to donate to a good community cause? Jo 0401 423 573

**Mah Jong** 1-4pm Kuranda Neighbourhood Centre. Beginners most welcome. Sets, handbooks and afternoon tea provided.

**Marriage Celebrant** – Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

**Painter** available. 20 years experience. All types of painting including enamel work, interior and exterior. Complete paint outs or touch ups. Clean reliable and honest. Call Alan 0452 669 447.

**Perpetual Moon Gardening Calendars** with dates for 2022-23 now available. Easy to post, reset monthly for use year after year. Locally made, \$18 incl. postage. 0421 102 722.

**Picture Framing** Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

**Pristine Reef Fish** delivered to your door, Kuranda-Cairns-Mareeba. Whole or fresh filleted. Licence 4546. Call Richard 0407 908 375

**Reiki Healing** with Ruth. Reiki Master. I offer Reiki healing, crystal healing and chakra balancing. Clear energy blockages to allow life to flow and fulfillment to follow. 0422 631 337.

**Resumés.** In Speewah, Cairns longest-running resume writing business — over thirty years' experience. Resumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

**RIDESHARE**  
Call 1300 74 33 74 or book on the App. We operate 8am–7pm Mon to Sat and Sun 8am–6pm. Prebook for out of hours. Airport/Cairns bookings accepted.

**Singing Lessons**, classically trained teacher with 30 years

teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

**Shoes for comfort and style** at Just Gorgeous. Open 10am until at least 3pm or later by appointment.

**Special occasion?** Need something to wear? Check out Just Gorgeous open everyday for your local shopping convenience. 16 Coondoo St.

**Street Pantry** non-perishables and toiletries gratefully received at Kuranda Neighbourhood Centre.

**Winter clothing and blankets** in good clean condition welcomed as donations. Kuranda Neighbourhood Centre.

**Yoga at Top Of The Range**, Wednesday 7.30am, 13 Bangalow Place, please call Melissa 0404 862 533 to book.

## Heads Up!

The Kuranda Paper deadline for Sept 2022 is **Thursday 25 August 2022**. Please send all submissions and advertising to...

[mail@kurandapaper.com](mailto:mail@kurandapaper.com)



### \* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)



# YOUR COMMUNITY PAGES



## WILDLIFE

**Wildlife Rescue** 4053 4467 (24 hours) – recommended first to contact.  
**Batreach** 4093 8858  
**Cassowary sightings** Jax Bergersen 4093 8834  
**Kuranda Vets** 4093 7283  
**SNAKE REMOVAL**  
 Jax Bergersen (non-venomous only) 4093 8834  
 Miss Hiss Reptiles (all reptiles) 0447 888 872

## DEFIBRILLATORS



*Defibrillator locations in Kuranda region.*  
**Kuranda Men's Shed** end of Kuranda Heights Road  
**Kuranda Pharmacy** cnr Coondoo and Thongon Sts  
**Kuranda Medical Centre** cnr Thongon and Barang Sts  
**Kuranda Ambulance Station**, Fallon Road  
**Kuranda Swimming Pool**, Myola Road  
**Steiner School**, Boyles Road  
**Kuranda SES** on board vehicle  
**Envirocare Nursery** 284 Myola Road

## WATER AND SEPTIC

**Water Delivery:**  
**Grego's Raw Materials** 0419 705 005  
**Kuranda Fish Farm** 4093 0147  
**Septic Tank Emptying:**  
**Paul Jennings** 0417 632 688  
**LAUNDROMAT**  
**BP Service Station complex**  
 Open 24/7

## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**  
**Wildlife carers are all volunteers.**  
**Tax deductible donations appreciated.**  
**New members welcome.**

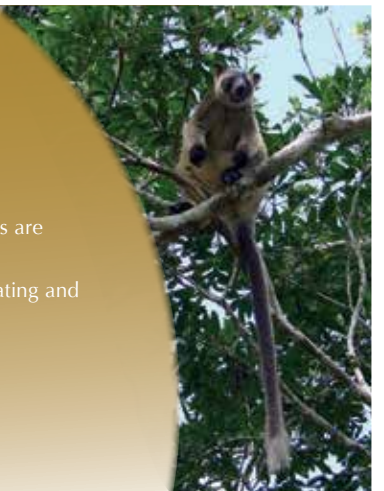
Tel: 07 4053 4467 (24 hrs)

Email: [fnqwr@bigpond.com](mailto:fnqwr@bigpond.com)



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.  
 Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.  
 Please donate to us and the money will go directly towards treating and caring for these beautiful animals.  
 If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

[www.treeroorecue.org.au](http://www.treeroorecue.org.au)

Visit us on



## RECYCLE

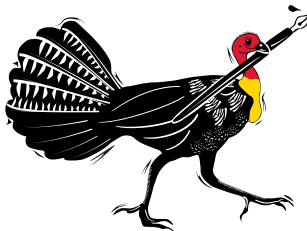
**Kuranda Transfer Station** 2186 Kennedy Hwy, Koah  
**MSC Recycle Station** – Arara Street, Kuranda

**RECYCLE** Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).  
 Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



## ROAD REPORTS

**Council EMERGENCY number for local roads** 1300 308 461  
**Kuranda Range/Kennedy Highway Report an Incident** 13 19 40 (24/7)



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

## JUSTICES OF THE PEACE

**Robin Anscomb** – 0409 046 932 (Operates 24/7)  
**Karen McLaren** – 4093 8780 Please phone for an appointment

## Join your local SES

Training every week  
 Tuesdays 7.30pm  
 Contact John for more details  
**0407 144 213**



## HELPFUL FACEBOOK GROUPS

**KURANDA RANGE UPDATES** (26,000 + members)  
 On the spot traffic reports, in real time, for the Kuranda Range Road.  
**KURANDA NOTICE BOARD GROUP** (8,900 + members)  
 Information sharing, discussion, advertising. Open group.  
**ALL THINGS KURANDA** (1,800 + members)  
 Discussion group for Kuranda district residents only. Some restrictions on sale of items.  
**SPEEWAH AND SURROUNDS RESIDENTS GROUP** (2,000 + members)  
 Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)  
**KOAH COMMUNITY** (1,600 + members)  
 A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.  
**KURANDA BUSINESS COOPERATION** (393 + members)  
 Business marketing for Kuranda businesses.

## HELP GROUPS



**Kids Helpline**  
**1800 55 1800**  
[kidshelpline.com.au](http://kidshelpline.com.au)

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



**Need help with a drinking problem?**

**1300 222 222**

[www.aa.org.au](http://www.aa.org.au)

**Al-Anon Family Groups**  
 Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon can help you!**

Meetings in Kuranda, Smithfield and Cairns.  
 Contact **Kate 4093 9668** or **1300 ALANON**

## RAINFALL



July 2022  
**230.6mm**  
 (to 17 July 2022)

**Annual Total**  
 (to 17 July 2022)  
**1865.7mm**

*Courtesy of Kuranda Railway Station*



## Community Services

### KURANDA LIBRARY and COUNCIL OFFICE

#### OPENING HOURS

Monday to Friday: 10am–5pm

Saturday: not open

(No Council business on Saturday or after 4.30pm weekdays)

Kuranda Community Precinct

18-22 Arara Street, Kuranda

4093 9185

kurandal@msc.qld.gov.au

msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

### KURANDA TRANSFER STATION

#### OPERATING HOURS

Tuesdays, Thursdays, Saturdays & Sundays: 8am–5pm

2186 Kennedy Highway, Koah

0418 282 542

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba  
PO Box 154, Mareeba Qld 4880  
1300 308 461 • info@msc.qld.gov.au  
msc.qld.gov.au

### EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website [www.emergency.msc.qld.gov.au](http://www.emergency.msc.qld.gov.au)

## Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	*7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North services are "Hail & Ride". Please hail the driver anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

#### Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns  
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)  
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range  
Kuranda – 15 Therwine Street – opposite Visitor Information Centre  
Speewah – Speewah Road bus shelter in front of tavern  
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)  
Atherton – 54 Main Street

#### Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)

Email: atherton@transnorthbus.com.au [www.transnorthbus.com.au](http://www.transnorthbus.com.au)

### Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

### RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0488 988 481

**Permits required for fires larger than 2 metres in any direction**

## FIREFIGHTERS NEEDED

**Kuranda Station**

Your local Queensland Emergency Services Fire station is looking for Auxiliary Firefighters

If you are interested contact your local station:  
**Kuranda Fire & Rescue Station**

Please visit: <https://www.qfes.qld.gov.au/employment/jobs/auxiliary-firefighter.html>

**Are you driven to lend a hand in times of crisis?**

## Trans North Bus & Coach

### Cairns – Kuranda - Cairns

Route 851	Monday to Friday
Departs Cairns	*3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

\*These services travel via Caravonica, Trinity Bay High and TAFE school days only  
Current as at 11 February 2022

\*\*No services operate Good Friday, Anzac Day and Christmas Day\*\*

### TRANSPORT

Rideshare 1300 743 374  
John's Kuranda Bus 0418 772 953  
Trans North 3036 2070

## JOHN'S KURANDA BUS *the local bus!*

Please note this service is currently not operating.

**For more information contact John 0418 772 953**





## What's On at Koah Hall

### EVERY MONDAY

PILATES with Jaide 6-7pm  
0488 229 700

### MONDAY 8 AUGUST

TEACHING OF CONSTITUTION AND COMMON LAW with Bernard, 7-9pm

### EVERY TUESDAY

SOULATINA – Latin Dance Classes – 6.30pm Salsa, 7.30pm Bachata.  
Contact Andreza  
soulatinadance@gmail.com  
Book at [www.trybooking.com/BWIWD](http://www.trybooking.com/BWIWD)

### EVERY WEDNESDAY

FELDENKRAIS CLASSES 9.30-10.30am with Justine Schlicht 0408 735 309

### EVERY THURSDAY

PARENT AND BUBS MEET – 10am-12noon. Contact Tui 0472 987 859

QUINTESSENCE YOGA AND SOUND HEALING evening classes 5.30-6.45pm with Katelyn 0428 865 636  
[www.quintessencewellness.com.au](http://www.quintessencewellness.com.au)

### THURSDAY 11 & 25 AUGUST

MANKIND PROJECT MEN'S GROUP 7pm. Open to all men.  
Solomon 0484 761 505

### EVERY FRIDAY

SPICE ON WHEELS CURRY  
Contact Ruben 0419 788 993

### DREAM BIG! CIRCUS CLASSES

Dream BIG! Little Cyclone Circus and Circus Love! Various classes and trainers. Contact Sophie 0409 333 404. Info on [www.dreamstatecircus.com](http://www.dreamstatecircus.com) workshops page. BOOKINGS ESSENTIAL.

**Mondays** – Adult Circus LOVE! 9.30am-12pm

Little Cyclone Circus Class 3.45-4.45pm Age 6 months to 5 years.

Family Circus: 4.45-5.45pm Age 6 to 18 years.

**Tuesdays** – Circus 2: 3.45-5pm Age 8 to 12.

Show Class: 5-6.15pm Create group and individual show ready performances.

**Wednesdays** – Aerial Beginners 3.45-5pm, Aerial Intermediate 5-6.30pm.

### HIRE FEES

- 1-2hrs \$10 • Half day \$30 • Full day \$60
- Full day and evening (24 hour block) \$110
- \$200 refundable bond for one-off events (if space is left as you found it)

[www.koahhall.com](http://www.koahhall.com)

[koah.hall@gmail.com](mailto:koah.hall@gmail.com)

Koah Hall

### KOAH MONTHLY MARKETS AUGUST

**8am till Midday**  
**Saturday 6 August**

- Live Music – Toshi Sakamoto
  - Community Market bringing you all the goods – produce, honey, plants craft, treats, treasures and more!
  - Fresh coffee and delish Koah Hall Fundraiser BBQ.
- SMS/Voicemail Nicky  
0488 961 660 or direct message via  
Koah Monthly Markets  
Facebook page.

### SATURDAY 13 AUGUST

IN BLOOM CONCERT – Supporting local up-and-coming talent. See page 11.  
Tickets at [www.eventbrite.com.au/e/in-bloom-tickets-370447036057](http://www.eventbrite.com.au/e/in-bloom-tickets-370447036057)

### SATURDAY 27 AUGUST

DANCE FREEDOM Davini 0414 994 123

### SUNDAYS – 3.45-5.45pm

BRAZILIAN JU JITSU for beginners 16+ (limited spaces) Jack 0459 356 966



The Kuranda Recreation Centre Committee will be holding monthly social evenings with free 8 ball and musical entertainment. The Jum Rum bar will be open and a sausage sizzle will be available. A great social night for families. Bring the soccer ball and let the kids kick around on the green while you kick back and enjoy a beverage. Our next social night will be held on the 29 July 2022. See you there!

### FUN FRIDAY FAMILY EVENT

Friday 29 July 2022 • 5-8pm

Happy Hour  
5-6pm

Sausage Sizzle • 8 Ball • Live Entertainment

Let the good times roll!

### MEET THE FACILITATOR

**Justine Schlicht – The Feldenkrais Method**

The Feldenkrais Method is about learning to use your mind and body to move with ease through your daily life. These lessons help you create an awareness of how your unique body works efficiently with all your body systems. They can assist you in finding new ways to move, with the possibility of reducing the potential for damage and discomfort and enhancing the many skills you already have.

These classes are done in a variety of body orientations, lying on the floor, in standing, sitting, walking and vary each lesson. Classes can be adapted for your individual needs.

Please bring a mat, towel, and wear comfortable clothing. Suitable for all ages.



## CONTACT US

Kuranda Recreation Centre

[krc4881@gmail.com](mailto:krc4881@gmail.com)

**JUMRUM BAR OPEN**  
**TUESDAY 6.30 PM**

## WHAT'S ON

### KURANDA RANGERS –

Training Thursday 4.30-5.30pm (Mar-Oct)  
Tuesday Skills Training 4-5.30pm (U8+ only)  
Simone 0402 003 164

### PILATES –

Monday 9.30am  
Tuesday 5.45pm  
Wednesday 9.30am  
Thursday 9am  
Saturday 8.15am  
Davini 0414 994 123 and Jaide 0488 229 700

### TAI CHI – Monday 6pm

Les 4093 8276

### WING CHUN KUNG FU –

Tuesday 7.30pm  
Grant 0414 966 823

### FELDENKRAIS CLASSES –

Wednesday 5.30pm  
Justine 0408 735 309

## Venue for Hire

Are you having a party or celebration? The KRC has multiple areas available for hire for functions, seminars and activities. Features include – onsite parking, toilet facilities, licenced bar and commercial kitchen.  
Please contact Symone 0467 391 152.

Proud to be the home of:



# COMMUNITY CALENDAR

Contributors please advise of any changes via email  
[mail@kurandapaper.com](mailto:mail@kurandapaper.com)

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 18 for CWA listings for this month.

### EVERY MONDAY

**Al-Anon** Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

**Yoga in the Rainforest** with Aileen 8.15am (for 8.30 start) Kuranda QCWA Hall. Aileen 4093 7401

**Yoga with Katelyn** QCWA Hall 5.30-6.30pm  
0428 865 636

**Ashtanga Yoga** 5.30am & 6pm. Biannka 0407 634 116

**Adult Children of Alcoholics and other Dysfunctional Families.** 7B Hort Street, Mareeba

(through red gate). Priscilla 0439 080 874

### EVERY TUESDAY

**Tae Kwon Do & Self Defence** 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

### SECOND TUESDAY

**Kuranda SES Training** 7.30pm sharp at Fallon Road. John Baskerville 4093 7246/0427 037 054

**She Shed Kuranda** 1-5pm.  
[kurandaSHeshed@gmail.com](mailto:kurandaSHeshed@gmail.com)

### EVERY WEDNESDAY

**Ashtanga Yoga** 5.30am. Biannka 0407 634 116

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**Men's Shed** Kuranda 8.30am-11.30am.  
[mensshedkuranda@gmail.com](mailto:mensshedkuranda@gmail.com)

**Mah Jong** 1-4pm Kuranda Neighbourhood Centre.

### THIRD WEDNESDAY

**Craft and Social** Morning 9am Kuranda QCWA Hall. Christine 0427 535 916

### EVERY THURSDAY

**Tae Kwon Do & Self Defence** 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

**Ashtanga Yoga** 6pm. Biannka 0407 634 116

**Group Fitness Class** 5.30-6.30pm Kuranda Community Precinct

**Kuranda Dance: Tribal Bellydance with Lisa.** 6-7pm Kuranda Amphitheatre. 0409 367 967

**Domestic Violence Help** Kuranda Neighbourhood Centre by appointment 4093 8933

### Kuranda Rangers soccer.

Simone 0402 003 164 for any queries.

### EVERY SECOND THURSDAY OF MONTH

**Kuranda Writers Group** 10am-12noon, Kuranda Library. 0435 001 156

### EVERY FRIDAY

**Ashtanga Yoga** 6am. Biannka 0407 634 116

**Kuranda Story Time** 10.30am, Kuranda Library. Every Friday, during school term.

**She Shed Kuranda** 8am-1pm.  
[kurandashed@gmail.com](mailto:kurandashed@gmail.com)

### EVERY SECOND FRIDAY

**Trauma Tension Release Exercise Class** 11am Kuranda CWA Hall. Sabine 0415 959 195

### EVERY SATURDAY

**Tree Planting** Kuranda Envirocare 0419 624 940 for details or check website [www.envirocare.org.au](http://www.envirocare.org.au)

**Men's Shed** Kuranda 8.30am-11.30am.  
[mensshedkuranda@gmail.com](mailto:mensshedkuranda@gmail.com)

### THIRD SATURDAY

**Meditation with Horses** 10am Koah. Kaya 0429 756 701

### EVERY SUNDAY

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**AA Group** Kuranda QCWA Hall 9.30am 1300 222 222

**She Shed Kuranda** 1-5pm.  
[kurandashed@gmail.com](mailto:kurandashed@gmail.com)