

JULY IN KURANDA — A CULTURAL FEAST

Culture vultures will have plenty of rich pickings in July.

The month starts with NAIDOC (National Aborigines and Islanders Day Observance Committee) events in celebration of the formation of the Committee in 1955.

National NAIDOC Week celebrations are held across Australia in the first week of July each year (Sunday to Sunday), to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC Week is an opportunity for all Australians to learn about First Nations cultures and histories, and participate in celebrations of the oldest, continuous living cultures on earth. In 2024 NAIDOC Week runs 7–14 July.

NAIDOC FUN DAY - Wednesday 3 July at 9.15am

Gather at the Ngoonbi office on Coondoo Street for NAIDOC March through village to Centenary Park for a Family Fun Day (10am-2pm) featuring stalls, BBQ, face painting, bubbles, sports, live entertainment, and arts and crafts. All welcome. See page 3 for details.

NAIDOC TALENT QUEST - Wednesday 10 July 6-9pm

Kuranda Amphitheatre Understage. See page 6 for details.

NAIDOC 2024 MUSIC EVENT - Sunday 28 July 2-7pm

Kuranda Amphitheatre Main Stage. Live local music, dance, comedy, speakers, stalls and Kup Muri feast. See page 6 for details.

STREET GANG – Friday 5 July at 7pm

Kuranda Amphitheatre. See page 6 for more information.

Premiere of original play by Kuranda's Janice Starck. Don't miss it!

HAKKO – Fermented & Healthy Food Festival – Saturday 20 July at 3pm

Kuranda Amphitheatre. Japanese Tea and Sweets, Cultural Arts, Workshops and Live Performances! See page 6 for details.

A totally different cultural experience, this is a festival event which organisers Chinami and Toshi Sakamoto hope will become an annual event if well supported.

The idea came to the Kuranda couple as extensions of their own personal passions. Chinami runs Ikkyu Foods making delicious biodynamic miso in Kuranda and Toshi plays music in Japanese so they had always had an idea of holding a community event on the themes of fermented foods and Japanese culture.

Earlier this year they discovered that Soubugen, a traditional Japanese musical unit from Hokkaido, was coming to the Kuranda village in July, and thought that it would be the perfect opportunity to make the long hoped for event happen.

The festival aims to support those affected by Cyclone Jasper and the 2024 Noto earthquake in Japan by sending the profits of the festival to those areas. Adventurous foodies can enjoy bio-dynamic miso-soup and natto, bento-box and sushi rolls with fermented ingredients, sweet desserts with fermented ingredients, miki (traditional Japanese fermented beverage made from rice and sweet potatoes), organic kombucha, kimchi and sauerkraut, vinegar and other seasoning and more. All made locally. Performances will include:

- Soubugen (Traditional Japanese music and dance)
- Cairns Taiko (Traditional Japanese drumming)
- Cat & Miyako from CfAT (Theatre art)
- Michael Quinn (Storytelling Japanese old tales)
- Toshi Sakamoto (Original folk songs in Japanese)
- Cairns Soran-Bushi Dancers (Japanese fishermen's dance)
- Jim Gaynor (YABUSAME Traditional Japanese horse archery)
 Yuka & Hanzi (Instrumental GHIBLI songs with cello and piano)
- Yuka & Hanzı (Instrumental C
 Hana Bloom (Ukulele singer)
- Saya Jinno (Karate performance Fudoshin Shitoryu)
- Utaitai (Japanese mothers singing group)

Workshops and healing sessions will also be on offer, including:

- Tomoko Gregory (Rice-ball workshop)
- Yuka Hammant (Japanese calligraphy workshop)
- Tomomi Furuya (Remedial massage)
- Maki Kitai McCarthy (Reiki & sound healing)

SOUBUGEN – Traditional Japanese music and dance – Sunday 28 July at 3pm St Saviours Church, Coondoo Street, Kuranda. If you miss Soubugen at the HAKKO Festival, you can catch them in concert, presenting *Daughter of The Dragon King*, with Michael Quinn and Toshi Sakamoto. See page 2 for details.

KURANDA ROOTS FESTIVAL-12-14 July

Kanjini, Emerald Creek. See page 7 for all details full line-up of artists.

The Kuranda Roots Festival began as Kuranda Reggae Festival at the Kuranda Amphitheatre in 2003, as a collaboration between promoter Morgyn Quinn (Island Vibe Festival) and Mikki Sellton, who went on to create Reggaetown.

The event's ethos is to celebrate the creative culture of Far North Queensland with guests from all over Australia and beyond, with a live musical focus on Reggae, Soul and World Music. The festival also has a stage that caters to an eclectic range of electronic bass music, an art gallery, a workshop program and arts and craft markets.

According to organiser Morgyn Quinn, "It all started for me with the Mantaka Band and Kuranda Amphitheatre. Mantaka had this incredible energy that brought the whole community together and the Kuranda Amphitheatre was and still is the epicentre of Kuranda's vibrant creative heart. I wanted to continue this incredible vibe. Our program always includes a huge showcase of Kuranda's incredible local talent.

Kuranda Roots is family-friendly, drug and alcohol-free. Kids under 12 are free. There is a return Festival Shuttle Bus leaving from LilyPad Cafe in Cairns and Kuranda's Centenary Park opposite Annabel's Bakery.

Tickets: https://events.ticketbooth.com.au/event/kuranda-roots-festival-2024 Website: https://www.kurandaroots.com.au





KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

7-14 JULY 2024





mail@kurandapaper.com

Shop 2, The Red House Arcade, 24 Coondoo Street, Kuranda PO Box 66, Kuranda Q 4881

kurandapaper.com

Printed by North Queensland

The Kuranda Paper

Newspapers, Townsville Circulation: 4,300 Cost: FREE

Please direct all contributions and

advertising via email to mail@kurandapaper.com

Conditions apply. All articles submitted will be printed at the discretion of the Management Committee and Production Team and may be subject to editorial changes

The Management Committee of The Kuranda Media Association Inc. (KMA) does not accept responsibility for financial, health or other claims published in The Kuranda Paper. Factual errors in material submitted are the responsibility of the contributor. All submissions received, including photographs, are deemed to be authorised for publication by the

The Kuranda Media Association Inc. is a not-for-profit voluntary association est.1991. Advertising revenue from The Kuranda Paper enables us to provide this community resource, which supports local community groups and projects. Our stated objectives are to provide a means of open communication in order to foster the spirit of community involvement and reflect the aspirations of the residents of the Kuranda area

Note: Views expressed in The Kuranda Paper, including letters, do not necessarily reflect the views held by the KMA Management Committee.

KMA Management Committee 2024 President: Nettie O'Connell Vice President: Kerstin Brown Secretary: Trish Green Treasurer: Gayle Hannah Members Representative: Toni Rogers

Paper Production this edition: Nettie O Design (layout and design). Gayle Hannah (production), Chris Cocklin and Andrew Brown (proofreading). Thanks to all our volunteers, contributors, advertisers and distributors.

DEADLINES

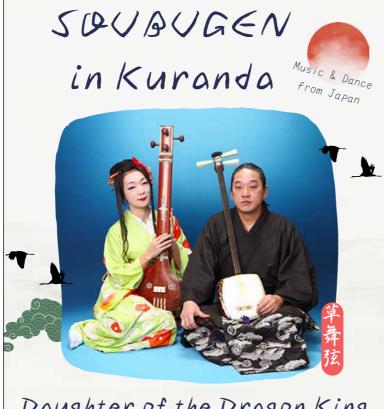
August Edition 367/2024 All copy and advertisements due by 10am

Thursday 25 July

Thursday 1 August 2024 Management is not responsible for any copy missing deadline.



We welcome your letters via email or post



Daughter of the Dragon King

* 20th July - HAKKO Festival

@Kuranda Amphitheatre, 7:00pm, \$10 per adult, NO booking is required.

* 28th July - Full Concert

@St Saviour's Anglican Church, 3:00pm, \$15 donation recommended.

Enquiry: 0450 314 192 (Text or Call)

SEEKING LEGAL ADVISOR

The Kuranda Media Association Inc (*The Kuranda Paper*) is seeking the services of a legal advisor in matters to do with publishing and

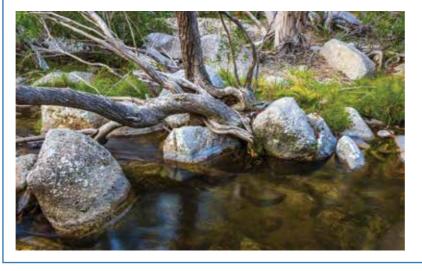
Can you help? Please email mail@kurandapaper.com for further information.

Happy Birthday to us! 33 this month



The very first edition of The Kuranda Paper (originally published as Kuranda Community News) hit the streets on 26 July 1991 as an 8-page black and white edition.

Thank you to everyonecontributors, advertisers and most especially our volunteersfor allowing us to continue to print Kuranda's own community newspaper.



Cover Masthead

Our masthead this month is a stunning photograph of Emerald Creek by Kevin Explores.

Kevin's photography and most especially aerial and drone photography is well known and admired by those who follow his Facebook (Kevin Explores) and Instagram (@kevin_explores) accounts.

For even more stunning photography visit his website where he shares his collections of aerial and landscape images of North Queensland. As Kevin says "Elevate your perspective, deepen your connection." www.kevinexplores.com.au

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

Advertisement sizes and rates

[width x height in mm]

A - 262x380 (full page) \$635 B - 174x380 (dominant) \$435 C - 129x380 (1/2 page vertical) \$345 D - 262x188 (1/2 page horiz) \$345 E – 85x380 (1/3 page vertical) \$245 F – 129x188 (1/4 page) \$185 G - 262x124 (large strip) \$245 H - 262x60 (small strip) \$140 I - 129x124 \$140 J - 85x188 \$140 K - 85x124 \$100

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

Stockists – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of The Kuranda Paper can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of The Kuranda Paper at the following outlets:

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Cornetts IGA

(Thongon St), BP Service Station, Annabel's Pies (Therwine St), Honey House Kuranda (Therwine St). KURANDA DISTRICT: Speewah Service Station, Koah Service Station.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpy

ATHERTON: Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), **Smithfield Library**

CAIRNS: Cairns Library

\$ 65

L - 85x60 (business card)



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information & Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda PO Box 170, Kuranda Qld 4881 4093 8933

manager@kurandanc.org.au

The Kuranda Neighbourhood Centre is open from 9am-5pm Monday to Thursday and 9am-1pm Friday.

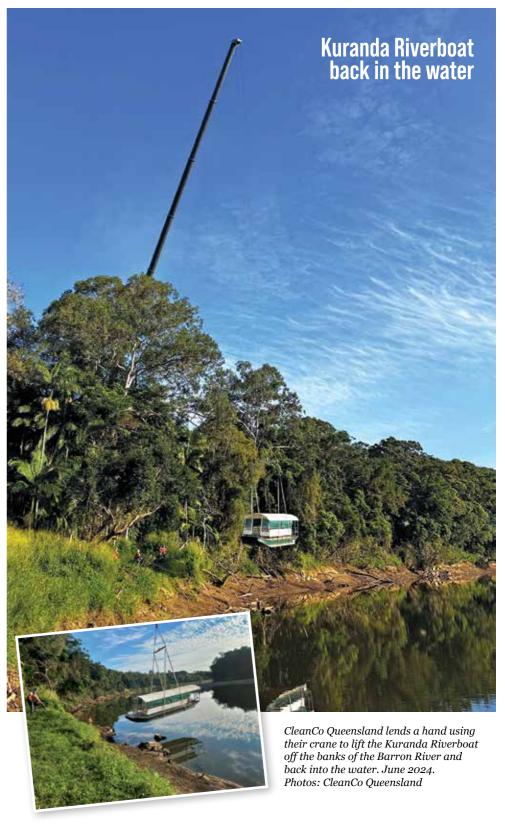
NAIDOC Family Fun Day

The Kuranda Interagency Network is holding a NAIDOC Family Fun Day as part of Kuranda NAIDOC Week events. Please join us for a family-friendly, alcohol and smoke-free event on Wednesday 3 July at Centenary Park, Kuranda from 10am-2pm.

The NAIDOC March will start at Ngoonbi Offices on Thongon Street at 9.30am sharp and conclude at the park. There will be food, dancing, music, displays and activities for the



Ngoonbi and TRACQS providing transport Kowrowa Top & Bottom –Pick up from Bus Stops 8:30am Mantaka – Pick up Telephone Box 8:45am



KURANDA WEIR REPAIRS ON TIME

CleanCo Queensland reports that work on the Kuranda weir to repair damage caused by flooding following Cyclone Jasper in December, is on track and currently expected to be completed by the end of June.

In June, CleanCo Queensland was very pleased to assist the Kuranda Riverboat by lifting the boat back into the Barron River using a crane from the weir works. This is the first time since ex-Tropical Cyclone Jasper that the boat has been in the water.









Councillor Column

MAREEBA SHIRE COUNCILLOR NIPPER BROWN

The return of the sunshine is very welcome in Kuranda. This has allowed Council to speed up its efforts undertaking works either caused or delayed by the TC Jasper flooding event and a prolonged wet season. Kuranda received its average annual rainfall total in just five days at the Myola measuring station during the rain event in December 2023.

Works have been underway repairing the land slips at Barron Falls Road and Hill Top Close, and the tender has just been awarded for repairs to Jarawee Road, following approval from Queensland Reconstruction Authority. Plans are also well underway for repairs to Myola Road and works will begin soon.

I would like to take this opportunity to thank residents for their patience. We appreciate the community letting us know about maintenance issues. Please visit our Customer Service Centre at the Kuranda Library, send us an email via info@msc.qld.gov.au or call 1300 308 461

I would also like to remind residents that support is available for those who have been impacted by TC Jasper. The road to recovery can be a long one and I congratulate the Kuranda Neighbourhood Centre and the Community Recovery Connect Workers for their tremendous support for residents. You can contact them via email communityconnectknc@outlook.com or by calling 07 4093 8933.

At this stage in the recovery, mental health is still a key concern. Check in with your friends, family and neighbours to see how they are going. The impact of a disaster can be very distressing, even months after the event. The Red Cross, BeyondBlue, Phoenix and the Australian Centre for Grief and Bereavement have put together a fantastic resource called "Looking After Yourself and Your Family After a Disaster" and I would highly recommend it to anyone who is supporting someone or experiencing stress themselves.

This resource, along with a range of information about assistance and recovery is available at Council's website, please visit Disaster Support for Mareeba Shire (Tropical Cyclone Jasper) – Mareeba Shire Council (msc.qld.gov.au)

If you have any enquiries or feedback, please contact me via the details below.

Councillor Nipper Brown 0429 931 061 | NipperB@msc.qld.gov.au PO Box 154, Mareeba QLD 4880

Crawford's Corner

Queensland State Budget

There are some great cost of living measures announced in the Queensland Budget that will help every single household. Especially as we rebuild and recover here in the Far North, new cost saving measures will help ease the household budget and keep more money in your pockets. Cost of living is one of the primary concerns for communities right across the state. Here are some of the highlights:

- \$1,300 off every Queensland household's power bill, with a combination of \$1000 direct support from our Miles Government and \$300 from the Albanese Federal Government. Eligible Concession Card holders will receive an additional \$372 bringing their total rebate to \$1,672.
- 50 cent fares for public transport across the state.
- A 20 per cent rego reduction for cars and utes.
- 200,000 Fair Play vouchers (\$200) to reduce the cost of kids' sport.
- Abolishing stamp duty for first home buyers on homes up to \$700,000.
- · Freezing all government fees and charges including driver licences and fishing licences.

Kuranda Bridge Update - Process and Funding Explained

Phase One: An \$8.98M business case is currently underway - due ASAP

Phase Two: \$15M has been allocated in the 2024-2025 financial year for the next stage, which will include the detailed design of the bridge.

Phase Three: Following this we go into the construction phase, and until TMR has the design and costings, funding is not allocated. This is standard procedure for any large road or infrastructure project.

A proper planning process must include environmental overlays, and TMR are already engaged with frog experts from JCU and Kuranda Envirocare about

how to minimise the construction impacts for the critically endangered Kuranda Tree frog.

I understand your frustrations and know that traffic delays can add time to your journey. We are moving through this as quickly as possible to deliver a safe and sustainable bridge.

Craig Crawford – Member for Barron River Phone – (07) 4229 0100 Email – barron.river@parliament.qld.gov.au Social Media – @CraigCrawfordMP



MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE

Mareeba SHIRE COUNCIL

JARAWEE ROAD UPDATE

The flooding that followed TC Jasper caused widespread damage throughout the Mareeba Shire, with over 245 roads requiring emergent works following this natural disaster.

Council has awarded the tender for the stabilisation of Jarawee Road, Kuranda to King Concreting Pty Ltd subject to the approval of Queensland Reconstruction Authority.

The works will repair the damage caused to the carriageway, shoulders and stormwater infrastructure during Tropical Cyclone Jasper and the subsequent rain

These repairs will be jointly funded by the Australian Government and Queensland Government Disaster Recovery Funding Arrangements.



Jarawee Road, December 2023

PARKS AND OPEN SPACES - ANZAC PARK

Works are well underway at Anzac Park, Kuranda. A new path will be installed to improve accessibility in the park and as well as new seating. Council will also be removing low-lying branches in the park to bring in more sunlight.

Council thanks the community for their patience during these works and looks forward to opening the park for residents and visitors.

The upgrades are being delivered as part of Council's Parks and Open Spaces Action Plan.

KURANDA SKATE BOWL RESTORATION WORKS BY TRACQS

TRACQS has been hard at work on the restoration of the Kuranda Skate Bowl, located near the Kuranda Amphitheatre. Works that have taken place include new concrete edging, paved areas replaced with concrete on the bowl and a new grinding rail.

Two undercover shelters, new turfing, timber bollards, a drinking fountain and sensor light will also be part of the upgrades. A graffiti artist will also bring fantastic art to the Skate Bowl to finish the project.

The project is expected to be completed over the next few weeks. Stay tuned to Council's Facebook page for the latest updates.

KURANDA RIVERWALK UPDATE

The Kuranda Riverwalk is a beautiful spot for many residents and visitors to take a stroll alongside the Barron River, and the December flood had a devastating impact on this walking track.

Council has been working to clear the walking track, including removing debris, fallen timber, repairing scours and moving sand.

The track is now reopened, and was jointly funded by the Australian and Queensland Governments to support Queensland communities in their recovery from the Tropical Cyclone Jasper, 13 - 28 December 2023 event.





Kuranda Riverwalk, before and after restoration works





Kuranda Skate Bowl Progress

REGIONAL ARTS DEVELOPMENT FUND (RADF) 2024-28 PROGRAM ADOPTED

Council has adopted the RADF program over the next four years in partnership with the Queensland Government, which will support the rich heritage and artistic culture of Mareeba Shire whilst promoting tourism, economic development, strengthening communities and beautifying our towns.

The RADF program aims to -

- 1. Support the delivery of the three final public artworks as part of the Public Mural Action Plan and will be in Kuranda, Julatten and Irvinebank and will support the development of a public art trail.
- 2. Opportunities for capacity building in the arts sector, including a training workshop to develop practical skills.
- 3. An annual grants program will be delivered in all but the first year of the RADF program to cater to the diverse development needs of artists, groups and the community.





Kuranda Visitor Information Centre Mural by Connie Rovina







info@msc.qld.gov.au 🜐



www.msc.qld.gov.au 👍





The life of a water driller

with Leon Stedman and Cara Stronach

Based in Kuranda, Water Bores QLD has recently acquired hole to the surface. Usually, when you hit the fractures in new equipment which expands the services they can offer. Here Leon and Cara give us an insight into the life of a water

After farming and working in remote areas of Western Australia for an exploration drilling company (where drilling got into his blood), he moved his family first to Northern Territory then Portugal for three years. Leon Stedman, his partner Cara Stronach and family then finally made their way to Kuranda in 2004.

Leon explains, "Ten years ago, we moved from Portugal to Kuranda and decided to get out of exploration for mining companies and to go drilling for water instead. I had grown up on the farm with my cousins and uncles having water bore rigs and water divining, and I wanted to put my drilling skills to use providing a sustainable service for our family and our community. That is how Water Bores QLD, our family business started."

Part of Leon's job is water divining (also known as dowsing), a skill he learnt from his cousin.

"The first thing that I do when I'm looking for water is have a look at the geology, I look at online maps and look at the rocks and the lay of the land. From there I use a bent piece of heavy gauge fencing wire in one hand and follow the direction of the wire until it comes to a contact point where I reckon multiple streams intercept. The wire will rotate on this spot, and I mark it and then check in and have a discussion with the client to see if this site will work for them. There are a lot of different variables to talk about before you drill the bore. Out on a station, it may be spacing the bores out according to the distance that cattle will travel away from a water source. In town, we would be looking at how it works with landscaping and where the house and power supply are. My favourite way to look for water though is out of a chopper over a big cattle station."

Once water has been located, in comes the drill rig and a hole is drilled.

"The drill rig and compressor are on a six-wheel drive army Mack truck. There are two methods of drilling, there is mud rotary which is used for drilling sand and soft ground, we mostly use that on the coast and along waterways. The second is rotary air, which uses compressed air and a downhole hammer that smashes up the rock and blasts it up the

the rock formation it brings the water up to the surface. This gives me an idea of the amount of water the bore will produce before I case the hole."

Leon continues, "I can also do a basic water test at this point. I pull the drill rods out and put PVC pipe casing down, it has a slotted section at the bottom for the water to enter the PVC. To filter the water, I use locally sourced river gravel up to six metres from surface. I seal around the PVC with six metres of cement to prevent surface water run-off into the aquifer. I then develop the bore with compressed air, which blows out cuttings that may be left behind. I develop it until the water runs crystal clear. I write up a bore report with the depth, geology and flow rate so that the client can get the right pump for the job."

Drilling can produce some challenges. Leon says, "The big challenge is that ground conditions vary, harder rock will slow the drilling down. If I hit soft sand, I may need to change over to rotary mud drilling. Sometimes I need to case the hole with steel casing to prevent collapse. Mother nature always plays her part, I was cleaning out an old bore with compressed air once and a snake flew out and landed at my

Cara adds, "It looks awesome when Leon is drilling a dry and dusty hole and then hits water – it starts gushing out of the ground.'

The jobs that are the most rewarding are when people have been waiting a long time on minimal water supply", says Leon. "There was a remote station I went to and their water supply for the last two generations had been dam water that supplied two homesteads. They had minimal gardens and no lawns. I drilled a bore that provided enough water to supply five or six houses. I returned the following year to continue the drilling program and it was great to see the green lawns, and gardens and the kids and family enjoying them, that was rewarding. It is nice to have an impact on people's lives I suppose, and I love what I do, they say that you don't work a day in your life when you love what you do.'

Cara agrees and adds that loving what you do is a precious thing, as are our world's precious waters.

If you would like to know more contact Leon 0403 210 431 or visit www.waterboresqld.com.au.



INVITATION TO NOMINATE

Mareeba Shire Tourism LTO Board Director Positions x 2

Mareeba Shire Tourism seeks to fill two vacancies on its **Board of Directors**

- · A Board Director must have skills and interests related to the tourism industry.
- Nominations from Kuranda are highly desirable.

Mareeba Shire Tourism seeks to promote the visitor experiences across the Mareeba Shire through industry strategic partnerships, collaboration, capacity building and advocacy.

The term to be filled will begin in July 2024.

Interested applicants should submit a letter of interest and resume to:

Mareeba Shire Tourism Chair mareebashiretourism@mareebachamber.com.au

The selection process will be conducted by the Mareeba Shire Tourism board, with appointment to be made in July.

Applications close on 15 July 2024.

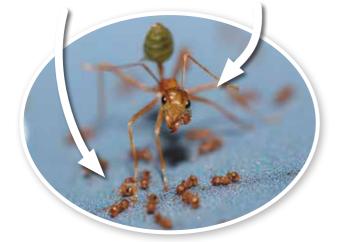


Advertisement

BOOK YOUR FREE YARD CHECK



Electric ants Vs Green ant



Stop the spread of electric ants

13 25 23

daf.qld.gov.au/anthunt





What's on at the Amphitheatre

July is a huge month in Kuranda and at the Amphitheatre, as we all gratefully soak up the glorious winter sunshine. The Amphitheatre is looking and feeling stunning, ready for a delicious serve of home grown events.

STREET GANG - Friday 5 July, Amphitheatre Terraces 7pm - \$25 tickets online or at the door

Trouble in paradise strikes again on Scrub Turkey Close. The oldies of Kuranda have lost the plot again over dog sh*t on the nature strip. A cat has died. The stench of small town drama fills the air. What better time to pop a bottle and eat some of that mysterious cake?

Directed by Ricardo Rusch and featuring Jim Gosden, Bonnie Harris, Janet Bowran and Rastah Rusch – together, they are the Street Gang.

KAST have been having a ball producing local author Janice Starck's hilarious new play. This will be a fabulous night of local theatre on the terraces.

NAIDOC 2024 - Sunday 28 July, Mainstage 2-7pm - Free

Keep the Fire Burning - Blak, Loud and Proud!

Ngoonbi and Kuranda NAIDOC community are presenting a wonderful month of celebration of Aboriginal and Torres Strait Islands culture this July, culminating in a fantastic FREE music event on the Amphitheatre mainstage.

The Kup Muri will be cooking while a fantastic line-up of local and regional musicians take the mainstage, including Koahlition, Djimburru Nyiwal dancers, Normey Jay, Rainforest Rhythm, and more tba, together with comedy, guest speakers, stalls, and fine local food. NAIDOC is a key event in our town and we are blessed to all be invited to celebrate the strong, resilient and hugely talented First Nations communities of our region throughout July.

This National NAIDOC Week Activity is funded by the National Indigenous Australians Agency.

NAIDOC TALENT QUEST - Wednesday 10 July, Understage, 6-9pm

Loud and Proud!

Are you the next big thing? Enter this talent quest for some fantastic prizes! Get your acts on singers, dancers, rappers, players – and showcase your talent to the Kuranda Community in the Understage.

Entry forms are available at the Ngoonbi reception, get in early as there are limited spaces. Food and drink available. All ages, alcohol-free.

HAKKO - Saturday 20 July, Top Pavilion, 3pm start - \$10/\$25 for families (proceeds go to those affected by 2024 Noto earthquake Japan, and Cyclone Jasper FNQ)

This is shaping up to be a huge event of Japanese culture, performance, and fermented and healthy foods at the Top Pavilion of the Kuranda Amphitheatre.

Showcasing traditional Japanese culture, Hakko will feature heaps of stalls serving fermented foods and workshops, and a diverse range of performances, in a feast for all the

Performances include: Soubugen (Japanese traditional music and dance) from Hokkaido, Japan, Cairns Taiko (Traditional Japanese drumming), Cat & Miyako from CfAT (Theatre art), Michael Quinn (Storytelling - Japanese old tales), Toshi Sakamoto (Original songs in Japanese), Cairns Soran Bushi Dancers (Japanese fishermen's dance), Yuka & Hanzi (cello and piano), Hana Bloom (Ukulele singer), Saya Jinno (Karate performance), Jim Gaynor (Japanese and traditional horse and bow), and Utaitai (Japanese mothers singing group).

Looking Back - Gig for Gaza - Fundraiser

The Gig for Gaza Fundraiser held on 22 June featured a fabulous line-up of local performers and community volunteers. Thanks so much to April and the Socialist Alliance Network team behind this event - a fund and awareness raiser for the many thousands suffering in the humanitarian disaster in Gaza, with proceeds going to grassroots NGOs Gaza Sunbird, Gaza Kinder Relief and Gaza Freedom Flotilla.

ELECTRICAL REPAIRS

The Top Pavilion, Kitchen, Gatehouse and the whole top half of the Amphitheatre site are once again powered up after we lost all electrical services due to Cyclone Jasper and the subsequent floods. Many thanks to ORIDA (Queensland Rural and Industry Development Authority) who funded these repairs via their Extraordinary Disaster Recovery Grant. Thanks also to our volunteers, TRACQS funded staff, and excellent contractors who worked together to bring the power back in time for our winter program.

One Love Kuranda,

Kuranda Amphitheatre Management Committee



www.kurandaamphitheatre.org

nfo@kurandaamphitheatre.org

f Kuranda Amphitheatre

WORLD PREMIERE

KAST presents

FOR ONE NIGHT ONLY

REET GANG

BY JANICE STARK

KURANDA AMPHITHEATER, QLD 4881.

A Kuranda Amphitheater production. Directed by Ricardo Rusch featuring Jim Gosden as Dan, Bonnie Harris as Peggy, Janet Bowron as Melba & Rastah Rusch as Klaus.

Together, they are the Street Gang.

guidance is Parental advised. Innuendo recommended mature audiences



\$25 GENERAL ENTRY. DOORS FROM 7 PM. SHOW STARTS 8PM.

Trouble in paradise strikes again on Scrub Turkey Close. The oldies of Kuranda have lost the plot again over dog sh*t on the nature strip. A cat has died. The stench of small town drama fills the air. What better time than to pop a bottle and eat some of that mysterious cake? Find out... in Street Gang... the world

premiere.

* DOORS OPEN FROM 7PM * \$25 GENERAL ENTRY * 8PM SHOWTIME FRIDAY 5 JULY * KURANDA AMPHI * TIX VIA HUMANATIX

IKKYU FOODS PRESENTS

FERMENTED & HEALTHY FOOD FESTIVAL



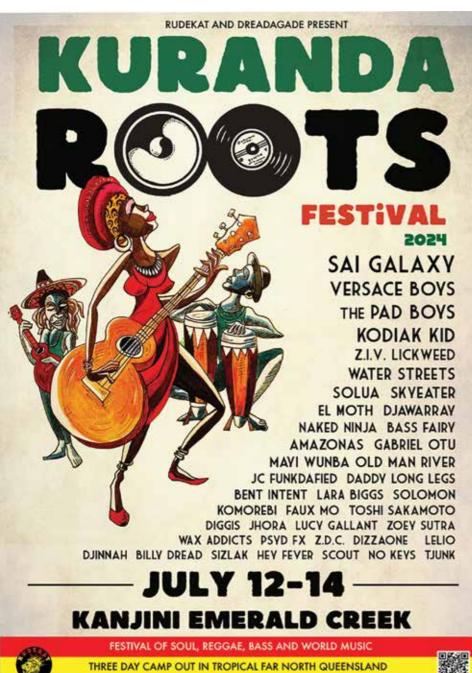
FERMENTED & HEALTHY FOODS, JAPANESE TEA & SWEETS, CULTURAL ARTS, WORKSHOPS AND LIVE PERFORMANCES!

20.7.2024 3:00PM OPEN

KURANDA AMPHITHEATRE

ADULTS \$10, FAMILY \$15, KIDS ARE FREE!









KURANDA ROOTS FESTIVAL

12-14 July 2024 EMERALD CREEK, KANJINI OLD 3 DAY MUSIC AND ARTS CAMP OUT

Kuranda Roots - Far North Queensland's festival of World, Reggae, Soul and Bass Music returns for its 22nd birthday at Kanjini Campground at the foot of stunning Emerald Creek Falls. Kuranda Roots is an all-ages family camp out that celebrates the creative magic of the Kuranda and Far North Queensland community, alongside global guests, cultural and wellbeing workshops, and a food and craft market village.

Exploring Creativity

Creative participation and collaboration will be at the forefront of this year's event, with performing artists invited to make exciting collaborations with other artists, and patrons encouraged express their own creativity through open mic sessions, poetry, percussion and movement and dance workshops.

As well as hosting a wonderful selection of live acts including Solua, Sai Galaxy, Naked Ninja, The Versace Boys, Kurilpa Reach - and many more to be announced - there will be an exciting range of wellbeing and cultural workshops.

Participate

Kuranda Roots is seeking local food and craft stalls, volunteers and creative artists. Apply at www.kurandaroots.com.au

The Line up is close to finalised and is looking epic! We welcome new additions Melbourne's bass lord KODIAK KID, turntable DMX champion LICKWEED, the reformation of legendary roots band EL MOTH, African Drumming master Gabriel Otu, Kuranda's very own Djawarray featuring Uncle Bertie Riley and members of Koahlition, award winning dancers The Mayi Wunba Dance Troupe, Cairns' hip hop sensations Water Streets, Jhora from the Berlin Calling clique, rare vinyl slingers the Wax Addicts, Byron Bay's Z.I.V., Lelio, Z.D.C., Sizlak, Tjunq, Psyd FX, No Keys, Djinnah, Dizzaone, Rizon and HeyFever who join our already mighty bill - The Versace Boys, Sai Galaxy, The Pad Boys, Naked Ninjas, Bass Fairy, Old Man River, Gabriel Otu, Lucy Gallant, Solua, Skyeater, Amazonas, Daddy Long Legs, Solomon, Djawarray, Lara Biggs, JC Funkdafied, Zoey Sutra, Komorebi, Faux Mo, Diggis, Bent Intent, Toshi Sakamoto and Scout.

Kuranda Roots is family-friendly, drug and alcohol-free. Kids under 12 are free. There is a return Festival Shuttle Bus leaving from LilyPad Cafe in Cairns and Kuranda's Centenary Park (opposite Annabel's Bakery).

Tickets: https://events.ticketbooth.com.au/event/kuranda-roots-festival-2024 Website: www.kurandaroots.com.au

Kanjini is a breathtaking site at the base of the Emerald Creek Falls, approximately 35km from Kuranda Village and 15 minutes from Mareeba. Emerald Creek tumbles out of the rainforest mountains of the Great Dividing Range and into the sclerophyll and savannah landscape below. It is a biodiversity hot-spot and of extremely high cultural importance. We urge everyone to respect the land and take all waste away with them. We will be running bush re-generation workshops around the festival site, so instead of leaving no trace, we hope to leave a positive impact on the land. Kuranda Roots is encouraging an alcohol-free, familyfriendly event out of respect for the Buluwai/Djabugay Elders in attendance.





Locally owned and operated by Fay Allen BCom CA

9am-5pm Monday to Friday

Providing the following professional services:

Individual Tax Returns Business GST and BAS Preparation Partnerships, Companies and Trusts Self Managed Superannuation Funds **Business Setup Advice (first consultation free) Entity Structure Advice** Bookkeepina

The Tax Team - Simone, Jena, Fay and Linda.





The Speewah District Residents Association

The Speewah District Residents Association (SDRA) held its AGM on 10 June and would like to thank members for their attendance and input. Jo Garbellini is the 2024-25 Secretary and interim Treasurer, and Annie Austin is Chairperson.

We continue to operate as an association for Speewah residents interested in their local community and encourage new members. Members can raise issues with Council at our meetings and consult with Council regarding both Speewah related issues as well as more holistic planning and operations across the shire.

Living in a rural residential area with such contrasting, sometimes extreme, wet and dry weather periods can have challenges, from floods to wildfires. We receive a regular report from the Speewah Fire Brigade and stay informed about both wildfires and fire management they plan and conduct with other brigades and multiple agencies to mitigate against fire risk. In addition, we conduct our meetings in their training room at the fire shed, thus providing us with a neutral space that is conducive to diverse and often divergent ideas.

We recently heard from the Far North Ergon Area Manager, Charlie Casa regarding energy outages affecting Speewah. He delivered a very informative explanation regarding both planned and unplanned outages in the region, explaining that while Ergon needs to replace an old end-of-life asset at Speewah, they also need to plan for population growth.

We look forward to meeting Speewah residents at our next meeting at 6pm on 16 September. Please contact our secretary, Jo Garbellini on jgarbell15@gmail.com for further information.



Mungalli Biodynamic Organic Ice Cream



Phone orders welcome 07 4093 8256

24 Coondoo Street, Kuranda sproutkuranda@gmail.com







Warren Entsch has pledged to table our online and paper petitions in Parliament together on 5 July. At the time of publication, 421 signatures have been collected in the paper petition, 37 in the online petition, the latter now being closed. I collected all the paper petitions and delivered them to Warren Entsch's office on 22 June.

A big thank you to everyone who signed the Speewah petition, especially those in the greater Kuranda region who supported our cause in Speewah. The Speewah community is very grateful for this support and I would be willing to collect signatures for a similar Kuranda petition should the community instigate a petition regarding issues to do with Telstra connectivity, specific to the wider Kuranda area.

Suzy Grinter – 0417 796 310 | www.wordfactory.com.au





A Grinter's Tale

The following is based on a true story. No wait, this is a true story and it is continued from last month because... well because I am very late writing this column.

If you didn't read last month's column, well, fie on thee. (I've always wanted to write that). If you did, you can press 'Skip Intro'.

So, we were far from the madding crowd and the black mamba was slithering out of my sleeping bag onto my pillow, and we were at least eight hours on dirt roads from the nearest hospital. Fortunately, I wasn't aware that I had no chance whatsoever of survival had I got into bed with a black mamba. My mum and the nuns at school said something similar, but I don't recall mention of a mamba.

I had been climbing over the guys' camp beds to get to mine at the end of the row in the big Army tent that housed the geologists and myself. It was late evening, and our team of Mozambicans and Swazis comprising field workers and cook were also settling down for the night in their own tent. During that day they had levelled off our tent site as it hadn't taken a spirit level to work out the night before that our camp beds were sitting on a 30° slope. Maybe they thought that was funny. Fortunately our heads had the upper hand, if you know what I mean.

All hell broke loose. So did I, scrambling backwards over several camp beds with as much grace and style as a beached walrus. And in his turn, so did the snake, who had obviously found his way into the warmth of my sleeping bag when the boys had disturbed his hibernation.

Out of Africa, yes that was my intention, and as quickly as possible. I stood by the dying campfire and demanded my geologist boyfriend summon British Airways to collect me from this godforsaken spot (which actually, I loved, but just not at that particular moment). The nearest settlement was a tiny village, so remote that the kids had never seen a blond woman like myself. In any event, they wouldn't even have Elastoplast, and we would never have got one of the Land Rovers back up the narrow, perilous escarpment road built from huge boulders, in the pitch black of night.

The African team chased the snake away from the campsite, and I somewhat reluctantly crawled back over the row of camp beds back to the naughty girl's corner at the end of the Army tent

Beside the campfire, just to make me feel better, Pete reiterated that I was nearly a goner. But this was Africa, and I had to toughen up, put on my big girl panties and suck it up princess. Those last two sayings didn't exist then, and unfortunately, neither did mobile phones or Miss Hiss Reptiles. In fact the nearest phone of any sort was about five hours away.

The next day, it was all forgotten by the initiated. Not me though. Out in the bush, boys being boys, the team regaled me with horror stories of death by misadventure. Stepping out bravely behind the two leaders, Jon informed me that Boomslangs lying in trees only strike the third person in the row of walkers. First wakes him up, second he is rearing back to strike, third gets it, and if it did, I would bleed from every orifice in my body. I didn't go with them the next day.

Over the coming weeks, we had cause to visit a local farmer, in fact the only 'farmer' within hundreds of kilometres. His son had been killed coming back from Johannesburg 18 months before. His long drive had culminated in over 100 kilometres of deserted dirt road on which it was extremely rare to see another car and he collided with a truck on the wrong side of the road, a chance in a million. He was the couple's only progeny, and two months later the farmer's wife died "of a broken heart".

"I haven't seen anyone for nearly a year", turning away momentarily so we would not witness his eyes leaking at the seams. He asked me to come and see him again, and the boys dropped me off there a few times in the ensuing weeks. We would talk for hours and hours and I felt I dispelled a little of his desolation and loneliness. When it was time to move camp, he gave me two large bags containing turquoise and tiger's eye stones, which he said his wife had collected over many years. I will never forget him and the utter isolation of his existence.

Two days later, we came across a mission in the middle of nowhere. The mission had a 'theatre' fashioned straight from TV's *The Flintstones*, stone benches in a semi-circle faced a huge old fashioned screen. Outside, a big sheet was strung on a wall saying "Movie tonight", which was totally incongruous given the fact we were in the middle of nowhere.

A nun appeared, dressed in full habit with wimple. I found myself wondering why you would don and suffer those layers of clothing and headgear in the heat and solitude of a remote African mission. But then I thought the same sitting in the privacy and 40 degrees centigrade heat of Abu Dhabi watching the local ladies enter the lagoon of the Ladies Beach in abaya and hijab. I often

wondered how they didn't drown. She invited us in, obviously glad of the diversion of a visitor. The movie was *Juggernaut* from memory, run from an old fashioned projector. This was a rare (annual) treat for the

children of the surrounding villages and orphans who lived on the mission.

The children fought to sit next to me, being an alien – a white woman with blonde hair. Throughout the movie the girls ran their fingers through my then long hair, exclaiming in wonder and giggling like the kids they were. When there was an explosion on the screen, they leapt up from the stone seats and shrieked "ooooooooh" at the top of their voices, forgetting their fingers were wound in my hair and nearly scalping me. A kiss between the two love interests in the movie elicited "aaaaaaaaah" from the girls and a lot of laughter from the boys. It was a magic night.

Many years have passed since I got turfed out of Africa after being offered a job at Barclays Bank (in a tiny rondavel of a building) in Sabie in Mpumalanga. When I went to pick up my work permit, they asked me why I felt a white South African couldn't do that job.

"I don't know really. Maybe they just liked me better than the other applicants?", I replied. They gave me thirteen days to leave. Did I say something wrong again?

The Kuranda Paper: If you missed last month's column all past editions (33 years worth) are available to read or download online at www.kurandapaper.com



Dr Dave Cuming: dermatology, paediatrics, minor surgery – Monday, Wednesday (am), Friday (am)

Dr Veerendra Sinha: specialises in skin cancers and excisions – Tuesday and Thursday

Dr Steve Salleras: Thursday

Dr Miranda Hamilton: specialises in women's health and family medicine – Monday and Tuesday, and every second Thursday

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse, Asthma Care, Indigenous Health and more...

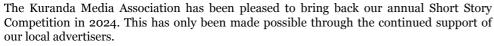
Private Billing Practice



ASPIRITED TALE / TAIL

KURANDA MEDIA ASSOCIATION SHORT STORY COMPETITION 2024

THANK YOU!



Thank you to all who entered the Adult, Young Adult and Children categories and shared their original stories with us.

Thank you to our judges Andrew and Kerstin Brown, and Susie Grace (Adult Category) and Ann Harth (Young Adult and Children Categories).

Poets, do not despair! We are also planning to run a poetry competition later in the year. In this our 33rd Anniversary edition, we are pleased to be publishing the winning entry in the Children Category (12 years and younger) A Battle Through Bushes by Buster Pearson (page 15), and the winning entry in the Young Adult Category (13-18 years) Spirit Whispers and Ballet Slippers by Jasmine Sporre (page 18).

On this page (below) we are publishing, as an honourable mention on the urging of judge Ann Harth, The Adventure in Lolly Town by 6-year-old Freya Shirl Knapp (our youngest entrant) because as Ann says "It's really gorgeous, and a lot of heart went into that!"

Thanks again to all writers, young and old. Please keep the stories coming and keep on

"Everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt."

— Sylvia Plath —

KURANDA MEDIA ASSOCIATION SHORT STORY COMPETITION 2024 SPECIAL MENTION

Our judge, author Ann Harth wanted us to make special mention of this story by our youngest entrant.

Ann said "I love the idea of Lolly Town! I also love that the town thief is named Brussel Sprout. This made me laugh out loud. The author created a lovely and delicious setting, and a likeable character in Lolly. Then, like every strong story, she introduced a problem and then solved it. Well done! Keep writing!"



AI generated image using Adobe Firefly.

The Adventure in Jolly Town

by Freya Shirl Knapp (aged 6 years)

Hi I'm in Lolly Town. Lolly Town is a place were everything is made of lollies. Buildings, houses, and even gardens are all made of lollies. Everything is perfect! I nearly forgot, we are a group of friends called Sugar Rush, we have Polly, Lilly and me Cherry. Sugar Rush is so excited because it's nearly Lolly Town's Parade, it's where we do this big parade every year, it's so fun.

10 weeks later.

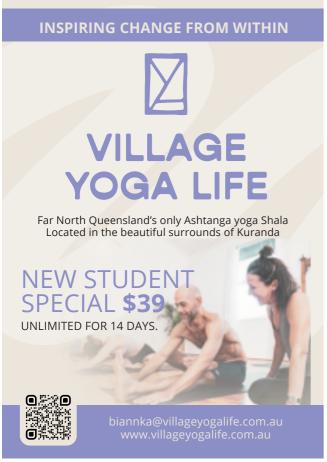
Hi again, four more days until Lolly Town's parade I'm going to get Polly and Lilly to make some last-minute decorations.

1 minute later.

OHHH NOOO!!! "Where is all the sugar?" said Polly. Lilly was positive that we will find the thief. I said that Lilly was silly because everyone knew the town thief Brussel Sprout! We made a plan to get the sugar back, we found Brussel Sprout and got all the sugar back just in time for the parade! And we all lived happily ever after.



terranovagallery.com.au







LIVE THE LIFE YOU WANT

Stay in your home, live with us or combine these two options to suit your needs.

KURANDA ARTS CO-OP

The Kuranda Arts Co-op artists have been working hard in their respective studios with new work now on display at the Gallery. With a wide range of different art styles to choose from, you can find glass, jewellery, mixed media, paintings, ceramics and colourful fabrics. Drop in any day of the week, have a chat with the artist on duty and enjoy the artworks!

A few artists are also preparing their work for the upcoming Mareeba Art Exhibition which opens on Monday night 8 July. We look forward to seeing their artworks.





Top left: "Mixed Media" by Lieselotte Edwards. Left: "Black and White Hollow Necklace" by Cathy Harvey. Above: "Forest Scene" by Henri Hunsinger.

Cnr Coondoo & Thongon Streets • 4093 9026 www.kurandaartscoop.com





Above: Toni Rogers and Richard Mustchin. Visiting Tasmanian artist Jude Walker.

Catch up of Co-op Members Past and Present

Co-op fibre artist, Toni Rogers, happily caught up with former Co-op member Richard Mustchin in Mossman recently. Richard is a basketmaker specialising in weaving with coconut fronds. He welcomed Toni and visiting Tasmanian artist, Jude Walker, to a sunny morning weaving baskets in the sun.

Kuranda Artist's Garden on Gardening Australia

On a glorious winter's day, the ABC film crew recently filmed Kuranda ceramicist Mollie Bosworth's garden for a *Gardening Australia* episode – to be aired on a future date along with a thorage teories.

with other stories from the tropics.

Some footage was shot in the pottery studio as she explained how the garden inspires her work. It was a beautiful sunny day and the colourful anthurium flowers are sure to delight and inspire ABC viewers and gardeners.

Right: Mollie Bosworth and the Gardening Australia camera crew in her studio.











The Focus on Kuranda Photography Group is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



JUNE

"This arvo in the garden. Enlarge it and look at his head. Amazing!" Yvonne Druppers (16 June 2024)





Meet author Brenda Matthews

The Mareeba Shire Council Libraries are very excited to present a talk with Brenda Matthews, author of the highly acclaimed book The Last Daughter.

The Last Daughter is an exploration of Matthews' life and identity as a child removed from her parents in the Stolen Generation. This powerful, tender, and uplifting story—also investigated in Matthews' documentary film of the same name-is a vital story for every

The Mareeba Library will be hosting a movie screening of *The Last Daughter* on Monday 8 July from 10.30-11.30 am at the Mareeba Library, ahead of Brenda Matthews' visit to our

Brenda will be at the Cedric Davies Community Hub in Mareeba on Tuesday 16 July from 10.30am for her author talk.

Bookings are essential! To secure your spot at the screening of *The Last Daughter*, and to attend the author talk with Brenda Matthews, visit your local library branch or our website, or call the Kuranda Library on 4093 9185 for more information.

Reading once a day keeps the doctor away...

Did you know that reading books, newspapers, or magazines every day not only increases happiness in adults? Research also shows that reading for at least 30 minutes a day can reduce mortality rates by up to 20 per cent! Reading has been shown to help develop empathy and self-esteem and may reduce the risk of depression and loneliness.

Ever thought about joining a book club?

If you love reading, and talking about reading, a book club is the perfect way to meet likeminded book lovers in your community.

Joining a book club is a great way to find and read books you may not have picked up on your own - you might find a new favourite author, or a find a new genre of books you haven't

The discussions you'll have also help sharpen your critical thinking skills, and help you engage on a deeper level with your reading – it's a great workout for your brain!

Not to mention of course, all the new friends you could make!

Sound like your idea of a good time? The Kuranda Library hosts a book club on the second Thursday of the month. For more information, come by and see the friendly staff, or call us on 4093 9185.

Good Reading Online

Good Reading Magazine is Australia's leading book review magazine, and as a Mareeba Shire Council library member, you get access to the online magazine for FREE.

If you like to keep up to date on new book releases, read up on interviews with beloved Australian and international authors, or simply peruse book reviews to help pick your next read, Good Reading Magazine has you covered.

There's also a Young Adult and Kids section showcasing the best books, sneak peaks, and book reviews to help encourage your children on their reading journey - you can look up book recommendations based on age group, and your children can even submit book reviews to the magazine.

That's not all, they also run regular book giveaways and writing competitions you can enter as well.

It's easy to access - simply visit the Mareeba Shire Council Library website by scanning the QR code or visiting https://bit.ly/3TnKfn9. Click on the eResources link in our Featured Collections, which will not only lead you to Good Reading Magazine, but all the other FREE eResources your library card grants you.



Book Review

Great Family Days In by Claire Balkind

If you're well acquainted with the oft-repeated refrain of "I'm booooooored" and "what are we going to do now?" during school holidays, or even on a weekend, then I can highly recommend checking out this book.

The author, Claire Balkind, is a mother herself, and so she knows the struggle of needing to constantly come up with great ideas on the spot that will keep the kids entertained.

She also understands that there's no 'one size fits all' approach for spending time with your kids - so each chapter embraces a different kind of activity that you can do at home. There's arts and crafts, science experiments, screen-free game time, as well as outdoor and indoor physical activities, to name a few.

What I appreciated most is that Claire has really made an effort to provide ideas and activities you don't have to go out and buy elaborate equipment or a huge amount of craft supplies for - most of it you could put together with materials and resources you probably

already have floating around the house. She does helpfully supply a list of useful resources to have on hand if you feel like stocking up, but it's definitely not necessary.

As well as all the activities and ideas within this book, Claire also provides a timetable you can use during the school holidays, or a weekend, if you like to be organised and have your activities

The core message of this book is about seeing family time at home as something to embrace with open arms – and I think this book is a great resource you can utilise to help with that.

It's available to borrow at the library, as well as a wide range of other craft and activity books to help you out with keeping the kids entertained these holidays - and remember, you can always ask the friendly staff for recommendations!

Happy reading, Meg



Kuranda Writers Group

Sharing the fictional obituaries we wrote for people we despised as our homework sure turned out some strong statements. Three of the pieces featured a family member, two of which focused on a mother-in-law! One claimed that her mother-in-law's behaviour was so challenging that

paradoxically she has now come to recognise her as her best life teacher ever. Since these entries were at least part true, we called it 'faction' – a mix of fiction and fact.

Another member imagined an obituary devoted to a messianic Trump entering heaven just after passing, where after a verbal parry with St Peter at the pearly gates, he set out to unseat God by out-Goding God himself in a long rambling monologue full of the selfaggrandising Trump-speak we all recognise. Hilarious.

Finally, as a stir I shared three short versions of an obituary that I wrote the prompts for using the AI software ChatGPT. The first obit took the name Thomas T Rex literally, writing an obituary for the demise of the apex predator T-Rex along with all the dinosaurs in that mass extinction event. The next two versions generated by AI were of detestable characters as asked for, but we all agreed that all three AI stories generated by ChatGPT were quite astonishingly good.

A long discussion ensued from that. From now on, none of us will ever know for sure what is true from what is deepfake, what is fact from what is disinformation, whether it be in the written word, a voice clone of a famous singer or Robert Irwin, both of which happened recently, or a visual that looks deceptively like a real photo. AI goes way beyond what we know Photoshop can do. In future, what will you believe?

Is 'hate' or 'despised' the stronger verb? We felt that despised seemed to be a more actionoriented disposition. And what is the difference between a eulogy and an obituary? A eulogy is personally spoken aloud at a gathering, while an obituary is published about the person's whole life in print or online.

At the meeting we looked at a bookmark listing the names of international authors whose books are on the Kuranda Library shelves. We decided that as a project, we would try to match that by developing a list of local authors in both fiction and non-fiction to raise awareness of the authors in our community. We plotted out some of the steps needed to gather and compile the list, and when done, getting permission from the Kuranda Library to feature a local authors' bookstand. This endeavour will unfold in coming months.

The homework theme for the July meeting on 8 July is "Ice-Breaker". Any newcomers will be made welcome. Eve Stafford

Next meet:

Monday 8 July - 10am-12 noon

at Kuranda Library, Arara Street

https://www.facebook.com/groups/1253010558786902

All welcome!



for rainy days, school holidays and everything in between



Opening times (others by appointment) Nursery - 284 Myola Road, Kuranda Monday and Thursday 9am-12 noon • Saturday 10am-12 noon

Cash, 'tap and go' or internet bank transfer available

4093 8989 (nursery) • 0407 161 175 info@envirocare.org.au • www.envirocare.org.au

Box trailers for hire. Pick up and return, 19 Kullaroo Close, Kuranda. All plugs catered for. Text or call Cathy 0419 624 940 to book.

Community Nursery and Landcare

Caring for Kuranda's environment "by standing on the shoulders of those who have gone before"

FLUSHED AWAY – Planting to prevent erosion

One of the most common questions we get is "What can I plant now to stop erosion in the next wet season?"

We live in an area of high rainfall and many waterfalls and creeks are a welcome seasonal feature. But when we cut down trees to get more sunlight or remove dead branches from the ground to keep the yard tidy, we may also be reducing nature's ability to deal with high-intensity summer storms.

We've all seen the awesome power of water and what the mighty Barron River can deliver. We were fortunate that most of our Kuranda Envirocare revegetation projects did well, although we lost some young plants along the banks of the Barron. When planting near creeks, we select plants that can 'hang in there' when floodwaters wash past.

Of course, the best time to plant something to stop erosion was five years ago! So when you're walking around your property, look carefully at how the water is running and think about where you may have a problem in the future. Get on the front foot and you'll be far more successful than trying to stabilise a bank after it's washed out!

When using plants to reduce erosion, it's also important to think about what type of erosion you have. Different plants are suited to different erosion situations.

Mass movement is when a bank collapses or is undercut, washing away a big chunk of soil and leaving a potentially unstable scar. If you're worried about mass movement, it's best to plant trees with deep roots that will tie together the hillside, reducing the chance of slips. Good candidates are Ficus congesta (red-leaf fig) and Syzygium australe (creek lilly-pilly), both of which naturally grow around Kuranda on



steep creek banks. Ficus congesta is one of the few figs that doesn't have an invasive root system, so it's a good choice near houses or other infrastructure. For a more decorative option, you could use Atractocarpa fitzlanniii (native gardenia) or Garcinia warrenii (native mangosteen). Both trees produce fragrant flowers and edible fruit.

Surface erosion is when layers of soil wash across the surface or down a slope, without compromising the integrity of the entire bank. This may be sheet erosion which is uniform across an area, or rill erosion which is in small channels. You may notice extra soil piled up against a fence, for example, or clogging a drain. Smaller plants with dense fibrous roots can help reduce surface erosion. Options include lomandra, native palms and native gingers. Our nursery stocks two different native palms, three native gingers and many other plants with fibrous roots that will help with surface erosion.

Now is a great time to plant, with moisture still in the soil. Whatever you plant, be sure to keep it weeded so it can quickly establish - ready for the next wet season.

Plant of the Month Swamp orchid - Phaius australis

The Swamp orchid was once common along the eastern Australian coast from Cairns to Coffs Harbour. It is now almost entirely restricted to the Moreton Bay islands.

The disappearance of the orchid was due to a combination of habitat loss (due to farming, urban housing, and associated infrastructure), feral pigs, and the activities of orchid collectors.

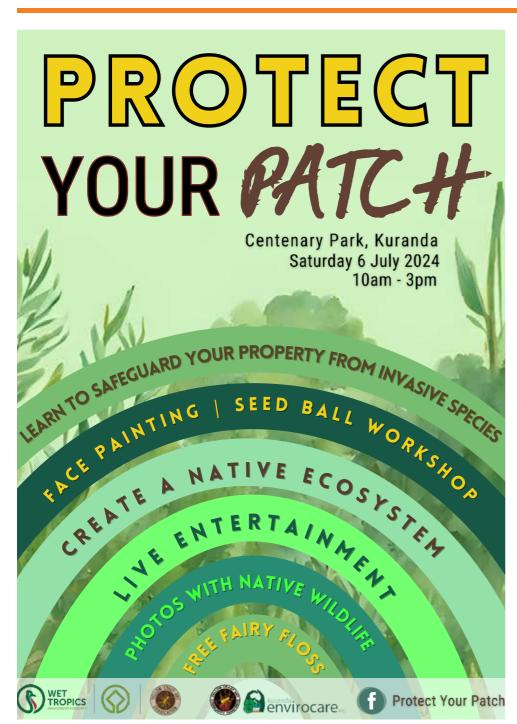
This spectacular orchid, with its metre-long flower spikes, grows successfully under normal garden conditions or in a large pot. The pot size is not critical, but it will eventually outgrow most pots. When this happens, plants can be either divided and re-potted or replanted into a larger pot.

Phaius australis (and all other native orchids) are classified as protected plants under State government legislation. Organisations/people who propagate them for supply to others, must keep records of who they go to.

Date Claimers

Monthly Frog monitoring – is scheduled for the third week each month. Check Facebook for dates or text Sylvia 0409 647 714 to join the group texts and emails.

Protect your patch - 10am-3pm Saturday 6 July Centenary Park, Kuranda.

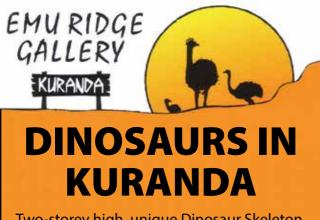












Two-storey high, unique Dinosaur Skeleton, fossil and gemstone museum, gift shop, gemstones, crystals and jewellery. Located at the Original Kuranda Rainforest Markets – look out for the big Dinosaur out the front!

FREE ADMISSION

7-11 THERWINE STREET, KURANDA emuridgegallery@bigpond.com

0408 728 711

Wed-Sun 9am to 3pm

KURANDA MEDIA ASSOCIATION SHORT STORY COMPETITION 2024 WINNER CHILD CATEGORY (12 years and under)

Congratulations to Buster Pearson who is our winner in this category. Prize \$100

Our judge, author Ann Harth said, "This is a fast-paced story with plenty of tension. The setting and description was clear and thorough. The change in tense in the final paragraph was interesting and seemed to create more immediacy. Nice work!

A BATTLE THROUGH BUSHES

by Buster Pearson (aged 12 years)



AI generated image of a tiger and boar using Adobe Firefly.

Baking sunlight streamed through the dense green leaves. Spring green grass basked in the intense heat. The breeze stirred the surface of a placid lake. The small trickle of the little creek filtered through the light chirp of forest noise. The boar turned its snout upwards and sucked in a breath of air; this part of the forest always had a slight undercurrent of danger that turned, quite often, to be true. However, the abundance of food counter-balanced the risk. Little did the viciously cute, cunning, gritty boar know of the 400 pound, man eating creature bathing in the nearby creek.

The black stripes flickered over the hard-packed muscle. The still cub-like orange coat glistened as it shook itself free of the mud coating its velvet pelt. Water droplets sprayed sideways as the creature rose, shaking, on to four legs. It began the slow walk along the hard packed dirt that made the forest path. As it placed one paw after another... and released an ear splitting roar.

It was as if time froze for the boar, everything went from quiet and peaceful to a sound that would tear down building after building, shake the earth until nothing stood and destroy the morale that anything, much less a tiny, scrappy boar, would have left. In that moment the boar knew that true danger had come... in the form of a tiger.

Stop. Freeze. Panic. Run. The boar's morbid snout rattled uncontrollably as it sucked desperately for oxygen. Its pale eyes full of vehemence as they sprinted around the spring green clearing. Left. Right. Near. Far. There was the accorded tiger, its countenance bored in a deathly way. As it slowed its advance, so did the boar, from a gallop to nothing in a manner of milliseconds. Its hooves sprayed sideways, as if the cogs in its stubbly legs had instantly halted. The moment

it stopped; its small heart pushed against the insides of its tough, matted skin. B-Boom. B-Boom. Its crested mohawk twitched in panicked anticipation. Its pale red eyes flickered in the endless doubt of battle situations.

The tiger lifts it head, the soft fur stretching at the neck, and lets its eyes dart around. As if a sting were pulled or a button pressed, the tiger snaps into action. First a bounding leap that would seem impossible for a 200 kilogram beast, followed by a run at the pinnacle of speed. The boar reacts as fast as ever, every hair on its back flattened on its body in an attempt at speed. The tiger bounds through grass and over logs as if they didn't exist. The boar turns round tree after tree, spraying mud sideways. The tiger cuts corner after corner and lifts the speed. The boar doubles back through a set of stunted trees. The tiger bounds over a metre tall tree and gains two lengths. The boar skirts round the edge of a hole and gains one. The tiger charges over the carcass of another animal and gets it back. The boar jumps from rock to rock over a creek and takes a length. The tiger rips up three saplings and gets the length back. The tiger is now within one leap of sinking its claws into the boars back and letting blood flow. But through all this the tiger has trespassed into another unforgiving tiger's territory. So, the tiger leaps. Its rear legs push off. Its back muscles explode. Its back stretches. It reaches the air. The boar looks back. The tiger's claws extend. The boar races onwards. The tiger closes in. Half a metre. 30 centimetres. 25. 20. 15. The boar braces for extreme pain. And a blinding shape tears between them. The boar tears onwards it doesn't look back. Once it finally checks all it hears is claw against fur, roar on roar, muscle against muscle, which can only mean one thing...











MARKS THE SPOT

The Tropical St Andrew's Cross Spider (Argiope aetherea) is one of Australia's most recognisable spiders due to the very distinctive web it builds. A bright white 'X' of thickened silk sits prominently in the centre of the web, just like Saint Andrew's Cross – the national flag of Scotland. These spiders align themselves perfectly with the cross by holding all eight legs in pairs along each diagonal. Unlike the Garden Orbweaving spiders, which only sit in their webs at night, the bold St Andrew's Cross Spiders sit proudly in their webs both night and day. We have several species of cross spider in our region, including the Painted St Andrew Cross Spider (Argiope picta) and the Rock Orb-weaving spider (Argiope mascordi), found around Chillagoe, which weaves a spiral pattern of silk within its web, instead of a cross.

The thickened area of silk which creates the cross is known as a 'stabilimentum', and is a structure made by a variety of different species of orb-weaving spiders. Some have diagonal lines, others make a bullseye-like circle, and of course some make a cross. The scientist who first studied and named the stabilimentum thought it played a role in stabilising the web, hence the name. Today however, this belief is no longer held, and it is thought that these spiders build a stabilimentum for other reasons, mostly unknown at present, but studies are being conducted.

Birds are a big problem for orb-weaving spiders; if they aren't trying to eat you, they are accidentally flying through your web, destroying all your hard work. It is thought that the stabilimentum may alert birds so that they see the webs and fly around them and deters them from eating the spider. Another potential role of the stabilimentum is to lure insects directly to the spider. It has been shown that the bright white silk reflects ultra-violet (UV) light, the light that attracts insects. Flying insects see the stabilimentum and are attracted to it just as they are attracted to flowers that reflect UV.

St Andrew's Cross Spiders are very quick off the mark when prey does strike their web. As soon as the spider feels the vibration, it rushes to the source and immediately wraps the struggling insect with copious amounts of bandage-like silk. In seconds, the prey is completely bound and helpless – no other group of spiders has the same speed-wrapping ability as the St Andrew's Cross Spider and its close relatives.

Like many other orb-weaving spiders, male and female St Andrew's Cross Spiders are very different in size. The males are tiny in comparison to the females, and it is thought that this may assist them in sneaking onto the web of the female without being detected and mistaken as food – a male spider's worst nightmare! They are in fact so much smaller that they look like a different species.

The eggs of these spiders are yet another example of these master weavers' skills with silk. Their eggs are encased in a number of layers of different silk – the outer layer being green. This structure is called an egg sac, and holds several hundred eggs. The egg sac is suspended nearby to the web, usually against something which hides it from predators.

Despite the bright colours that decorate these spiders, they are completely harmless to humans. They are common spiders in the Wet Tropics and Kuranda residents will be very familiar with these amazing spiders making their stunning webs in their yards.

Alan Henderson, Minibeast Wildlife

Top: A St Andrew's spider in action catching a grasshopper. Above left: The Rock Orb-weaver with her spiral-shaped stabilimentum.

Above centre: The egg sac of a Tropical St Andrew's Cross Spider. Above right: A female Tropical St Andrew's Cross spider at home in her web.

Photos: Alan Henderson





www.minibeastwildlife.com.au





A Boutique Property Management Service

66

INTEGRITY, TRANSPARENCY, RESULTS

Property is a people business. I work hard to deliver what we agree, acting in a respectful and trustworthy manner from start to finish. It's as simple as that.

77

Linda Snart

- ▶ 0439 491 357
- ► linda@villagepropertyhub.au
- villagepropertyhub.au

bath shop

handmade in Kuranda soap, bath products, natural skincare, essential oils, candles, gifts & more





tel 0428643117 fb ceti bath shop ceti.com.au



KURANDA BRANCH

20 Thongon Street

Email: kurandabranch@qcwa.org.au Booking Agent: Krishna Buhler 0427 937 348 **President:** Carol Jeanes

Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local



Kuranda District State College Kuranda School Disco Fun

KURANDA CWA AGM IN JULY

Kuranda CWA AGM - Wednesday 24 July 2024 at 10am at CWA Hall for members, friends and community. Come along and support your local CWA.

Become a member of the QCWA. Check out the benefits offered on the QCWA website or email us at kurandabranch@qcwa.org.au.

A bit of history - Monthly Kuranda CWA meetings have been held since the initial meeting in 1937 at Hunters Hall (old RSL Hall, which is now the Kuranda Arts Co-op, corner Coondoo and Thongon Streets). In 1940 the CWA Hall was built, after much community fundraising, to provide a rest room for new mums. Help was also given to soldiers during the war years, and in 1946 a room was set aside for an election. In 1984 the Hall was extended by the Lion's Club, and the Council set up Kuranda's first Library.

Fundraising events often supported other community groups as well as the wider CWA organisation's endeavours. QCWA promotes the "opportunity to influence unique needs of local communities, ultimately improving lives of women and families". You too can be part of this. All are welcome (including men) to our AGM and monthly meetings.

CWA monthly Members' meeting - will be held on Wednesday 10 July

8.30-10am

Social Gathering - Wednesday 17 July at 9-11am at the CWA Hall. Come and join us for a cuppa and bit of seniors fun! All welcome. Contact Vicki Donovan 0400 791 345.

WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

Feldenkrais with Justine - 0408 735 309 Taekwon-Do - Jeff 0437 438 196 CWA Dance Group - Sandra 0447 737 415

Hall Hire Available - The Kuranda

CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, parking, and flexible hire times. There is also a cheaper smaller space for up to a 4-person activity along the front of the Hall.

We currently have hire availability on Mondays, Tuesdays 1-5pm, Wednesdays (except on 2nd and 3rd week for CWA meetings 8am-12pm) otherwise day free to 5pm, Thursdays, Fridays, most Saturdays all day and Sunday free. Please enquire as bookings can change.



Cold enough for a scone, hot coffee and chat.



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

Kuranda District State College has an extraordinary group of student leaders who are active in making the school a better place to work and play. The Student Council are involved in many aspects of school life. They arrange various fundraising events, lunchtime activities, manage the sports shed, run our weekly parades and contribute ideas to running of the school by liaising with leadership.

On Thursday 23 May, they hosted a Superhero themed school disco to raise much needed funds for sporting equipment, Kookaburra Orchard, and games and activities for a lunch program.

Students spent a number of lunch times creating decorations, advertising and putting together supervision rosters. It was an amazing evening of fun, dancing and games.

Events like these don't just happen. They are dependent on a large number of school staff who contribute and donate their own family time, to create events for students. Many thanks to Katrina Burgess who spearheaded the event as the Student Council Coordinator, Kay Hornett our creative genius, Heath Connell, Mikayla Sheppard, Kiera Sheppard, Rebecca Ferry, Nikita Hackett, Sharon Klein and Wendy Hodge for their can-do attitude and willing help. Special thanks also to the Year 12 Formal Committee for providing the food on the night. Extra, extra special thanks to Isobelle Anderson for the donated popcorn - it was a smash hit.





advanced rigging, crane work, block clearing

We'll bring a little TLC to any project you undertake











conservation **COMMUNITY NURSERY** Inc

1 Pademelon Lane, Kuranda 4881 Phone: 4093 8834 | Email: kurandaconservation@hotmail.com www.kurandaconservation.org

The KCons Community Nursery is nearly always open!

- This community NATIVE PLANT NURSERY specialises in plants that belong here. We care.
- You can get **BIN STICKERS** at the nursery or order online at kurandaconservation.org or at the Kuranda Visitor Information Centre. FOR YOUR OWN BIN OR A FRIEND'S!
 - **SNAKES:** We're happy to relocate an unwanted snake. They're out and about now.
- We can refer you to **WILDLIFE CARERS** for injured wildlife.
- Want advice on what to plant at your place? Give us a call.
- Let us know if you see a cassowary on the road or in the bush.
- Two **BOX TRAILERS** available for you to borrow 4093 8834

••• SLOWLY BREATHE OUT •••

TAKING A BREATHER AFTER ALL THE EXCITEMENT

What with the incessant rain, Ecofiesta, nursery building and rearrangement, and lots of visitors, we're able to take stock and look onward and upward, at least for the moment. We're now preparing for the "Protect your Patch" event at Kuranda Centenary Park on Saturday 6 July. This is about being aware of what's going on in your own property. You walk over thousands of them every day and are totally unaware of them. What? ANTS. There are goodies and baddies. The bad ones are the imports. They find their way into the country and are then spread in pot plants, timber removal, earthworks and flooding events. Some of these ants have the capacity to decimate our wildlife and cause pain.

If you live here, you have a responsibility to ensure that you are not harbouring them in your garden or mulch or in that stack of timber. On Saturday 6 July you'll have the chance to find out what to look for and how to manage any infestations you may find. The very least you can do is be informed.



Along with many other community groups, we'll have our stall with our bin stickers and plants.

CASSOWARY ART TRAIL AND THE "GIANT" CASSOWARY

As this project continues to expand, our brains trust has come up with another splendid idea - a giant cassowary! We will rocket into the league of giants along with the giant pineapple, giant guitar, giant banana, giant penguin etc.,

all of which draw visitors to the area. We'd like to be known as Kuranda - where you can see the giant cassowary. We've taken the idea to Council and it's been enthusiastically received. Having put the idea out there, all sorts of ideas on how this might look are pouring in. Watch this space for more on this project.

SLEEPING SNAKES

We're being called out surprisingly often to pick up snakes indoors. They are generally quite sluggish and are just looking for a nice warm place to settle in for a long sleep. We are not always so happy to have them so close to us, though. You are right to call us to relocate them because they just might be the odd one that is venomous. If you are uncertain as to a snake's ID, call a snake catcher.

IN THE NURSERY

While growth is slowing for the next month, it's a good time to prune and prepare your soil. After good watering, apply lots of mulch to hold moisture in and keep soil warm. We have some advanced trees in pots that need to be planted.



Barry Hodson

Certified Practising Accountant

PO Box 139 Kuranda Queensland 4881

Tel/Fax: (07) 4093 9770

Mobile: 0418 314 532

Email: barry@hodsonott.com.au

Sommer Painting Services

Est. 1995 • QBSA 076195

- New Homes/Repaints Commercial
- High-pressure Cleaning Airless spraying Roof restorations
 Sikkens Timber Finishes
 - Free quotes

Ralf Sommer

107 Veivers Drive, Speewah

Phone/Fax 4093 0146 Mobile 0413 313 823

LONG LIST OF LOCAL REFERENCES



open weekdays 8.30am to 5pm

INCOME TAX SUPERANNUATION ACCOUNTING ASSET PROTECTION BOOK KEEPING WEALTH CREATION AUDIT 4092 1244

mareeba@grubersbeckett.com.au

143 BYRNES STREET MAREEBA 4880





KURANDA MEDIA ASSOCIATION SHORT STORY COMPETITION 2024

WINNER YOUNG ADULT CATEGORY (13 to 18 years)

Congratulations to Jasmine Sporre who is our winner in this category. Prize \$250.

Our judge, author Ann Harth said, "It was easy to identify closely with your main character. You portrayed her emotions beautifully. Her loss and her sadness were clear and powerful. I was hooked as I cared about Lucy and wanted to know how and if she would find the strength to dance.

I also liked how you seemed to move us from the dance studio to a performance where the memory and the spirit of Noah were helping Lucy rediscover her passion for dance and the skill she shared with her brother. Another strong point in this story is that your main character changed and grew as a result of the events in the story. Keep writing! You have a strong voice. Congratulations!"



'Don't be late. I will be off work late so heat up the leftovers in the fridge. Mwah, love you.'

Mum leaves as I sit on the top step in this now lonely house. It used to be full of joy and laughter, full of hugs and happy memories, full of family, but now it's quiet and still. I feel so alone inside as I walk down the stairs gliding my hand along the picture frames hanging on the wall, pictures of old memories I wish to never forget. Memories of the person I wish was still here beside me.

The loud horn of the bus rattles the last picture beside the door, the one of me and my brother before our last dance recital. I grab my bag and rush outside to the bus, finding the same spot where we would sit together, but I sit a seat behind. The whole journey I close my eyes and listen to the music of the last song I danced to with my brother. The last song that I remember him by.

I walk inside the dance studio; I haven't been in for a while. It's a strange feeling and one I'm not sure I will be able to overcome.

'Lucy is that you? You have changed so much in the past six months, come in.'

I slip on my ballet slippers not bothering to tie them up and walk to the centre of the empty room. I breath in and close my eyes. My face turns into worry as loud beeping starts. Red and blue lights flash everywhere then my name is called out not once, not twice, but three times. Their voice sounds so familiar. It belongs to the only person that I can't get out of my mind, Noah.

'Noah.'

I call back and open my eyes only to see my reflection in the mirror. I look down at my worn slippers.

'Lucy.

The same whisper, I look back to my reflection, but this time Noah stands beside me. I look to my side, but he is not

'Lucy.

It's coming from the other side. But he is not there.

I turn around to see him standing before me with outstretched arms inviting me in. I race towards him but trip over my untied ribbons landing hard on my knees. A soft hand touches my shoulder and I look up to see Noah with the brightest smile on his translucent face. The same smile he gave me before...

'Lucy, you have to get up. You have to dance. You have to dance for me.

'I...

He guides me up by the hand. And twirls me around before letting our hands slip apart. I come to an abrupt stop eager to face him, but I am met with an empty doorway. He is gone. Where did he go? Why did he leave me again?

'Noah? Noah? Please come back out!'

I turn around in hope, only to see the dance instructor with a worried expression across her features.

'I know this is hard for you to be back. If you ever need to talk to anyone, I am here for you if you want support.'



'Lucy are you ready?'

Noah holds my waist and I stretch out my arms ready for him to lift me. But he doesn't and I don't feel his hands anymore, I turn around and everything is dark. I step back a bit, then turn around searching for him, where is he? Don't leave me again.



I sit outside on the bench under the giant oak tree that shades me from the fiery hot sun. I would always catch my brother hiding here when he was mad or sad or angry or when he wanted to be outside but not get sunburnt. My dance instructor sits next to me as she listens with the intention to

'Every time I try to dance, no, every time I stand in that building, I think of...him. I get this thought that he is really there with me, waiting to dance with me, but when I get close, he disappears.'

'Lucy, have you ever thought that maybe you still want to dance with him? That you haven't danced your last together? And you want some closure before you realise, he is really gone forever.'

'I never...thought of it like that.'

'There are plenty of areas you can dance, not just in the studio. Where do you want to dance the most, start there and then when you are ready, come see me.'

'How will I know when I'm ready?

'You will know, trust me. You will feel it inside.'

'Thank you.'

I turn to her only to be returned with her smile that comforts me like she will never understand. Her words filling a small part inside of me.



I don't know why but I ended up back in the studio. Every time I stand in here my legs feel like jelly. My head spins and my heart beats harder and quicker than it should. I burst out of the building with tears streaming down my face. My bag over one shoulder and my ballet slippers hung over the other I pause when I make it to the base of the oak tree. I drop my bag and fall to my knees.

'Why did you have to leave me? Why can't you come back? I need you to come back to me!'

'Lucy I'm here.'

I stand to find him centimetres from my grasp, before I can think, I fall into his embrace. Into his warmth. Why does he feel solid? I break the embrace to see he is opaque. He is really here.

'Lucy, dance with me one last time.'

He extends his hand which I grasp onto. With that he leads me into every lift and twirl till I soon figure out what the next move will be. By memory of our last dance that we ever danced. Every position of our hands to the position of our feet. As he leads me into an arabesque our hands never let go. Every time we share a glimpse, our smiles widen. Our hands slip but Noah doesn't disappear as we match speeds and in sync our pirouettes follow.

The bright sun shines down making our outfits shine

as they transform from shirts and shorts into a matching dance costume for both of us. As the spotlight shines down reflecting off the sparkles from our outfits, I see the crowd in front, but Noah gains my attention back as he lifts me into a jeté as we share this euphoric feeling, earning cheers from the audience.

Noah holds my face as he speaks.

'Lucy, I will never forget this, and I will never forget every moment I spent with you.'

Is this that feeling my dance instructor was telling me about? That feeling of knowing he is really gone from my life, and I must move on? But I don't want to let him go. I can't say goodbye again. I can't go through that feeling of being lost anymore!

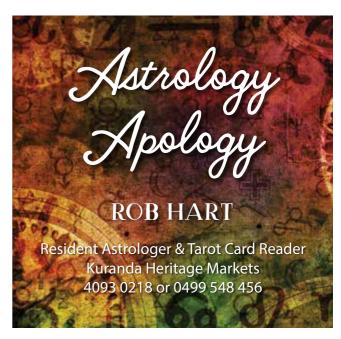
I whisper with all my strength.

'Don't leave me.'

With the same bright smile, he always gives me, our hands slip away once and for all.

'Whenever you need me, I am always with you.'

As the music ends the audience stands in applause and cheers, I bow and the curtains finally close. I look to my side wanting to see Noah but instead I run up to my dance instructor and crush her in a tight hug of reduced pain, gratitude and fulfilment.



Our resident astrologer Rob Hart is still under the weather this month and we are unable to share his astrological observations for July. We are sure our readers will want to wish Rob a speedy recovery. We look forward to bringing you his regular column next edition.





As we enjoy a well-earned school holiday break, the Kuranda Rangers Football Club reflects on the remarkable progress made this season. The hiatus offers a chance for our young athletes to recharge before diving back into the world of soccer.

Marlin Coast Rangers Junior Carnival - 28 July

In July, the action resumes including the Marlin Coast Rangers Junior Carnival for 4-12 year olds – Sunday 28 July 2024 from 8am at Pennell Field, Nautilus Street, Trinity Beach. All age groups from U5 to U12s. Places fill up fast, so mark your calendars and register your team by visiting the Marlin Coast Football Club Facebook page. Nominations close on 8 July. Please contact carnivalmcrfc@gmail.com if you have any questions.

Get involved

Participation in team sports like soccer is welldocumented to enhance kids' mental health and wellbeing. It fosters teamwork, builds confidence, and provides a healthy outlet for physical activity, all of which contribute to a well-rounded development for our young players.

Our Club thrives on community support, and we welcome volunteers who share our passion for soccer. We warmly welcome parents and new members to become part of the Kuranda Rangers family. No matter your level



John Cawley (coach) and his team.

of experience, from beginner to seasoned player, we have a place for you. Join us as we embark on the next exciting chapter of Kuranda Rangers Football Club.

Symone Van Der Zwaag on behalf of Kuranda Rangers Football Club Committee.

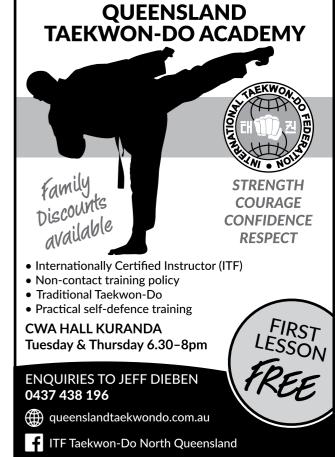
For more information follow our Facebook page or shoot us an email kurandarangersfootball@gmail.com

Club contacts:

Keira Nash 0437 778 849, Niamh Murray 0433 998 349 and Adric Rusch 0429 488 214.









KURANDA HORSE & PONY CLUB NEWS

John Moriarty Football Gala Day



On Thursday 6 June, John Moriarty Football (JMF), a local football program for Indigenous children, held its bi-annual school-based football Gala Day at Tiger Park, Manunda.

Fifty Aboriginal and Torres Strait Islander students from Cairns West, Mossman, Yarrabah and Gordonvale competed under the direction of seven Kuranda District State College (KDSC) students, all studying their Certificate II in Sport and Recreation with the support of JMF.

Sheena Jacobi, one of KDSC's students said, "Great event, super fun and great people." Flynn Lyons KDSC student noted, "JMF organises their events very well, I had tons of

Playing in the round robin tournament, participants displayed fantastic teamwork and respect, along with some great athletic skills.

JMF Head Coach and Mentor, Bruno Silva said, "It was a day full of happiness, joy and smiles. The kids played within

the spirit, displaying the JMF core values of resilience, teamwork, leadership and respect. We look forward to the next one.'

Yanyuwa man, John Moriarty AM, was the first Aboriginal football player to be selected to play for Australia. A product of the Stolen Generations, John came from humble beginnings to reach the pinnacle of Australian sport.

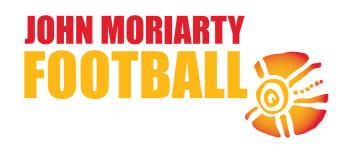
In 2012, John co-founded JMF- a transformational skills program with a track record for improving school attendance, building resilience and improving physical and mental health outcomes for Indigenous children in some of Australia's most disadvantaged communities.

In 2019, JMF established its hub in Kuranda. It currently delivers its school based programs in primary and secondary schools in Cairns, Gordonvale, Yarrabah, Mossman, Kuranda and Mareeba.

Above left: JMF Team, Adrian, Christian, Harriet and Bruno with Kuranda High students Ryden, Sheena, Flynn, T, Bruce, Phoenix, Colin and Mr Williamson.

Below: Mossman, Yarrabah, Cairns West, Gordonvale Primary School Teams with Kuranda High students and the JMF Team.









WAYGAL-A-GALING BUWAL-WU

Going looking for words



GARRDJAY

Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



BBYUDJUNGAALNGAWUTJ YUNGGALWAYANDJAMBAW DRBUWALIYIWANDIBIYB I R U B D X B G B U B A N I M A M B A IARUANYINARRILDAGAL MRRWGBULBURRINYINAY IRDAADGWGGGYADJULDV MIJRRJAIAUADAGAYYZY ULIRRALGRNRWUDJIMTD NWLIIGGIRYRGAGIRPTR DABLLAALDDGWIRIWIRI AGUDDRLGJJABZBINDJU BARIIRAAAILGIRRBALN ARRAUAYYYLGINBALDDL LRABNMPGINBAGUNYUKX AAYUGYNAXJZGMGBZJJX ATZLIZMYTZPMNMGTGLT



BALAA GARRGAL **BINDJU GINBA BUBANI GINBAL BULBURRI GIRRBAL** BURRARRIL **GUNYDJIL BURRAY GUNYU BURRDJIL MAMBA BUWAL NGAAL BUWARRIL NGAWU** DAGAL NYINAY DAGAY NYINARRIL DAGARRIL WAGARRA **DJABUL** WIGILWIGIL **DJAGARRA WIRIWIRI DJAMBA** WUDJI DJIMIMUNDA **YADJUL DJUNGI** YIWANDIBIY **GAGI** YUDJUN **GALGALAY** YUNGGALWAYAN

BALAA: with someone leading on. Ngawu galing-ala bama-nda balaa. I'm going now with a bama leading

BINDJU: tasteless, bland, weak. Gulu gaba di bindju. This cup of tea is weak.

BUBANI: beach hibiscus, wood used for firesticks.

BULBURRI: dusty. Gulu djumburru bulburri. This is a dusty road.

BURRARRIL: to fly off with something. Gurrungganggu djama burrarril. Kookaburra is flying off with a snake.

BURRAY: to fly. Gurrungga burrang-ala. The kookaburra is flying now.

BURRDJIL: bitter. Gudji maa burrdjil. That food is

BUWAL: a word, words/to put something in something. Walba bagin-da buwa! Put the money in the pocket!

BUWARRIL: to put something on. Nyurran gambi buwarri! Put your clothes on!

DAGAL: careful. Dagal-ndu minya guni! Cut the fish carefully!

DAGAY: to hide. Ngawu dagay-galing. I'm going to hide. **Ngawu dagang-ala.** I'm hiding now.

DAGARRIL: to hide something. Djaa nyurra guyu dagarril? Where are you hiding the fish?

DJABUL: promised one, sweetheart.

DJAGARRA: rough, bumpy. Gulu djumburru **djagarra.** This track is rough.

DJAMBA: narrow. Gulu djumburru djamba. This track is narrow.

DJIMIMUNDA: a known thief. Also DJIMIMDJALA, a

DJUNGI: small crayfish. Ngawu djun.gi-wu dugal-agaling. I'm going to get djun.gi.

GAGI: deep. Bana gagi djanang. The water stands

GALGALAY: tall, long.

GARRDJAY: a heavy cold and cough. Nyurra garrdjanydji. You've got a bad cold.

GARRGAL: fishing line. Ngawu garrgal dabaygaling. I'm going to throw a line.

GAYGAY: whisper. Nyurra gaygay ngaal. You are whispering.

GINBA: centipede.

GINBAL: to tickle. Gari nganya ginba! Don't tickle me! GIRRBAL: naked, also YILN.GULI.

GUNYDJIL: shed, take off, open, undo, unwrap. Nyurra gambi gunydji! Take off your clothes!

GUNYU: yonder. Gulun, gundii gunyu-djada. Here, there and beyond.

MAMBA: sour. Gulu milgi mamba bandangal. This milk tastes sour.

NGAAL: to say, to tell. Ngawu nyurranda ngaal galiynggu! I'm telling you to go!

Photo: David Clode via Unsplash

NGAWU: I. Ngawu djumburru-la galing balaa nyurranda, Bulurru. I'm going on the track with you Bulurru leading.

NYINAY: to sit down, to stay somewhere. **Ngawu** nyinang Ngunbanydja. I stay in Ngunbay, Platypus place.

NYINARRIL: to sit someone or something down. *Djadja* nyinarri djiaa-la dibul-nda. Sit the toddler on the chair at the table.

WAGARRA: wide. Gulu djumburru wagarra. This track is wide.

WIGILWIGIL: sweet. Gulu maa wigilwigil. This food is sweet.

WIRIWIRI: crooked, winding. Gulu djumburru wiriwiri. This track is winding.

WUDJI: a lie. Gari wudji-nggu ngaa! Don't tell lies! YADJUL: straight, correctly, truthfully. Yadjul buwal bugan! Gari djurra-djurra! Speak correctly! Not

wrong way! YIWANDIBIY: to play. Nyurra wawu yiwandibiygalin! Go outside to play.

YUDJUN: straight, in line. Nyurramba yudjun **djanan!** All of you stand straight, in line.

YUNGGALWAYAN: the very truth. Ngawunggu nyurranda yunggal-wayan ngaal. I'm telling you the truth.

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

is pronounced as the vowel in the (English) words /a/ "some, "come" e.g. **bama** (person) is pronounced like the /a/ sound in "father" but /a:/ longer e.g. **buda:dji** (carpet snake) is pronounced like the /i/ in the word "bin" e.g. /i/

(ear)

the vowel sound is lengthened and pronounced like /i;/ the vowel sound in "heat", "beat", "feet" e.g. biri: (again)

/u/ word is pronounced as the vowel sound in the English

/u:/

"book" e/g. mudu (back) the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djungguu**: (behind)

Consonants

The sound is like a /d/ and a /j/ pronounced /dj/ simultaneously e.g. **djulbin** (tree) is pronounced as in the word "gun" e.g. **gindan** /g/

a trilled, or rolled /r/ as in Scottish pronunciation of /rr/ the word "sporran" e.g. burra-y (to fly) as in the American pronunciation of /r/ in car e.g. **biri** (fire)

is like the initial /n/ in onion, like an /n/ and a /y//ny/ pronounced simultaneously e.g. nyurra (you) as in the word "singer" e.g. bungan (sun) /ng/ when you see the n.g broken by a stop do not run /n.g/

two sounds together e.g. **djin.gal** (sky) is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)

/ay/ is generally pronounced as in the English word "eye" e.g. Djabugay

Stress

When saying Djabugay words which syllables

In words of two syllables, the first syllable is stressed e.g. bina (ear).

In words of three syllables, the first syllable is stressed e.g. ganyarra (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. bud<u>a:</u>dji (carpet

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. ganyarra – nggu (crocodile).

Language classes every Wednesday 6-8pm at Nyuwarri Estate (old Ngoonbi farm).



Tribal Aboriginal Corporation

Buwal bugan Ngirrma bulmba-barra. Speak the language belonging to this place. Djabugay ngirrma Windjirri bugaa.

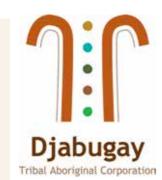
LANGUAGE CLASSES Wednesday evenings 6-8pm **Diabugay Aboriginal Corporation**

Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda 07 4093 8116 (business hours only)

ALL WELCOME

With Michael Quinn and Bada Djaygul, Dennis Hunter.

.

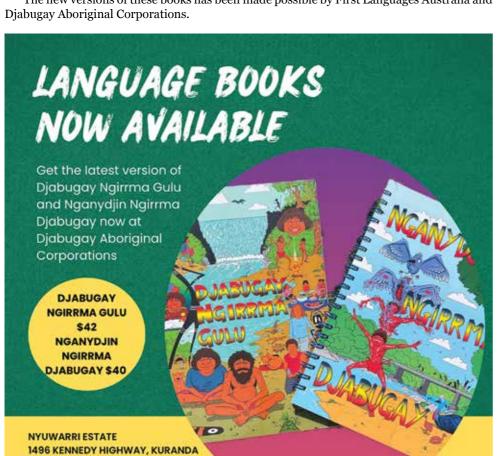


CELEBRATING 35 YEARS OF DJABUGAY LANGUAGE WORKBOOKS!

We are pleased to bring you the latest edition of *Djabugay Ngirrma Gulu* and *Nganydjin* Ngirrma Djabugay. These books, originally printed in 1989 are authored by Michael Quinn and the late Roy Banning who spoke Djabugay as his first language. Together they have managed to capture a piece of the magic of Ngirrma Djabugay (Djabugay Language), allowing an avenue for learners to create a deeper connection to the Bulmba (land) and its Bama (people) through words. The books document important knowledge about the language and its structures which have undoubtedly helped to keep Ngirrma Djabugay alive in the mouths of Bama and the wider Kuranda and Cairns community.

You can now purchase your copies from Djabugay Aboriginal Corporations, 1496 Kennedy Highway, Kuranda or call 07 4039 8116. Pick up and postage available.

The new versions of these books has been made possible by First Languages Australia and





Kuranda Community Kindergarten would like to show our respect and acknowledge the Traditional Owners of the land on which our Kindergarten is built.

Every morning we say an acknowledgement together.

Here is bulmba - hands on the land Here is Din-din - arms like waves Here is djin-gal – arms open to the sky Nyurra you – arms open to everyone in the circle Ngawu I – arms hugging self

This year the theme for Reconciliation Week was "NOW MORE THAN EVER".

A lot of thought went into our Reconciliation Action Plan (RAP) and how to introduce and explore reconciliation with the Kindy children. We decided to use one of our favourite Djabugay stories, Buda-Dji Miya Miya Djada, for our Reconciliation wall display and RAP goals display. Buda-Dji is the carpet snake and miya miya are nautilus shells. Our display is looking amazing and the children have enjoyed creating scales for Buda Dji. We have also been adding our ideas to the scales. The question we posed to the children, parents and visitors was, "How can we work together?" Each idea is scribed and added to the wall.

We hope that the children all have a better understanding or what the word reconciliation means and the meaning and importance of reconciliation week.

THANK YOU TRACQS

We would also like to say a big thank you to the TRACQS team who came and cleaned up all the public areas around the Kindergarten in June. This was badly needed and much appreciated. Thank you TRACQS.

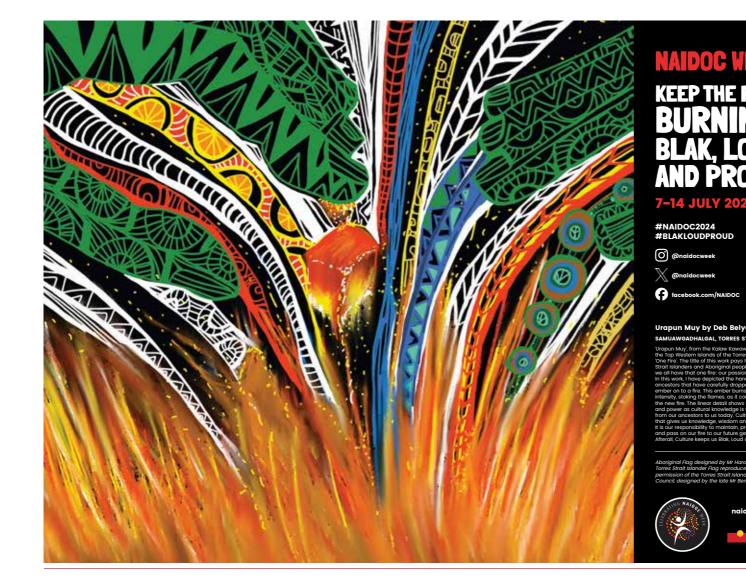
If you have Kindy age children (born between 1 July 2019 & 30 June 2020) and are interested in your child joining in our Kindy program please contact us on kcka@westnet.com.au or 07 4093 8087 for any enrolment enquiries. Limited places are available.





L-R: Buda-Dji Miya-Miya Djada puppet show, our Reconciliation wall display where everyone is encouraged to share their ideas, and morning acknowledgment.





Urapun Muy

by Deb Belyea Samuawgadhalgal, Torres Strait

'Urapun Muy', from the Kalaw Kawaw Ya dialect of the Top Western Islands of the Torres Strait, means 'One Fire'.

The title of this work pays homage to Torres Strait Islanders and Aboriginal people everywhere, as we all have that one fire: our passion for our culture. In this work, I have depicted the hands of our ancestors that have carefully dropped a burning ember on to a fire. This ember burns hot with intensity, stoking the flames, as it combines with the new fire. The linear detail shows the energy and power as cultural knowledge is transferred from our ancestors to us today. Culture is the fire that gives us knowledge, wisdom and purpose.

It is our responsibility to maintain, practice, and pass on our fire to our future generations. After all, Culture keeps us Blak, Loud and Proud.

Kuranda Indigenous Tourism Hub

Come visit the Kuranda Indigenous Tourism Hub in the Heritage Markets, next to Birdworld, Kuranda's not-for-profit marketplace for **Aboriginal products and experiences.**





Kuranda Indigenous Tourism Hub

At front of Birdworld Kuranda -**Heritage Markets**

Open WED — SUN 10am — 2pm

www.kuranda.org.au



- Artwork
- Shirts
- Handicrafts
- **Bush Medicines**
 - Books
 - Seeds
 - · Unique Gifts
 - Jewellery
 - and more...

Celebrate culture and recognise the valuable contribution of Aboriginal peoples. Come meet the local artists and Elders...

KURANDA MEN'S SHED



KURANDA SHE SHED incorporating

Australian Men's Shed Association

Session Times

NSPIRATION. EDUCATION. ADVENTURE.

Mixed Shed (male and female) • Tuesday 12-3.30pm Men's Shed • Wed & Sat 8.30am-11.30am She Shed • Friday 8am-1pm

116 Kuranda Heights Road Contact: Daryl (President) mensshedkuranda@gmail.com

f Kuranda Men's Shed



J. & R. GREGO GROUP TRANSPORT & EXCAVATIONS

- CHEAPEST DEALS ON SAND, SOIL & STONE
- PLANT HIRE: BOBCATS, BACKHOE & LOADERS, ROLLER, EXCAVATOR, TRUCKS, MINI EXCAVATORS PLUS ALL ATTACHMENTS
- WATER TRUCK DELIVERIES, FREE QUOTES

All Your Earthmoving Needs Driveway & Erosion Repairs & Restorations Get a price and see if we can beat it!

Call Ron: 0419 705 005 47 Myola Rd Kuranda 4881 Servicing All Areas

ST SAVIOUR'S KURANDA

SUNDAY

8am Holy Communion 9.30am Sung Eucharist 5pm Evening Prayer

TUESDAY

9am Holy Communion

ACTIVITIES

Home Groups Alpha A Life Worth Living Sunday School

POSSUM CORNER OP SHOP

8.30am to 12.30pm Monday to Saturday







- **beyondblue.org.au**
- **(1300 22 4636**
- (f) @beyondblue (g) @beyondblue
- @ @beyondblueofficial
- in company/beyondblue



Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am Divine Service 11am

St Saviour's Thought for July

This month we read from St John' Gospel Chapter 6.1-15.

All of us are aware that there are many differences between the content and the styles of the four versions of the Gospel which we have in the Bible. There is also, of course, much similarity. But it is interesting that of all the miracles done by Jesus, this is the only one which is recalled and included by all four Gospel writers. There must be reasons why it lived in all their minds so vividly. If, as we know, much of the Gospel's content was already in circulation as teaching material among that first generation or two of Christians, then this particular miracle must have held a special place in those early years.

One reason will immediately occur to any Christian. This is the miracle which we are reminded of every time we raise our hands for the bread of Eucharist. We begin by breaking a small piece of bread, and many come forward to share the meal which flows from that bread.

There are endless levels of meaning and teaching which flow from this miracle. Perhaps we might take one very simple and practical lesson from it.

We listen to the exchange between Jesus and two of the disciples, Philip and Andrew. As the crowd grows to immense proportions, Jesus asks Philip, what he thinks they should do. Philip feels overwhelmed. He has a vision of the enormous bill for food, even if they could get it in this deserted area! Andrew does little better. He rather apologetically points out that there is someone nearby with a little food. Neither disciple is presenting a solution, yet there is an important difference between their approaches. Philip takes the position that the situation is hopeless, while Andrew sees some glimmer of possibility, however minuscule. It is this possibility that Our Lord then works with, and the result we know. From the tiny resource flows sufficient for all.

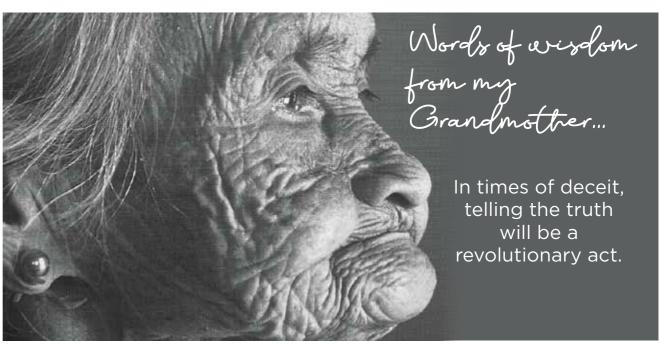
This is often true in our lives. There is a task to be done, a problem to be solved, a project to be completed. It seems far too big for us. We look about; seeking for whatever resources may be available. At first we search fruitlessly.

Anxiety mounts. There is a feeling of fear and frustration. Sometimes panic sets in. Then we see something to cling to and work with. At first it may seem almost idiotic to hope that this will help. But we find that making a start, taking the first step, enables us to deal with the situation. From the small, pitiable initial resource, amazing results flow. It can be true spiritually. Indeed, it can be true in all sorts of practical everyday ways in our lives.

When confronted with daunting tasks, we might do well not to dismiss what seems at first a small and useless resource.



Enquiries to Chris Wright Phone: **4093 8735** Email: wrightc@iig.com.au



THOUGHT OF THE MONTH FROM THE BAHA'I FAITH

"Be generous in prosperity, and thankful in adversity. Be worthy of the trust of thy neighbor, and look upon him with a bright and friendly face. Be a treasure to the poor, an admonisher to the rich, an answerer to the cry of the needy, a preserver of the sanctity of thy pledge. Be fair in thy judgment, and guarded in thy speech. Be unjust to no man, and show all meekness to all men. Be as a lamp unto them that walk in darkness, a joy to the sorrowful, a sea for the thirsty, a haven for the distressed, an upholder and defender of the victim of oppression. Let integrity and uprightness distinguish all thine acts. Be a home for the stranger, a balm to the suffering, a tower of strength for the fugitive. Be eyes to the blind, and a guiding light unto the feet of the erring. Be an ornament to the countenance of truth, a crown to the brow of fidelity, a pillar of the temple of righteousness, a breath of life to the body of mankind, an ensign of the hosts of justice,

a luminary above the horizon of virtue, a dew to the soil of the human heart, an ark on the ocean of knowledge, a sun in the heaven of bounty, a gem on the diadem of wisdom, a shining light in the firmament of thy generation, a fruit upon the tree of humility." (Baha'u'llah)

Meditations/Reflections: all welcome to Soul Food Meditations on fourth Sunday of each month 2pm Kuranda beginning Sunday 30 June. Also discussion evenings – please call to attend.

Morning prayers: each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee – join us.

Study Circles: by arrangement, please feel free to enquire. Also regular events in in Cairns, Atherton, Mareeba, Malanda, Tolga and other places. Open for all interested.

All enquiries welcome.
0419 632 286 | 4093 9571 | bahai.org.au
The Baha'i Community of Mareeba/Kuranda



















SEEKING LEGAL ADVISOR

The Kuranda Media Association Inc (*The Kuranda Paper*) is seeking the services of a legal advisor in matters to do with publishing and copyright.

Can you help? Please email mail@kurandapaper.com for further information.

GRATIS CLASSIFIEDS*

Acrylic Pour Painting art classes. Unique personalised creative sessions, small group setting. Call Leah 0403 335 508

BOOTS great assortment available at Just Gorgeous open daily 10am-3pm.

CARPENTRY bespoke and general, maintenance, handyman. Email davidhstacey@outlook.com 0428 595 516.

CASUAL STAFF required for environmentally conscious retail store selling natural, handmade products in Kuranda. Responsible, capable applicants are invited to apply. Ceti Bath Shop 0428 643 117.

Clothing alterations & dressmaking in Speewah. Karen is professional and reasonably priced 0459 184 223.

Gift Vouchers for Framing. Perfect gift for the artist in your life. Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Guitar Lessons. Long-time local offering guitar lessons. Beginners to intermediate players. Blue Card. Dave Breeze 0404 290 060.

Koah Bushland – Anyone in Koah area regenerating grassy woodland on their property? I would like to chat to share experiences, especially species succession and using fire. Please text/call 0438 322 816.

Marriage Celebrant – Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

Party dresses ideal for weddings. At Just Gorgeous open daily 10am-3pm or later by appointment.

Picture Framing Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Résumés. In Speewah, Cairns longest-running resume writing business — over 30 years' experience. Résumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

Reversible jeans and jackets. Large selection patterns and sizes at Just Gorgeous. Open everyday!

RIDESHARE

Call 1300 74 33 74 or book on the App. We operate 8am-7pm Mon to Sat and Sun 8am-6pm. Prebook for out of hours. Airport/Cairns bookings accepted. **Singing Lessons**, classically trained teacher with 30 years teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

Street Pantry is located at the Kuranda Neighbourhood Centre on Rob Veivers Drive (next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or for others to take items as needed. Will also receive food items and toiletries to distribute.

TUTOR – Registered Teacher, Blue Card. **Primary:** English, Reading, Writing & Maths. **Secondary:** Essay Writing, Editing. Special Needs. 20+yrs. exp. Myola Road. Ms Tristan Henderson call 0414 706 454. Facebook: Tree Frog Tutoring.

WANTED: local firing service for small ceramic pieces, bisque and glaze firings. Flexible

about time so my pieces might help fill your empty kiln spaces. Please phone 0447 088 651.

Winter Warmers

Welcome. Donations of blankets and warm clothing are welcome at Kuranda Neighbourhood Centre.

Women's Sexual Assault Survivors Group

Alternative fortnights at Atherton and Mareeba. Contact 4091 4036.

***** 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing *Kuranda Paper* advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) – recommended to contact first

Batreach 4093 8858

TigerLodge Wildcare 4093 0761 (24/7 phone service) Kuranda Vets 4093 7283

DES CASSOWARY HOTLINE 1300 130 372 (rapid response including road strikes 24/7)

SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834 Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS

Defibrillator locations in Kuranda region.



Kuranda Men's Shed end of Kuranda Heights Road Kuranda Pharmacy cnr Coondoo and Thongon Sts **Kuranda Medical Centre** cnr Thongon and Barang Sts Kuranda Ambulance Station, Fallon Road Kuranda Swimming Pool, Myola Road **Steiner School**, Boyles Road

Kuranda SES on board vehicle

WATER AND SEPTIC

Water Delivery: Grego's Raw Materials 0419 705 005

Septic Tank Emptying: Paul Jennings 0417 632 688

LAUNDROMATS

Gurii Gambi 5C Coondoo Street

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife. Wildlife carers are all volunteers. Tax deductible donations appreciated. New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fngwr@bigpond.com



Kuranda Transfer Station 2186 Kennedy Hway, Koah MSC Recycle Station - Arara Street, Kuranda



RECYCLE



Council EMERGENCY number for local roads 1300 308 461

ROAD REPORTS

Kuranda Range/ **Kennedy Highway** Report an Incident 13 19 40 (24/7)



Upeyeling Kuranda A group created to connect people with excess stuff with local artists and craftspeople that could use it. No selling and buying - just free stuff. In a town where the council doesn't properly recycle, the locals are taking it upon themselves to re-use.

Australian

Men's Shed

Association

KURANDA MEN'S SHED RECYCLING

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- SHOULDER TO SHOULDER poppers

Men's Shed to keep Operating.

No milk bottles please

RAINFALL

June 2024 4.5mm (to 24 June 2024)

Annual Total 2259.3mm (to 24 June 2024)

Courtesy of Kuranda Railway Station

HELP GROUPS



Kids Helpline 1800 55 1800

kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au



problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns. Contact Kate 4093 9668 or 1300 ALANON



Envirocare Nursery 284 Myola Road

Tree Roo Rescue and Conservation Centre Ltd We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.











Community Services

KURANDA LIBRARY and COUNCIL OFFICE

Monday to Friday: 10am-5pm

(No Council business after 4.30pm weekdays) **Kuranda Community Precinct** 18-22 Arara Street, Kuranda 4093 9185

kurandal@msc.qld.gov.au msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

KURANDA VISITOR INFORMATION CENTRE

Open 7 days from 10am 4093 9311 kurandavic@msc.qld.gov.au

KURANDA TRANSFER STATION

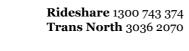
OPERATING HOURS

Tuesday & Thursday: 9am-4pm, Saturday & Sunday: 9am-5pm 2186 Kennedy Highway, Koah 1300 308 461 msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba PO Box 154, Mareeba Qld 4880 1300 308 461 info@msc.qld.gov.au msc.qld.gov.au

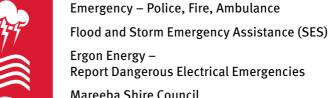
EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to www.emergency.msc.gld.gov.au



Bookings 1300 743 374

Emergency Contacts



131 670 Mareeba Shire Council 1300 308 461 **Poisons Information** 131 126 13HEALTH - Health and Hospital Information 134 325

RURAL FIRE BRIGADE WARDENS



First Officer Kuranda Baz Child 0437 746 601 First Officer Speewah Mick Dub 0428 820 631 Warden Kuranda/Myola Duncan Blakey 0408 151 199 Warden Speewah Mick Dub 0428 820 631

Davies Creek 4093 3181 Koah 4093 7738 Speewah 0428 820 631

> Permits required for fires larger than 2 metres in any direction

Join your local SES

Kuranda SES Training every second Tuesday 7pm at Fallon Road.

Contact Caitlin **0476 772 500**



000

132 500





Atherton Tablelands to Cairns							
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays			
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30 _{pm}		
Departs Mareeba	6.30am	9.45am	1.30 _{pm}	8.30am	2.00pm		
Departs Speewah	6.50am	10.05am	1.50 _{pm}	8.50am	2.20 _{pm}		
Departs Kuranda	7.15am	10.25am	2.10 _{pm}	9.10am	2.40 _{pm}		
Departs rainforest	-	10.30am	2.15pm	-	2.45pm		
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm		

Cairns to Atherton Tablelands								
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays				
Departs Cairns	7.00am	9.25am	3.30 _{pm}	10.30am	4.00pm			
Departs Smithfield	7.20am	9.45am	3.50 _{pm}	10.50am	4.20pm			
Departs Kuranda	7.40am	10.05am	4.10 _{pm}	11.10am	4.40pm			
Departs Speewah	8.00am	10.25am	4.30 _{pm}	11.20am	5.00pm			
Departs Mareeba	8.20am	10.45am	4.50 _{pm}	11.40am	5.20 _{pm}			
Arrives Atherton	8.50am	11.15am	5.20 _{pm}	12.10am	5.50 _{pm}			

Trans North services are "Hail & Ride". Please hail the driver anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

Current as at 3 April 2024

No services operate Good Friday, Anzac Day and Christmas Day

Bus stops are located at:

Cairns - Platform 1. Cairns Central Railway Station. Cairns

Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda) Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the

Kuranda – 15 Therwine Street – opposite Visitor Information Centre

Speewah – Speewah Road bus shelter in front of tavern

Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)

Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours) Email: atherton@transnorthbus.com.au www.transnorthbus.com.au



Proud to be the home of:





Venue for Hire

Are you having a party or celebration? The KRC has multiple areas available for hire for functions, seminars and activities. Features include - onsite parking, toilet facilities, licenced bar and commercial kitchen. Please email krc4881@gmail.com



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



Contributors please advise of any changes via email mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 16 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116 Kuranda Envirocare Nursery volunteering.

9am-12noon. Cathy 0419 624 940

EVERY SECOND MONDAY OF MONTH

Kuranda Writers Group 10am-12noon, Kuranda

CONTACT US



Kuranda Recreation Centre

krc4881@gmail.com

JUMRUM BAR OPEN **TUESDAY 6.30 PM**

Come join us in our air conditioned classes!

KURANDA 8 BALL –

Competitive Pool Tuesday 6.30–10.30pm Bar open, affordable prices

KURANDA RANGERS –

Training Thursday 4.30–5.30pm Keira 0437 778 849

PILATES –

Monday 9.30am with Davini Tuesday 5.45pm with Davini Wednesday 9.30am with Davini Thursday 9am with Davini Saturday 8.15am with Jaide Davini 0414 994 123 and Jaide 0488 229 700

TAI CHI – Monday 6pm Les 4093 8276



What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6-7pm 0488 229 700

EVERY WEDNESDAY

FELDENKRAIS WITH JUSTINE (from 10 July)

9.30-10.30am. Justine 0408 735 309

EVERY THURSDAY

TRI YOGA - (except 11 July) 5.30-6.45pm.

Sage 0457 069 457

THURSDAY 11 & 25 JULY

MANKIND PROJECT MEN'S **GROUP**

7pm. Open to all men. Simon 0459 755 553

EVERY SUNDAY

SHIBARI SANGHA -

Creating Shibari Community. 11am-1pm. Contact Nikki 0433 779 796

Lunar will be performing at the Koah Monthly Market in July.

HIRE FEES

- 1 hour \$10
- 24-hour only \$150 (community rates) • \$200 refundable bond for one-off events (if space is left as you found it)

www.koahhall.com koah.hall@gmail.com

f Koah Hall

KOAH MONTHLY MARKET

Saturday 6 July 8am till Midday

- Live Music -Lunar is bringing the vibes!
- Community Market with all the local goodness! Produce, honey, plants, crafts, treats, treasures
 - · Fresh coffee and delish' Koah Hall Fundraiser BBQ!
 - Stallholders welcomed casual and/or permanent.
- SMS/Voicemail Nicky 0488 961 660 or direct message via Koah Monthly Markets Facebook page.



DREAM BIG! CIRCUS CLASSES - Term Time

Bookings are essential. Please contact Sophie 0409 333 404. More info at www.dreamstatecircus.com on the Dream BIG! Circus School page.

MONDAY - Circus 1- 3.45-4.45pm. Age 5-9.

TUESDAY - Circus 2 - 3.45-5pm, Age 10+ and Show Class - 5-6.30pm - Age 8+ Adult General Circus, Acro and Aerials - 7-8.30 pm. All ages, abilities and

WEDNESDAY - Aerial Silks, Trapeze, and Lyra Various classes 3.45-6.30pm

EVERY TUESDAY

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Kuranda Choir 6-7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

SECOND TUESDAY

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1-5pm. kurandaSHEshed@gmail.com

EVERY WEDNESDAY

Ashtanga Yoga 5.30am. Biannka 0407 634 116 Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am-11.30am. mensshedkuranda@gmail.com

Mah Jong 1-4pm Kuranda Neighbourhood Centre.

Djabugay Language Classes 6-8pm Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

EVERY THURSDAY

Kuranda Envirocare Nursery volunteering. 9am-12noon. Cathy 0419 624 940

Taekwon-Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116 Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer

Keira 0437 778 849 for any queries.

K.A.S.T. (Kuranda Amphitheatre Society Theatre) 6pm Kuranda Amphitheatre Understage.

EVERY FRIDAY

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10.30am, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8am-1pm. kurandasheshed@gmail.com

EVERY SATURDAY

Tree Planting Kuranda Envirocare. Contact 0419 624 940 or check Facebook or website www.envirocare.org.au

Men's Shed Kuranda 8.30am-11.30am. mensshedkuranda@gmail.com

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group St Christopher's Catholic Church 9.30am 1300 222 222

EVERY SECOND SUNDAY

Kuranda Amphitheatre Working Bee

9am-1pm. Email volunteers@kurandaamphitheatre.org