

PAMAGIRRI EXPERIENCE QUEENSLAND TOURISM AWARD WIN

Rainforestation Nature Park has won the highly contended Qantas Award for Aboriginal & Torres Strait Islander Tourism for its Pamagirri Aboriginal Experience at the Queensland Tourism Awards.

The award was received in November last year, just hours after Premier Palaszczuk announced 2020 will be the Queensland Year of Indigenous Tourism.

The award recognises a successful relationship spanning over a quarter of a century between the Woodward family (founders and owners of Rainforestation – once the Orange Groves) and the CaPTA Group, and the Enoch families, who are from the Quandamooka (North Stradbroke Island) and Kaanjtju (Lockhart River) tribes.

The two families began working together in 1993, when founders Charles and Pip Woodward worked alongside Donald Enoch, Brian Enoch and current Pamagirri Manager Elder William Enoch Snr to pioneer Rainforestation Pamagirri Aboriginal Experience with the permission of the late Djabugay Elder Lyn Hobbler.

Consisting of the Dreamtime Walk and Pamagirri Dance Show, this tourism experience gave local Indigenous people a platform to share their culture, history and stories. Over the 26 years since its inception, Pamagirri has performed approximately 22,500 times and welcomed about 2,900,000 visitors from every corner of the globe. William Enoch-Tranby and Pip Woodward accepted the award on behalf of the two families and the whole Rainforestation team.

CaPTA Group Cultural Development Officer William Enoch-Tranby said receiving the award was particularly meaningful, considering the Premier's announcement: "This represents the collaborative partnership between the Woodwards and my family, since 1993; it has been a long healthy journey which will continue for years to come."

"I was already celebrating the announcement that 2020 would be the year of indigenous tourism, so to take out this award was just cream on the top. It shows the industry is very serious about moving Indigenous Tourism to the forefront."

2020 A NEW YEAR OF POTENTIAL

It does seem a bit silly to designate a beginning, or end, to any year but perhaps it is a helpful to allow us to rekindle enthusiasm and if necessary leave any "annus horribilis"* behind us.

A "new" year beckons, and in the words of the late poet Mary Oliver "what will you do with your one wild and precious life", this year? If you have the ability please consider connection or re-connection with community. So many groups and organisations are in need of new members... your personal energy can really make a difference on a community level.

Events over the past few months have shown us that in times of need our strongest allies are our fellow community members, the very people who have the power to implement real change are either slow to act, or appear to be working in a parallel universe to the people they are supposed to... serve.

Not all politicians of course are cut from the same cloth. It is up to the voter to not just complain that they "don't connect with me" – phone numbers, emails and meetings are all available for voters to access candidates and ask important questions. Queensland local government elections will be called on 22 February, with rolls closing on 3 March. In this edition, you will find some candidates putting themselves





forward and offering connection to voters. Take them up on that offer and be an informed voter. Make sure you are eligible to vote (Queensland residents 18 years and over are eligible and voting is compulsory). This year you will be voting not just for councillors but a new mayor. Election day is 28 March. Some candidates have given their details and contacts in this edition and we urge you to contact them on matters of concern.

Each year now seems to be "The Year of". This year in Chinese astrology, it is the Year of The Rat (most Kurandaites would say that's every year, though we might add native). It is meant to be a year of good luck and prosperity, something every Kuranda business, who really do it tough but still manage to shine, will be hoping for. Please support your local traders and tradies.

It is also the Queensland Year of Indigenous Tourism. Here Kuranda is in the hall of fame. From Tjapukai which had its origin in a community play "The Odyssey You'll Ever See" at the Kuranda Amphitheatre in the early 1980s to the Pamagirri Experience at Rainforestation, the Mayi Wunba Dance Troupe (joint winners of the last Laura Dance Festival and invited participants in the Gold Coast Commonwealth Games opening ceremony in 2018) who perform every weekend at the Original Kuranda Rainforest Markets, to all the local indigenous guides who bring the Skyrail experience alive, to all the artists, dancers, musicians, guides, volunteers at the Kuranda Information Centre, retail employees and street buskers who enhance the Kuranda tourism experience. Without the living indigenous culture so generously shared Kuranda would not be the unique experience it can be for visitors. However, tourism is a tough and fickle game and one of our most influential contributors, over many years, needs our help. Concerned locals have set up a GoFundMe campaign for the legendary Willie Brim, please check out the story on page 15.

Finally, this year is the International Year of Plant Health. We are so privileged to live in what David Attenborough has described as the laboratory of the world: there are so many plants whose valuable properties have not been explored. Who knows... the next vital antibiotic is more than likely out there, undiscovered. We must protect this botanic treasury from thoughtless plunder. Every plant counts.

Whatever you do with this year, even if it is just to look after yourself and yours, we wish you well. Don't forget ... this is your Paper. Please use it. We wish you an "annus mirabilis" ** for 2020.

- * from the Latin "horrible year"
- ** from the Latin "wonderful year"



William Enoch-Tranby and Pip Woodward





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The Management Committee of The Kuranda Media Association Inc. (KMA) do not accept responsibility for financial, health or other claims published in The Kuranda Paper. Factual errors in material submitted are the responsibility of the contributor. All submissions received, including photographs, are deemed to be authorised for publication by the contributor.

The Kuranda Media Association Inc. is a not-for-profit voluntary association est.1991. Advertising revenue from The Kuranda Paper enables us to provide this community resource, which supports local community groups and projects. Our stated objectives are to provide a means of open communication in order to foster the spirit of community involvement and reflect the aspirations of the residents of the Kuranda area.

Note: Views expressed in The Kuranda Paper, including letters, do not necessarily reflect the views held by the KMA Management Committee

KMA Management Committee 2020 President: Michelle Murray-Beckman Vice President: Nettie O'Connell Treasurer: Gayle Hannah

Paper Production this edition: Nettie O Design (layout and design), Gayle Hannah, Seren Starlight (Arts Page), Kitty Clignett (Music Page), Toni Rogers, Wendy Day and Sue McArthur (proofreading). Thanks to all our volunteers including our paper folders. Thanks to all contributors, advertisers and distributors. Tech support by Cairns Computer Support, Speewah.

DEADLINES

March Edition 318/2020 All copy and advertisements due by 10am

Thursday 20 February 2020 Paper published

Thursday 27 February 2020 Management is not responsible for any copy missing deadline.



WHAT ARE WE LOOKING FOR IN OUR NEXT LOT OF **COUNCILLORS?**

Ideally, we would like a Kuranda person we all like who is well known in Mareeba. A Kuranda person will not and can not be elected by the Kuranda community alone. We simply do not have the population. Only candidates with a hefty vote from central Mareeba will get a place. This doesn't look good from our perspective.

The next best thing is to support a Mareeba-backed candidate who will support Kuranda's needs. That person, or more than one, will need to:

- appreciate and support Kuranda's special-case environment (World Heritage values)
- understand our tourism potential and realise its fiscal value to the rest of Mareeba shire
- be seen in and around Kuranda regularly to keep abreast of our local issues
- be a voice in the Council for what the majority of us say we want for where we live

Town planning issues are important to us. Developments which are applied for in the Kuranda Region are not the same as those that are applied for in urban or agricultural/rural Mareeba. One rule does not fit all. We need councillors who are willing and able to learn about the town planning matters that concern us; who question their leaders and don't just robotically follow.

Our special environment is important to us. We need councillors who will make an effort to understand the botany, biology and eco-systems of the Kuranda Region so that they can make informed decisions about our

I strongly assert that the whole-of-shire arrangement does not work for Kuranda. It's a grand notion that each and every councillor will care as much about Kuranda as he/she does about their own backyard. They don't and they won't. I believe we would be better served by a system that gives the Kuranda Region a dedicated representative. I suggest we support those candidates who will favour a move to a divisional system that gives Kuranda a voice.

Under existing laws, we can only get divisional status if Council askes the Local Government Minister for it. The Minister only listens to the Council, not to us.

Choose carefully.

Jax Bergersen, Kuranda

RAINFOREST TO RUNWAY UPDATE

To all of the beautiful people who supported me through my campaign, which was featured in the November edition of The Kuranda Paper, I would like to say THANK YOU so much. I am honoured to be a part of this amazing community, which defines the spirit of Kuranda.

With your help, I raised enough to pay my registration fees for six gowns to showcase at Paris Fashion Week September 2020.

I have now also received huge support from the Australian Industrial Hemp Alliance in the form of fabric! They have recently spent huge investment on machinery to refine hemp fibre in Australia, great news for our farmers and our country! The Industrial Hemp Alliance believes my Hemp Couture gowns will highlight just how beautiful this fibre really is on a global stage, in the fashion capital of the world. One of my hemp gowns will be show cased at the Australasian Industrial Hemp Conference to be held in Fremantle in February.

To my Go Fund Me supporters, I hope you enjoy your rewards of organic hand-embroidered (and your handmade bamboo knickers) are enjoyed as much as I did making for you all.

Creation time now, and please keep an eye out for possible gig in the near future to assist me with flights etc now...

Much love.

Leah Kelly, www.leahkellybydesign.com.au

COUNCIL CANDIDATES PLEASE NOTE

With local government elections on 28 March, I'm looking out for the candidates who will promise to keep the Kuranda swimming pool open all winter.

Eve Stafford, Kuranda

CANDIDATE INVITATION

Hello, my name is John Brisbin and I am standing for Councillor at the upcoming local government elections. I would like to meet and hear from Kuranda area residents on their issues and ideas. Please get in touch with me via social media (@brisbin4mareeba) or call 0407 471 565.

Kind regards.

John Brisbin, 18 Santowski Crescent, Mount Molloy 4871

CANDIDATE INVITATION

As a candidate for the upcoming Mareeba Shire elections I wanted to touch base with those who I haven't had a chance to meet with yet in the Kuranda and Speewah areas. I will be having a meet and greet in both Kuranda and Speewah in the coming weeks. I will be able to confirm dates and times once I can lock in a venue and I will be putting that information out on my Facebook page: Locky Bensted Candidate for Mareeba Shire Council 2020. I also can be contacted at lockbensted@hotmail.com or 0408871420. I hope to meet with as many of you as I can.

Yours truly.

Locky Bensted, 503 Emerald End Road, Mareeba Old 4880

THANK YOU KURANDA

A big thank you to the businesses and residents of Kuranda for their generosity during The Cup of Coffee for Cancer Day held on 14 December. Even though it was a hot day and tourist trade was slow, \$1125.80 was raised for Cancer Queensland.

Thank you,

Jennifer Rooks

REMEMBERING DICK CLIMPSON-SMITH

An incident on New Year's Eve 2010 highlights Dick's true altruistic self. My friend and former neighbour Dr Jeff Sayer who lived at Stoney Creek Road at the time, had been expecting some foreign students to arrive at Speewah that night, but they had stopped at Smithfield to refill a diesel vehicle (with petrol!). This new vehicle, belonging to a travelling JCU scientist, was subsequently abandoned at Smithfield, and Jeff was in an expensive predicament. I suggested to him that Dick should be able to advise and, true to form, Dick arrived on the Smithfield scene the next morning (New Year's Day!). He set to work to take the tank off the car and as he did so, it began to rain. Dick laboured on in the mud and rain to remove the tank from the car, empty it and re-install it. This took about two hours work. Jeff and the students were incredibly relieved and grateful, and asked Dick how much they owed him. Very deferentially he 'wondered if \$50 would be too much". I think the sheepish academics paid him significantly more, as well they should have!!

Ray Pierce and Jeff Sayer

See tribute to Dick Climpson-Smith on page 16



Our masthead this month is created from an original artwork by legendary Kuranda painter David Stacey. Thank you David for gracing our cover.

If you are in Kuranda, do not miss the opportunity to pop into his gallery at 22 Coondoo Street. You might even be lucky enough to see the master at work, creating his astonishingly beautiful landscapes full of Wet Tropics flora and

If you are not in Kuranda you can still enjoy and purchase his prints and originals via his website www.davidhstacey.com

If David's work has your fingers itching to pick up brush or pen, he is currently planning drawing and painting classes in Kuranda if there is enough interest. Please email david@davidhstacey.com or phone 0428 595 516 for more information.

Advertisement sizes and rates

L - 85x60 (business card)

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[width x height in mm] A - 262x380 (full page) \$633 B - 174x380 (dominant) \$435 C - 129x380 (1/2 page vertical) \$341 D – 262x188 (1/2 page horiz) \$341 \$242 E – 85x380 (1/3 page vertical) F – 129x188 (1/4 page) \$184 G - 262x124 (large strip) \$242 \$134 H - 262x60 (small strip) I - 129x124 \$134

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All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

Stockists of The Kuranda Paper

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo St), Ngoonbi (Coondoo St), Kuranda Library (Arara St), Kuranda Foodworks (Thongon St), Kuranda Medical Centre (Thongon St), BP Service Station (Rob Veivers Dr), Kuranda Original Rainforest Markets (distributed via Jungle Juice)

SPEEWAH: Speewah Service Station & Convenience Store

KOAH: Koah Service Station

MAREEBA: Mareeba Leagues Club (Doyle St), Piagno's News (Byrnes St), Shell Service Station (Byrnes St), Brumby's Bakery (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba Discount Drugstore (opposite Coles in Mareeba Square), BP Service Station (Byrnes St), Mareeba News (Byrnes St)

ATHERTON: Atherton IGA (Silo Shopping Centre) **SMITHFIELD:** Collins Booksellers (Smithfield Shopping Centre)

\$134

\$ 94

\$ 52

ONWARDS AND UPWARDS...

At Kuranda Media Association AGM on 2 December 2020, our second-longest serving President Garth Owen finally escaped.

He left with heartfelt thanks for years of service to the Kuranda Media Association (KMA), publishers of The Kuranda Paper. And a couple of farewell gifts: a copy of the beautiful, recently released book A Heritage of Trees - Queensland's Wet Tropics compiled over several years by author Rupert Russell with stunning photographs by Kuranda residents Paul Curtis and Steven Nowakowski, and a handmade bag made from fabulous fabric patches created by Kuranda digital-photography artist Gerhard Hillmann. How fortunate are we in Kuranda to have so many talented artists to turn to when we want to mark such milestones? We are not sure if Garth's big smile is because of the gifts, or the prospect of finally tackling the bucket list. Thank you Garth, we are still expecting you for the occasional paper folding session though.

The Kuranda Paper enters its 29th year of continuous publication in July 2020. Over those years hundreds of people have made contributions, large and small, to our community newspaper. Several times the baton has wavered in the air looking for a safe pair of hands to be passed on but unfailingly they have appeared. Compiling and delivering 11 issues a year is demanding on both time and energy so renewal is inevitable. This new year sees a change in both our management committee and our production team. We are farewelling not only long-term President Garth Owen, but also Helen Douglas and David Gormley who, as Halley Design, have been responsible for layout and design for a decade. Helen and David's pre-Kuranda life involved graphic design and publishing, so The Kuranda Paper was fortunate their experience and skills made it possible to embrace opportunities such as full colour and take the paper to a level of professional presentation which belies its humble handmade black and white beginnings. The Kuranda Media Association, on behalf of our many contributors, advertisers and readers, wishes to thank Garth, Helen and David for their years of service and we wish them well in their lives post monthly deadlines.

The 2020 KMA Management Committee comprises Michelle Murray-Beckman (President), Nettie O'Connell (Vice President) and Gayle Hannah (Treasurer).

In this first edition for 2020, we are seeking requests for tender for a graphic designer for the layout and design of *The Kuranda Paper*. All submissions to be received by 14 February. We are indebted to Nettie O'Connell for her invaluable assistance with the production of this edition as we transition. The show must go on!

We also have a new logo and mascot! We are seeking a suitable monicker for the cheeky brush-turkey. Details of our mascot naming competition and prizes for the winner are on page 19.



The Paper Folders Handicap

The Melbourne Cup has come and gone, the punters had their run, But there's a more prestigious race, one that's much more fun. The Paper Folders' Handicap is a Kuranda stayers' race. Where sprinters come and sprinters go, they just can't stand the pace.

For on a Thursday – once a month, before the sun is high, There's all these aged pensioners with half-shot bleary eyes. They shuffle in with tables- and some of them a seat, And start to folding papers – in boxes, all so neat.

And then, the job is done, they sit around and have a cup of brew, Then next Thursday – month, they come again, and do it all anew.

So when next you hear "and they're off", from the racing caller's lips, Spare a thought for the Paper Folders, with their plastic joints and hips.

These ageing geriatrics, mostly sleep deprived, could just lie back in bed, But they give a yawn, have a scratch, and go to the paper fold instead. For when all is said, and all is done, when the end of life is near, The most important thing to say is – we've enjoyed just being here!

> Paper Folder Hall of Fame, Peter Ryle Kuranda Media Association AGM Lunch 2 December 2019



TENDER NOTICE

Graphic Designer – The Kuranda Paper

The Kuranda Media Association Inc. is seeking tenders for a suitably qualified graphic designer to join our production team and undertake the position of Graphic Designer for the layout and design of the *The Kuranda Paper*.

Applicants must be proficient in the Adobe Creative Cloud applications of InDesign, Illustrator and Photoshop. Applicants will be required to work as part of a small team and will report to the KMA Management Committee. The position is contractbased with the successful applicant responsible for the design and layout of the monthly paper for 11 editions per year.

Interested applicants should contact the Kuranda Media Association via mail@kurandapaper.com for a position description. Tender submissions to be received by the Kuranda Media Association no later than 14 February 2020.





Here are just some of the **32** properties **SOLD** by Sonia near you in 2019.



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Re view from Lere... by Michelle Murray-Beckman

The one constant that I find as I meet more and more of the residents local to Kuranda is a sense of adventure and a desire to live life fully, however that may manifest itself. Kuranda and its surrounds attract those who are creative, committed and conscious.

Malcolm Frost is one of that cohort.

Malcolm is a practising clinical and forensic psychologist. His list of qualifications, memberships and registrations is impressive, particularly when you consider that he began the study of psychology as a mature age student.

Readers of this column may also know Malcolm from the days when he ran his local earthmoving business which incorporated his expertise in arborist services, a skill he developed working in California. He has also been involved in the Rural Fire Service as a volunteer. Malcolm is clearly a man of many talents.

I was interested to discover Malcolm's pathway and he was kind enough to share his and his family's story with me.

In 1984 in what was previously known as Hidden Valley and/or Freedom County, and now known more generally as Speewah, Malcolm Frost and his wife Pam bought six and a half acres of dry sclerophyll woodland. Sclerophyll country is very different to that of the Wet Tropics rainforest.

According to a research paper produced by the CSIRO Tropical
Forest Research Centre in Atherton, the Eucalyptus dominated
sclerophyll forest is characterised by a discontinuous crown cover with
trees less than 25m high. Shrubs are never dominant over the grassy ground layer
with the common species including Eucalyptus creba (Narrow Leafed Ironbark), Corymbia
clarksoniana (Grey Bloodwood), C. citriodora (Spotted Blue Gum) among others. This type
of country appealed to Malcolm.

Originally from country NSW, he was working as a station hand performing contract farming duties when he refitted an old school bus into a mobile home. He and his family set off with no destination in mind. They arrived in Kuranda and immediately responded to the area.

They came across the previously mentioned six and a half acres of open forest which had a prevailing breeze, views and sunlight. He and his wife Pam made an outrageous offer, not confident that it would be accepted, and were delighted when it was.

With three young daughters, the plan was to build a mud brick home to house the family. Malcolm confides that making mud bricks is really hard. To make things a bit easier he bought a backhoe in Edmonton and drove it up the Range to Speewah, a slow journey in patience itself. It proved to be a great asset in sculpting the property's roads, digging dams and in the making of the mud bricks.

Serendipitously, the purchase of the backhoe led to the formation of his earthmoving business which soon expanded into trucks and other machinery. Eventually, there was no time to make mud bricks, but the family still needed a house.

In the late 1980s Mareeba Shire Council was replacing a timber bridge located behind Tinaroo Dam and had called for tenders for the removal of the bridge. The bridge had been built in the early 1950s at the same time as the construction of the dam. It comprised six spans of local hardwood timber that crossed the Barron River and weighed approximately 100 tonnes.

Malcolm won the tender and spent the next few months disassembling the bridge on his own, piece by piece, which would have been quite a daunting task. Malcolm describes that as he was working over the Barron River itself, he tied a rope with a polystyrene float to each of his tools in the event he dropped one from the bridge. Such was the scale of the timbers, the decking from the bridge became the bearers for the house. The house is built to the same scale and is an impressive piece of local architecture.

The approach to Malcolm and Pam's house is via their dam. The road descends from one ridge down to the dam, crosses over the dam wall and then rises to the next ridge through a forest of Ironbarks and Bluegums to arrive at the house. It's an impressive introduction to the structure which is over scaled yet perfectly scaled to its setting.

Wide concrete steps and retaining walls made from huge boulders moved by Malcolm bring one up to the level of the verandah and the house. The open level below provides space to park several cars. Malcolm and Pam greet me and proudly give me a tour of the house they built together with help from local craftspersons like Dave Hart who made all the timber doors and windows from one Silky Oak tree.

Stained glass windows by local artist Terry Eager featuring wildlife and plants found on the property are found throughout the house as are many paintings by Pam. Paintings document the family's many travels. The house has lofty ceilings, those beautiful exposed timber poles from the Tinaroo Bridge and is full of artwork. It feels like a home well-travelled!

Once the house was completed (although Malcolm tells me it's not quite finished yet), in 1998, Malcolm developed some back issues. He was 50 feet up a tree doing contract work for the Department of Main Roads and had a muscle spasm. He was holding a chainsaw at the time and reflected that maybe it was time to do something new.

With all three daughters at university, Malcolm stepped back from the physical side of his business and enrolled in a Bachelor of Psychology at James Cook University. He successfully completed the Degree and his Honours year after which he worked for two years at Lotus

Glen Correctional Centre in Mareeba.

In 2005, he successfully applied for a position as a psychologist in Alice Springs working in Aboriginal Health focusing on men's health. Ever the intrepid travellers, he and Pam made the move to

Alice for a 12 month contract, renting out their Speewah home. 12 months quickly turned to 6 years with Pam working for the local Council.

According to Malcolm, Alice Springs has the largest Indigenous health organisation network in Australia. Once Malcolm arrived, he soon realised that the vast amount of available resources was directed towards women with men's health quite separate. There were no facilities to treat violent men apart from prison.

Malcolm saw a gap and developed a program focusing on interpersonal violence for both perpetrators and victims. Further, he developed the program for any age group, any gender and any service could refer clients to him. Such was his success with the Indigenous community, he came to be referred to, respectfully, as Tjilpi (old man).

Malcolm recalls a visit from the Israeli ambassador where they were eating kangaroo tail in the Todd River. The Ambassador asked Malcolm what the biggest problems were for Aboriginal people? Malcolm quickly replied "White fella's thinking they know the answer". Hear hear I say.

It is interesting to note that Malcolm arrived in Alice just after the release of the "Little Children are Sacred" report with the Intervention staged six months after. He based his 70,000 word clinical Doctorate on his experience working in Alice Springs.

In 2011 he and Pam moved back to Speewah. He worked for a time with Burmese, Afghani, Thai and Sri Lankan refugees at the Cherga Detention Centre in Weipa. In his opinion the government policy meant that he felt ethically compromised and so he was unable to continue.

He followed this with FIFO work as a psychologist with Royal Flying Doctor Service travelling to Aurukun, becoming the Team Leader and then Queensland Manager of Services. During this time, he realised that he needed to finish the Thesis for his Doctorate and the only way to do that was to take time off.

After successfully completing his thesis he is now working in private practice providing counselling and treatment for a wide range of psychological concerns in children, adolescents, and adults sharing his time between Mareeba and Atherton.

A small percentage of his work is in the preparation of forensic psychological assessments at the request of the Police, Probation and Parole, or the Court. These assessments can also be requested by an accused as part of their defence. These reports assist with parole, form part of a release report, probation order, or pre-sentencing report. He also works with offenders of serious violence or sexual

offences in prison at the request of the authorities to assist in decision making and future planning.

What strikes me with Malcolm is his calm sense of himself and his place in the world. His wife Pam reflects this same quality. During my discussions with Malcolm about his work, his family, his travels and his life in Kuranda, the diversity of what he has achieved and those whom he has helped is simply what he has done and is not remarkable to him.

The fact that he could have a successful career in the farming/earthmoving/arborist business and then seamlessly segue way into a successful career in clinical psychology demonstrate that he is a man for whom challenges are there to be embraced and that empathy and acceptance of us all is just how he is. And for that the Kuranda community is fortunate.



Photos: Michelle Murray-Beckman

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Above: "Spike" was one of a kind and fascinated locals and visitors alike. He was prone to long recitations of poems, many originals of his own. It has to be said he also had an eye for the ladies. The Kuranda Markets hired him one Christmas in the late 1970s to greet visitors. As Peter put it "Is it Santa-san, Spike-o-san or Santaspike? ... anyway the kids loved him when he handed out goodies at the Kuranda Market. The Tourist Association made it a day for the kids with gifts and a merry-go-round with John Stewart at the helm of the Kuranda Lions' Club acquisition".

BLASTS FROM THE PAST

Celebrating Kuranda 70s Style

Without Netflix, Facebook or any internet at all, in the 1970s, we sure knew how to grab any occasion and live it up. And chances were you might just end up immortalised in the Kuranda Village News, Kuranda's first independent newspaper (1978–1982). The late Peter Hohermuth was owner, editor, journalist, photographer (The Great Big Picture Company) and proofreader.



Above: New Years Eve, the front bar at the Bottom Pub, 1979. You can almost smell it!

Images: Peter Hohermuth (The Great Big Picture Company)

KURANDA HISTORICAL SOCIETY UPDATE

2020 looks like being a year of progress writ large for the Kuranda Historical Society (KHS), with confirmation now of two successful grant applications.

In December we learned that our Regional Arts Development Fund (a partnership between Arts Queensland and the Mareeba Shire Council) grant had been approved. This grant will allow us to develop a Strategic Plan for the KHS, under the guidance of Dr Joanna Wills, Museum Development Officer, Queensland Museum (Far North Queensland MDO). This process is expected to begin in April. We are indebted to the RADF Committee, Mareeba Shire Council and Arts Queensland as well as to the Kuranda Media Association and Kuranda Foodworks for much appreciated in kind support.

Our second grant addresses an urgent concern we have had about our ability to safely store items of historic importance to the Kuranda region, as well as our own equipment and records. Thanks to the Gambling Community Benefit Fund we will now be able to work with the Mareeba Shire Council to properly secure our facility in Centenary Park.

In our application we explained:

"The Mareeba Shire Council has generously given the recently formed (2018) Kuranda Historical Society use of a space within the Kuranda Village for collection, recording, storage and display of items of historic value to Kuranda and district which are vulnerable to both time and nature."

"The Kuranda Region is uniquely different in terms of its history to either of its nearest population centres, Mareeba and Cairns. Both Mareeba and Cairns have well established historical organisations which focus on their region. The Kuranda region is not addressed by either of these centres to the extent it should be, which is why a concerted effort to establish a Kuranda Historical Society has been supported by all historical organisations regionally and by State and National museums and historical organisations.'

"Increased security is essential to our ability to provide a safe home for items of historical value. We would be so grateful to have our collections properly secured."

Hallelujah! They listened. We are very grateful to the Queensland Government for this too.

Any questions or for more information contact us via email kurandahistory@gmail.com







THIS PROP

0403 788 187

Angela Martin

estate agent | video presenter | auctioneer

angelamartin.tv realestate

MAREEBA SHIRE COUNCIL

Queensland's next local government elections are due to be held on Saturday 28 March 2020. Elections will be held for all mayors and councillors in the 77 councils across Queensland. Voting in local government elections is compulsory. All Queenslanders 18 or over are required

to vote. If you think you may have difficulty voting for any reason contact the Electoral Commission of Queensland at ecq@ecq.qld.gov.au or phone 1300 881 665. A range of voter assistance services are available.

In the Mareeba Shire we will be voting for both mayor

and councillors. More on voting requirements will be in the next edition of The Kuranda Paper or you can go to the Electoral Commission of Queensland website for all the information you require. The notice of election will be officially proclaimed on 22 February and the electoral roll



Ann Bell

Independent Candidate for Mareeba Shire **Election**

- Transparent, financially sound, governance
- Consultation with and for constituents in a cohesive and rational manner
- Sustainable development
- Preservation of resources
- Focused and integrated service to the whole community
- Positive outcomes for all constituents in the shire

0419 803 650 byethorneo1@bigpond.com



☑ Community **Opportunity**

☑ Accountability



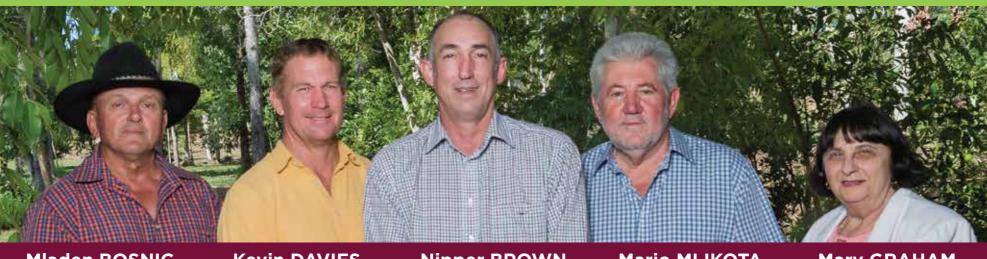
0447 757 336

Lenore Wyatt - Councillor, Mareeba Shire Council

It has been an absolute pleasure getting to know so many residents of the Kuranda and surrounding areas over the last four years as one of your Councillors. Turning up to hear your concerns or helping you solve an issue is part of what I am always more than happy to do.

Thanks & Cheers Lenore

OUR TEAM 4 YOUR SHIRE



Mladen BOSNIC

Kevin DAVIES

Nipper BROWN for Mayor

Mario MLIKOTA

Mary GRAHAM

We would like to introduce our team for the upcoming Local Government Elections for the Mareeba Shire Council to be held on

The Team consists of three current Councillors—Nipper Brown, Mary Graham and Kevin Davies—who ran at the last election in 2016 as part of the "Mareeba Shire First" team, Cr. Nipper Brown has been a Councillor for six years and is now standing for the Mayoral position of the Mareeba Shire. He has been part of the Council since day one of deamalgamation from the Tablelands Regional Council. He is joined by Cr. Mary Graham who has now served two terms as a Councillor. Cr. Kevin Davies also joins the team and is seeking a second term in office. He is experienced and has a long family history with the Mareeba Shire Council.

Our team is completed with two long-term locals—Mario Mlikota and Mladen 'Boz' Bosnic. Mario has been an educator for more than 30 years, has strong ties with the shire and is looking to serve the community at another level. Mladen, who is retired from the Australian Federal Police, has a strong focus on agriculture. He has a vision and energy for the sector and shire and is hoping to influence decisions to achieve great things for the shire.

Cr. Brown states "We are a group of independent voices with common views and visions for the betterment of the whole shire". The Team will be in Kuranda on most Saturday mornings. Please follow our Facebook page for further information.

nipperbrown.com
Our Team For Your Shire

Leading our region forward!

Authorised by E. Brown, 3502 Dimbulah Road, Mutchilba 4872 for the Our Shire First Team

LOCAL GOVERNMENT ELECTIONS

will close on 28 February 2020. Now is the time to check your enrolment, change any details such as change of address or enrol for the first time. You can enrol online or obtain a form from the post office.

On Wednesday 4 March 2020 the ballot for positions for

but they will not be sent before 4 March. Closing date for applications for postal voting will be 7pm Monday 16 March.

There will be two weeks of pre-polling available in both Kuranda and Mareeba between Monday 16 March to Friday

candidates will be drawn. You may apply for a postal vote 27 March (election eve). More details of early voting dates, times and venues as well as election day details will be in our



The adage, "you can take a [wo]man out of the country, but you can't lt's her genuine interest in her fellow-Tablelanders which take the country out of a [wo]man", has never been more apt than when referring to Angela Toppin, Mayoral Candidate for Mareeba Shire Council. Angela has always been passionate about the Far North, she has strong family values and is committed to the greater community, education and sustainable development. Running for mayor seemed a natural "next step" for this indefatigable Mareeba-

Angela is equipped with the skills required to navigate and lead the shire into the new decade. She has served as a councillor for the past four years, and has over twenty years' experience as principal in several large independent public schools with the Department of Education. Her career has provided an incredible training ground for the roles expected of mayor; managing large budgets, partnering with people and teams, collaborating with state and federal governments, ministers from all political parties, pursuing the needs of the community and its people while always operating with integrity, transparency and fierce passion.

Angela has a good understanding of her community too. She is the eldest daughter of Italian immigrant tobacco farmers and was raised to always look for solutions, to work hard until the job was done, to live within her means, to help where help was needed and to extend that care and consideration to the extended family and friends. Angela continues to be invested in the wellbeing of her community members, the growth of our local economy through responsible industries such as tourism whilst balancing the interests of different groups.

underpinned her success as one of the preeminent school principals in the Far North, and today sees her volunteering in a variety of community groups, charities and organisations. Passionate about education and the power that knowledge and skills instil in people, to change their lives and assist others, Angela may have retired from Education Queensland but she didn't relinquish the role or the significant part that education plays. She continues to chair the Business Liaison Association (BLA) overseeing support for local high schools and secondary school students in FNQ. The BLA continues to provide vital links between our rural industries and regional secondary school students, motivating them to pursue further education and vocational pathways.

Collaboration and strategic planning and action are key to strengthening the shire. Angela is committed to sustainable and affordable management of water resources to ensure that both residents and the agricultural sector can thrive. Safe, efficient and reliable transport corridors are essential for all residents; council needs to work with state and federal departments to ensure that all needs are met in a responsible way without compromise or at the cost of the environment. The Kuranda Range road is simply not up to scratch. Angela is committed to open and frank dialogue with all interested groups and is especially invested in the economic growth and stability of the shire.

The Mareeba Shire is an attractive place for people to not only live, but to build a lifestyle. We have everything that people need and an amazing balance between wellbeing, traditions and progress

- beautiful sites and recreation, parks and sporting facilities for families and young people, arts, entertainment and events and strong infrastructure for retirement and ageing (including health, aged care services and diverse interests/pastimes). Angela is committed to a strategy that balances the social need for parks, recreation and events and will ensure that council maintains and enhances this strong community fabric and unity.

As an active member of the Community Consultation Committee with the Cairns & Hinterland Hospital and Health Service, James Cook University Council and the Wet Tropics Consultative Committee, Angela is passionate about being a voice of the people, working for and with the people in her community and ensuring that our region is promoted, respected and supported. The word, "no" appears to be missing from this woman's vocabulary and her preparedness to help, sees her volunteering with Rosies' Friends on the Street, inspiring women at a grassroots level in the Cairns Business Women's Club, and Mareeba Business Women's Club.

Volunteering with Rotary, arts and festival groups, the church, the Mareeba International Club, local schools, Mareeba Friends of Hospital Foundation, and Kuranda Arts Co-op, just to name a few, Angela also keeps her finger on the pulse of business in the region by being actively involved with the Cairns Chamber of Commerce and the Mareeba Chamber of Commerce. Leading by example is second nature, when it comes down to it, you cannot fake community spirit and investment at this level - this woman talks the talk but more importantly she walks the walk.

Angela leads with fierce passion and she gets things done.

Hi I'm Locky Bensted, a candidate in the Local Government elections on 28 March. I'm a 34 year old father of two and my wife and I are small business owners in the Mareeba Shire.

I'm fresh, enthusiastic and innovative when it comes to our Shire. My aim is to bridge the gap between all generations and encourage more small business opportunities.

A Council's job is to provide the pathway for small business to succeed and I want to champion this.

Locky Bensted - Candidate for Mareeba Shire Council 2020

LOCKY BENSTED

Locky Bensted for Mareeba Shire Councilor

Mob: 0408 871 420

Fresh

Enthusiastic

Innovative





Friends of the Earth

Far North Queensland

Guardians of the Wet Tropics

The catastrophic bushfires to our south in recent months and the untold impact on communities, wildlife and biodiversity highlights the need for local community-based actions that care for and protect the land. The failure of governments to appropriately address climate change and protect our precious environment has created space for communities to take powerful action that make a difference. Here in the Wet Tropics there are many such community-based initiatives.

Friends of the Earth FNQ (FoE FNQ) are focused on the people working to protect and regenerate those lands on the edges of the Wet Tropics World Heritage Area (WTWHA). FoE FNQ are calling these people 'Guardians of the Wet Tropics' and have commenced a project to link and support the initiatives of 'guardians'.

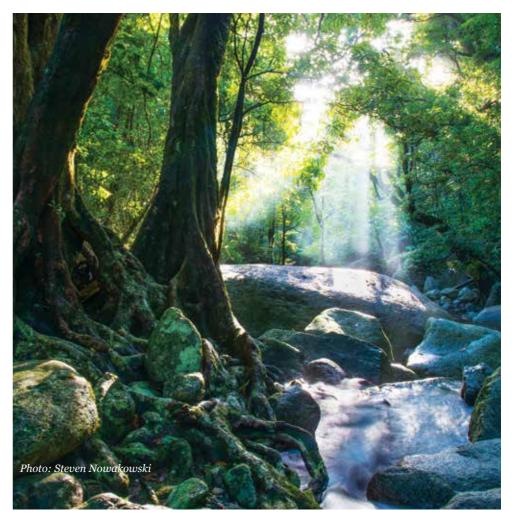
A CSIRO report of a 2013 regional conservation leaders' workshop identified that "landholders have innovative land management actions and can implement changes quickly", recommending creating "opportunities for landholders to lead conservation innovation". The report further identified three requirements for successful community-based biodiversity conservation:

- public participation and mobilisation
- social collaboration
- adaptive leadership and co-management.

These key findings shape the FoE FNQ Guardians project, which will link 'innovative' landholders with neighbours and First Nations people to identify and carry out projects addressing threats to biodiversity.

FoE FNQ is well placed to conduct the Guardians project. With a grass-roots focus and a strong volunteer base we can work effectively for community engagement and mobilisation. FoE FNQ is connected with a range of individuals and community groups across the Wet Tropics and has a particular commitment to engage with First Nations people. Our priority is to build credibility, trust, long-term relationships and incentives to work together in finding practical, innovative solutions that appeal to landholders. The goal is a resilient and adaptive social-ecological system supported by science to create an ecological and social buffer for a changing environment.

The Guardians of the Wet Tropics project will find social ways to capture, store and disseminate collective wisdom. Knowledge created in the context of social participation can be quickly shared and embedded among those involved. The project is seeking to build



community capacity for sustainable natural resource management and positive conservation

If you want to get involved, please contact Ingrid Marker at Foe FNQ 0438 688 229.

Mareeba Shire Council Election 2020

Who are the 2020 Mareeba Shire candidates? What do they have to offer the Kuranda region and the wider Shire? To find out more see www.foefnq.org.au/msc candidates 2020 and the March edition of the Kuranda Paper for candidates' responses to a detailed questionnaire drawn up by local community groups.

Next Meeting

Zoom Meeting 7.30pm Wednesday 19 February 2020. All welcome. For details, contact Margaret 0403 214 422 or pestoriusm@gmail.com



The hunt is still on for electric ants.

The National Electric Ant Eradication Program would like to give a big thank you to the residents of Kuranda, Kuranda Envirocare, the Yellow Crazy Ant Community Taskforce, the State Emergency Service and volunteers from Cairns and Kuranda for their support and efforts during the Kuranda Electric Ant Surveillance Blitz held on the 18th and 19th of

It was a huge effort by all the volunteers, who conducted surveillance for electric ants and the Yellow Crazy Ant Taskforce who conducted surveillance for yellow crazy ants, along residential nature strips in Kuranda. The teams were dispersed across the Kuranda area, placing lures in 15 streets, covering a massive 12km distance over the two days, whilst in the middle of the heat wave!

The event was a huge success as it allowed a large area to be surveyed in a short period of time. During the event, many Kuranda residents also registered for a free yard check at their private properties or picked up a self-survey kit and surveyed their own properties.

The hunt is still on for electric ants with the program launching their campaign, Join the Ant Hunt, on 3 February. If you would like to register for a free yard check, call Biosecurity Queensland on 13 25 23 or visit www.daf.qld.gov.au/anthunt and Join the Ant Hunt!

WHAT'S HAPPENING WITH KUR-WORLD?

KUR-World is officially DEAD, FINISHED, KUR-PUT!

The Coordinator General's office announced on Monday 9 December that the KUR-World Environmental Impact Study had lapsed and the project had been discontinued by the Coordinator General.

The proponent failed to address over 800+ concerns that were raised by the community. KUR-World is now dead and buried... We thank our community who have fought so hard over the last three and a half years. Thousands upon thousands of volunteer hours were spent researching and responding to the EIS.

I'd like to give special mention and thanks to the committee and members of KUR-Alert Inc. who sacrificed huge chunks of their lives to fight this monstrosity on our doorstep. We should never have been involved in this process at all. This pie-in-the-sky project should have been knocked back on day one as a delusional concept.

Unfortunately, the nightmare continues...

The proponent, anticipating the huge negative public response to KUR-World has already enacted his 'Plan B' to squeeze maximum profits from the sensitive Myola Valley.

Our community failed in a request from the State Planning Minister to 'call-in' the Plan B subdivision application under the State Planning Act. However, with much help from the Environmental Defenders Office, the Minister did step in to preserve the Agricultural Zoning within Mareeba Shire. We welcome this decision by the State Planning Minister Hon. Cameron Dick.

The Minister implemented a Temporary Planning Instrument (TLPI) over the Mareeba Shire Planning Scheme. This TLPI will prohibit any further subdivisions of blocks greater than 60ha and protect the current rural land zonings in our shire for agricultural purposes. This is great news for the Shire.

Unfortunately, Mareeba Shire approved the Plan B subdivision before the Minister stepped in with his announcement.

The balance areas of the Plan B subdivision have been approved to be reconfigured into lots of less than 60ha, leaving the land known as KUR-World (or Barnwells) still at risk of further subdivision. This means business as usual for Ken Lee and his development company Reever & Ocean Pty Ltd.

Steven Nowakowski, President Kur-Alert Inc.





KUR-World as a project is large and complex with many facets and plan amendments which can sometimes make it difficult to keep up. Here is a simplified summary of the development that we hope can clarify where the project is now. Please note that this project is complex and therefore not all elements can be included here—it is a snapshot only. For more detailed information go to www.kurandaregion.org

IN THE BEGINNING...

PROPOSED

PROJECT VALUE

\$860M

(May 2016)

PROJECT LAPSED

OUTCOME:

KUR-PUT! 2019





Proposed Population (current local Kuranda region **Day Visitors**



population is approx. 2,000)

21 Queenslander lots \$600,000 p/lot



288 Premium Villas \$592,000 p/lot



56 Lifestyle Villas \$600,000 p/lot



Business and 4-Star Leisure Hotel and Function Centre 270 Apartments





KUR-World Retail, Commercial and **Dining Precinct**

\$392,000 p/apartment



Five Star 'Eco-Resort' 200 Rooms





Rainforest Education Centre and Adventure Park



Student Accomodation 330 beds





Equestrian Centre and Farm Theme Park



Wellbeing Retreat 60 Suites



12-hole Golf Course

Source: Kur-World EIS Chapter 4

NOW...



KUR-Cow is operational as a Tourist Attraction



Approval for 49 lot residential subdivision [Stage 1]

Scaled back from 183 lots to a state planning instruments. In December 2019 Planning Minister introduced a TLPI (Temporary Local Planning Instrument) to restrict subdivision of large rural holdings

IN THE FUTURE...

CONTINUING **ISSUES OF** CONCERN





183 lot residential subdivision [Stage 2 & 3]

Likely to be submitted to Council as smaller stages to avoid state referral agencies.



22 tent style accommodation with option to move to fixed wall structures



The Art of an Arts Page - seren starlight



"Highly Commended"

"Welcome to Djabaguy Country", Kuranda Mob at Jum Rum Creek, by seren, 2009





Kuranda Camera Club visits the Cairns Waterfront, 2008



Kuranda Camera Club - Zananda and friend

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Bike Expo 2009 - the Amphitheatre



One rock on top of another



Kuranda Amphitheatre ANNUAL GENERAL MEETING Sunday 23 February 2020 4pm in the Top Pavilion

Charlie Smith Professional Knife Sharpening



HERITAGE MARKETS EVERY SATURDAY or call out by appointment **KNIVES \$8** CHAINSAWS (chain off) \$15

PHONE 4093 8382 / 0409 558 027





I walked into the Kuranda Paper office in the early 2000s to volunteer my services and hopefully exchange a few skills. I

ALL IS ART

was immediately told that the "Arts Page" person had just left town, and asked if I would like to do it. Two full pages (it included the Music Page then), to put together whatever was happening in and around Kuranda in the Arts. My answer was of course a big fat "YES PLEASE".

These early pages included all the music events, and many other regular arts happenings such the *Focus Theatre Group*. Focus Theatre was a great introduction to the theatrical arts, mostly due to the energy of the wonderful Diana Monaghan (now Kain), thanks for getting me on stage Diana. Then there was the Kuranda Camera Club, a loose bunch of keen photographers started up by Zananda Foord

(my predecessor at the Paper) and myself. Our monthly excursions would provide many interesting images from many perspectives, to fill these pages. And who could forget the Loony Poets' Night? Thanks Lunar, I'm sure we'd all like to see more of that kind of artistic expression, especially these days when there is so much to say and too many words already said. "Say it with Art" ought to be our motto.

While I'm on about the Arts Page's regular contributors, I'll not forget to mention the Grand Mummy of them all, the fabulous world renowned community run greatest outdoor venue under the stars, the one-and-only Kuranda Amphitheatre. She has been host to many a world famed act and equally a nurturing womb for our local talent. She too now is moving with the times, going a little digital in her dotage, and moving all around the paper too. I hope to see her back on this page for this issue.

For this issue, "things as usual" was the word. Unfortunately in my case this means putting something together at the last minute, often because have not been able to "source" any arty thing! As I write this I am conscious that this copy should have been in at the production office this morning. Anyhow, that's how it goes sometimes. Our paper continues to change and evolve, but it will always benefit from much community input.

Since the drop-off of our regular Arts Page contributors, let's blame the internet for that, I have endeavoured to track down some local artistic talent to profile for each issue. The concept of "All is Art" left the field wide open. What I see as art does encompass a very wide range, i.e. "all", and remains the same despite having completed a degree in Creative Industries at James

Cook Uni. in 2014. On these pages we have seen rubber art, bread art, hair art, culinary art... High art? Low art? You be the judge.

As for my own art, as it pertains to the creation of an Arts Page, I once called myself a photographer, but only because I did that more than anything else for a time. love digitally playing with images, my photographs merely a source material for me to bend and warp. I try to use all my own images on these pages, features and graphics alike. The little critters that creep around from month to month on the page header, I knew them well. Even the "post-modern" backdrop started life as a piece of plastic replacing a broken widow. A well know Kuranda wire artist, g'day Pete, gave me some transparent paint to test. Well what better test than on my plastic window. I had a great coloured widow until it finally got brittle and fell off. It now serves as a lamp shade where I once lived. However, before it fell off, I took many photographs of it, one of which is now the header backdrop for the Arts Page. For me, this is art.

My art at home may consist of putting one rock on top of another, sometimes a third. It falls down, or birds knock it off. I put it back, but it is always different. In

that simple structure many images jump out at me, from many angles. I am filled with the joy of wonder of what I will see next, and that's one rock on top of another! In addition to my "rock art" I built the online Kuranda Paper website kurandapaper.com. I probably needs it's rocks rearranged too. If anyone has any ideas on building a bigger better more now website, please get in touch. Also for any Arts material email me at serenstarlight@gmail.com.

Happy New Year Art Lovers, and have a creative, peaceful, and FUN decade 2020.

> We welcome to the Amphitheatre newly formed local production company TappedIn. The company has provided some great new entertainment to the Understage, a Rockwiz style Rocky Horror themed quiz night. We look forward to

> more TappedIn productions throughout 2020. In 2020 we welcome back KOCA (Keeping Our Culture Alive), supported by TRACQS, who utilise the Top Pavilion Monday to Fridays. Pop in and check out what this group are doing. Welcome to new regular local hirers – Kuranda Tribal Bellydance each Thursday on the mainstage from 6-7pm and Kuranda Indigenous Cultural Arts Collective each Tuesday in the Understage from 4-6pm.

Contact us at www.kurandaamphitheatre.org, email support@kurandaamphitheatre.zendesk.com, or via the official Kuranda Amphitheatre Facebook page.





Graduation Day - 2015 Creative Industries J.C.U.



Australia Day 2010

KURANDA ARIS CO-OP

Sidewalk Sale

The Co-op pre-Christmas Sidewalk Sale was a huge and colourful success. Tables were arranged outside the gallery early on the Saturday morning. Many beautiful artworks were sold at discounted prices on the day. A real pre-Christmas treat.



Stained Glass

Klaus Brucksch latest stained glass artwork is a bathroom mirror. It is inspired by an opalised piece of wood which reflects the intense vivid spectral colours of the opal.



The mirror measures 900 x 1250cm. Klaus created this artwork over the last three months. This piece features in a two minute video clip by the Kuranda Arts Cooperative on YouTube www.youtube.com/watch?v=tRakiGnFUdM.Have a look. It is always a bonus to actually see the artwork being crafted. Klaus currently has two major completed pieces in the gallery and lots of small ticket stained glass pieces which make beautiful gifts.

Air Conditioning

The Arts Co-op gallery is now air conditioned. Thanks go to the artist members who contributed to this installation. It is going to make such a difference to the working conditions in the gallery and a more pleasurable experience for our visitors and customers.

Art enables us to find ourselves and lose ourselves at the same time

20 Coondoo Street, Kuranda • 4093 9026 www.artskuranda.asn.net.au



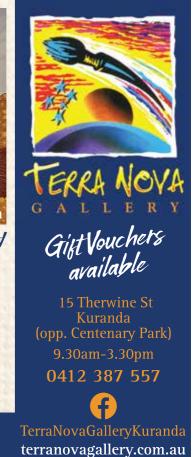
The Focus on Kuranda **Photography Group**

is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).









KURANDA GIG GUIDE SUNDAY 2ND FEBRUARY Barron Falls Hotel (2.30-5.30pm) OPEN MIC with ZAC *****

FRIDAY 7TH FEBRUARY Barron Falls Hotel (5.30-8.30pm) ++ PATRICK NANDY ++

SUNDAY 9TH FEBRUARY Cafe Mandala (11am-2pm) ++ FRANK BRASILO JAZZ ++

FRIDAY 14TH FEBRUARY Barron Falls Hotel (5.30-8.30pm) ++ MARK BURTON ++

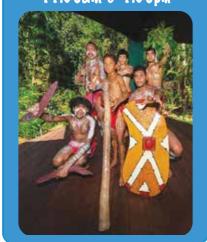
SUNDAY 16TH FEBRUARY Cafe Mandala (11am-2pm) ++ BLUE REED GYPSY SWING ++ *****

FRIDAY 21ST FEBRUARY Barron Falls Hotel (5.30-8.30pm) ++ SOUL JAH ++

SUNDAY 23RD FEBRUARY Cafe Mandala (11am-2pm) SOULFUL SUNDAY TUNES

FRIDAY 28TH FEBRUARY Barron Falls Hotel (5.30-8.30pm) ++ MANTAKA ++

Every Saturday & Sunday Kuranda Original Markets MAYI WUNBA DANCERS 11.30am & 1.30pm







Music in Kuranda



Music is in Kuranda. From the sound of distant thunder rolling, to the rain pattering in the foreground, for me there is a feeling of anticipation, and of excitement; for with the conscious awareness and understanding that life truly is teeming with the possibility for creative expression and appreciation, in each and every moment...

For those who like to raise your voice in song, or perhaps with poetic appreciation to the spoken word; however you may like to express your musicality, let your creativity flow free, and join in the fun on **Sunday 2nd February** at the **Open Mic** Session on the deck at the Top Pub (a.k.a. The Barron Falls Hotel) from 2.30 till 5.30pm.

The Open Mic hosted by the multi-talented, zany, and ever entertaining, MO Zac, will feature

several special guest appearances from local Kuranda singer-songwrters and musicians, Ash, Toshi Sakamoto, Ayeesha, Trish **Mo,** and a comedy skit from Jilli Manning. So don't be shy, check in with MO Zac, and be warmly encouraged by fellow acts and audience.

Music is a wonderful way to raise your vibrations, and one for the lovers on Friday 14th February, with popular Cairns musician



Photos courtesy of Kez Walker

Mark Burton performing at the Top Pub.

2019 was brought to a rousing finale with a mighty fine shindig hosted by ever irrepressible Peter McCabe and Gecko FM Radio at The Understage, Kuranda Amphitheatre. The manystar Kuranda line up on the night included a sassy set by the talented and gifted Secret Tuesdays. It truly has been a joy to watch the Tuesdays evolve, blossom and share their Secrets over the years.

A first for The Muddy Barron Shakers at the Amphi, with a particularly impassioned and soulful performance by Cliff De Silva on slide and Les Anwyl on harp. Also performed 'live' on the night, a radio play written by the fabulous Janice Starck, and the last act of the evening, a special performance from The Howling Dingoes. It was

wonderful to see the Understage filled with so many familiar faces.

> Cafe Mandala advises that though they may not have artist info available for upcoming Gig Guides they will continue to feature LIVE music played every Sunday from 11-2pm with a rotation of artists including the Jeaneatte Wormald Trio, Blue Reed Gypsy Swing, The Bluesman, and Frank Brasilo Jazz Music. Please check the Gig Guide for more February events.



Zennith - Ancient Warrior

Local legends Zennith released their new film clip, ANCIENT WARRIOR, on 26th January with an exclusive premier on Global Magazine.

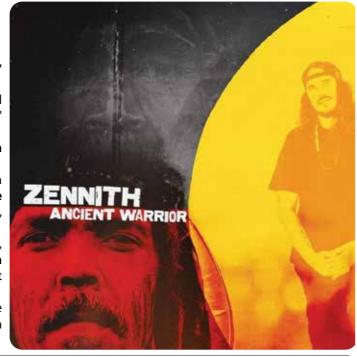
"ANCIENT WARRIOR stands as a testament to Aboriginal cultural survival at a time in Australia's history that challenges the very essence of humanity," says Zennith.

ANCIENT WARRIOR is the 2nd single & the title track for the **Zennith** album 'Ancient Warrior', released in October 2019.

Zennith will be bringing their **DJ Soundsystem** show to the Tanks on Saturday 15th February as the official support act for the Sydney trio **True** Vibenation. The Zennith Soundsystem combines a healthy dose of roots, rock, reggae, and funky hip hop for one serious night of big sounds!

For a crazy fresh show blending funk, soul and arobeat, with big bass, big beats and big horns, check out True Vibenation and the Zennith Soundsystem at the Tanks on Saturday 15th February (tix available at https://bit.ly/2RCnmwx).

For more information on the Willie Brim fundraiser, please check the article on page 15. Willie Brim is a traditional owner, cultural custodian, bush doctor and songman of the Buluwai people of Kuranda.



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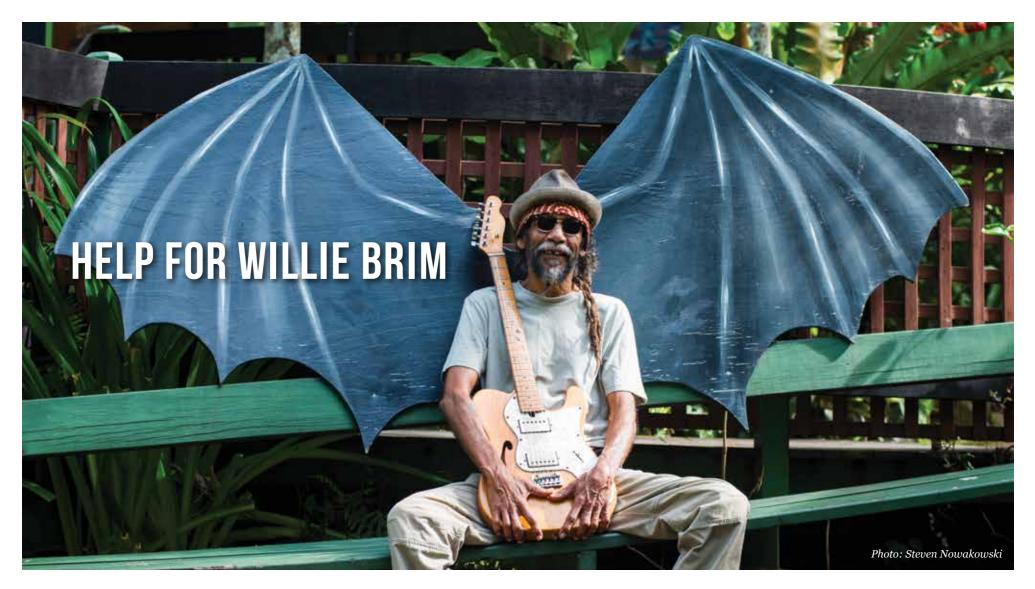


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Local Willie Brim is a Traditional Owner, cultural custodian, bush doctor and songman of the Buluwai people of Kuranda

A self-taught multi-skilled instrumentalist and conscious songwriter, Willie is a musician responsible for the cultural heritage of his people and revival of their language, music and dance. He writes about spirituality, cultural values and dreaming, the love and connection to his country and the struggle and resilience of his people.

Willie's performance career, political, public and community life spans decades – each chapter building on the last to bring about real change, in his lifetime and for future

Willie needs our help as his health is keeping him at home. Jo Martin is organising a fundraiser to buy an electric offroad scooter for Willie to restart cultural work at Davies Creek. This year is the Queensland Year of Indigenous Tourism and it's critical that Willie continues to participate in this cultural work that will in turn help promote our region to the Free Independent Traveller (FIT).

FIT nature tourism infrastructure in our region creates a nature playground for adults and families to experience our Wet Tropics landscapes and the Davies Creek and Dinden National Parks are an important destination. Through this work, there will be knock-on effects for the Kuranda region

including more overnight stays for day and multiple day walkers (Kuranda region has over 20 Airbnb properties), more spend at our local retail outlets and new 'experience' tourism opportunities for local Indigenous and non-Indigenous people.

Willie is keen to continue his work showcasing three Aboriginal Rock Art Galleries for visitors from all around the world. Davies Creek Aboriginal Rock Art Galleries are the most accessible to an International airport in Australia!

The electric bike kit will enable Willie to access the trails and sites (without the puff) as he has early-Emphysema and will do better with outdoor activity - but without the stress!



DONATE

If you would like to help Willie head to Jo Martin's Go Fund Me fundraiser at

www.au.gofundme.com/f/willie-brims-health-iskeeping-him-at-home

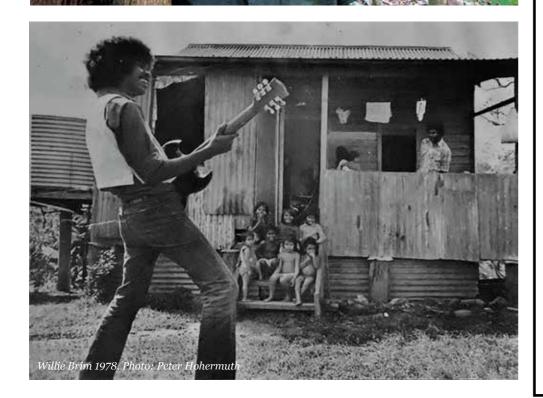
All donations gratefully accepted and will go towards getting Willie mobile again on an electric scooter.

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In Memorium

Community is made up of individuals, and individuals make our community richer, stronger and more diverse. The Kuranda Paper is always open to honouring the memory of those who through their labour, skills, time and generosity of spirit have helped to shape our home in Kuranda and district.

We know that the loss of a loved one usually brings a lot of demands upon family and friends, at the very time they are grieving. We just want it to be known that this Paper is always available to pay tribute and honour our valued and much missed community members and mark their passing. Tributes can be submitted via mail@kurandapaper.com

"We only miss them because we had the privilege of knowing them"

RICHARD 'DICK' LOUIS CLIMPSON-PETERS

Dick Climpson-Peters was born in Hendon, UK on 30 January 1947. He passed away at the Cairns Hospital on Thursday 28 November 2019, at the age of 72.

Dick lived in Hendon until his early 20s when, in the best backpacking tradition, he and a mate went travelling. Finally settling in Melbourne he began work as a marine engineer in Mordiallic, met some people and headed north. The rest as they say, is history.

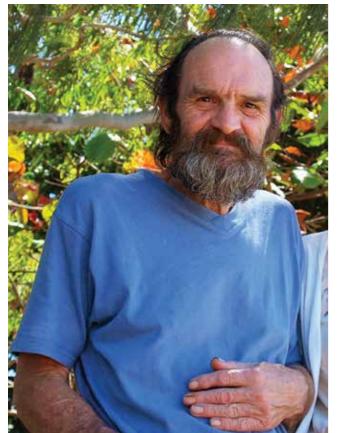
His passing was quite unexpected, even though he had been diagnosed with cancer at the end of 2018, as his treatment had been progressing well and his family and friends had allowed themselves to hope that he might be cured. As a consequence, his death came as a great shock to all

Many words could be used to describe Dick. He was an idealist and always gave people the benefit of the doubt. Modest and unassuming, he never boasted nor crowed about his accomplishments, of which there were many. Dick owned and operated a mobile mechanical workshop "Dick's Mobile Mechanic" for many years. He had a keen intellect, loved literature and was a dab hand at cryptic crosswords.

He was a generous and kind man, a good listener with a shy smile who loved his family deeply, especially his children and grandkids. Not surprisingly, they adored him. Dick was very easy to love. Cats claimed him and dogs loved him. Dick gave generously from the little he had. If you were lucky, you would have been the recipient of a tea towel from the cancer council. Family and friends will not need to buy a tea towels for years.

He loved working on his MINI, watching cricket and the Formula One Grand Prix. He had a love for softball, playing in the Kuranda Rangers team in his younger days. He loved boats. Dick enjoyed listening to Pink Floyd and Joe Jackson and the ABC Radio was always on. He was a keen environmentalist. Tributes to Dick on local social media most often mention the word "gentle". He was indeed a special gentleman who will be remembered fondly by all who knew him

Tribute and photo supplied by family.



VALE MARGARET BARRON, Teacher and Mentor



The recent tragic passing of Margaret Barron (nee Blakey) has devastated her family and left all who knew her caring ways across the Kuranda district and surrounding communities in shock

Margaret Barron was the third youngest of seven children of well-respected Kuranda community members, Beryl and George Blakey. She grew up in freedom at the farm just above Mantaka, loving nothing more than running around the farm and getting into mischief with her siblings. From a young age, she had a love for animals, keeping cows, horses, dogs, kangaroos, chooks and birds over the years, and the occasional snake, which were released on the Kuranda range. She frequently rescued injured animals and even moved dead ones from the road.

She gave her time selflessly to the Kuranda Ambulance Committee for over 20 years, taking over as Treasurer in 2014 after her mum's passing.

She dedicated her last 15 years to education. She loved teaching and making a difference in children's lives. She joined Kuranda District State College in October 2009, where she was an adored and valued teacher. She was known as the

'one with the green bike' and the 'nice lady.' As an outdoor education and swimming teacher, she is remembered for the valuable skills and joy she brought to so many students.

Formally a judo State Champion and teacher, Margaret embraced life and discipline, demonstrated in her 'firm but fair' approach to the young students in her care. Dedicated to enhancing the lives of all she touched, her humour and love of life and animals was shared with her students who enjoyed the many games she created in the classroom, as long as the work was finished. Sometimes termed an 'old school' teacher, Margaret was always committed to finding her students' strengths and ensuring they understood the class, spending many hours at home creating engaging lessons at appropriate levels. This passion could be taken to extremes for students through helping her to feed one of the many animals she brought into class, whilst reciting times-tables at lunchtime or playing a game of word bingo just one more time before the bus came. She will always be remembered for helping students to make small strides one at a time, which would have enormous cumulative impact.

She had a love for cooking which she shared with her daughter. Many times, for children's birthdays she would bring in cupcakes or a cake to celebrate in class and was always making sweets for the staff.

Margaret's sudden passing on 2 December 2019 was heart breaking for her family and a devastating loss to the community. She will always be remembered for the light she brought to so many people's lives and will be sorely missed by her family, many friends and all those for whom she continually made a positive difference and will carry her memory forever. Her family wishes to thank everyone who has reached out to support them in this difficult time.

Tribute and photo supplied by family.



FAREWELL 'BETHIA' WENDY WALSH 7.2.1939 - 23.12.2019

Wendy's mother, Jean Dagger gave Wendy the name Bethia (an old family name) – but of course she has always been "Wendy"...(I'll just insert here that I think it's fair to say the Dagger surname had a certain 'aptness' for both Jean and Wendy!). We often laughed about how fortunate it was that she married Tony Walsh, and though a fairly brief liaison, she was able to bear the rather more benign sounding "Walsh" for the next 50 years!

She and Tony were living in a story-book style stone cottage down at Stoney Creek when we (Michael O'Neil and I) met them in 1969. We were all young and adventurous! We had been sapphire mining for a living down at Anakie and they had been crewing on the sailing ship "Eye of The Wind" where they met. It was instant friendship (Wendy had a great capacity for friendship). She was born in NZ and I'm a Kiwi so that was common ground. At one stage during the 70s both our fathers were living in Whangarei, though they didn't know each other.

Wendy was always up for adventure and she had many... on the snow, at sea, in the desert and all over this country she loved so much. But it was 'in the air' that she found her true calling — as a Hostess with the famed Bush Pilots. She was made for that job and she was marvellous at it, as anybody who ever did a trip with her would attest. Going up to Groote Eylandt with all the fishermen bound for Bartalumba Bay on board was a laugh a minute — the eskies full of grog down the back, the cabin full of great clouds of cigarette smoke (and what was that other strange smell?), the bawdy banter she would cleverly and hilariously engage in — until someone thought he'd be smart and went a little bit too far...she could look daggers like only a Dagger could!...And who could forget those hardboiled eggs!

I also did a trip with her all around the Gulf country on one of the old "Gooney Birds" (as the DC3s were called) and it was clear how much in her element she was and how highly she was thought of. I can remember feeling so proud of her! She was a font of knowledge about the country we flew over and had made many friends amongst its people. She often said she was absolutely in love with the life she was leading then. It was perfect for her and her larger than life persona...

Love her (many of us) or loathe her (a few) you could never say she wasn't absolutely and authentically HERSELF – emphatically so, it could be said! She had strong opinions about all sorts of issues and people and wasn't afraid to voice them – emphatically! She could be outrageous at times and rather enjoyed shocking the odd unsuspecting soul. It was no use trying to be the voice of reason once she had denounced this or that and declared war. She 'did' disputes with a sort of dogged determination. She courted controversy and dared her foes to match her in sheer bloody mindedness. As an observer it was really hard to fathom where she was coming from, but expressions like 'cutting off nose to spite her face'... and 'her own worst enemy' do come to mind!

You may well all be thinking at this stage...why is Susie being so frank about certain negative aspects of Wendy's complex, colourful character? Put simply...because... they were absolutely manifest in the 'whole' of who she was. The whole caboodle, warts and all. To pretend she was all sweetness and light would be to trivialise the wholeness of her somehow. There was a sort of magnificence in her refusal to be docile...and by the way, Wendy and Germaine Greer are almost exactly the same age. Need I say more?

Well, now that I've got that out of the way...I adored her! I knew her backwards, forwards, sideways and somersaults. Over the years I've certainly had my 'moments' with her and have had a few things to say about her perceived 'transgressions'...Astonishingly she could be quite chastened, perhaps respecting me enough to admit she was out of line! Those 'moments' were very few and far between though and for the most part we rubbed along with the comfort of familiarity and a long shared history. She was a most loving and kind friend ...she could listen to your troubles like no-one else and if she trusted you and loved you, you were allowed to see her pure heart. It felt like a gift. Those of us who knew her best accepted her 'whole package' deal and loved her in spite of her foibles...possibly even because of them!

She was hugely charismatic and could be utterly charming. Once in her orbit, people she met were propelled into a state of fascination and awe...I saw it happen many times! It's true to say she has been very influential in some lives – and in fact changed the course of them.

You only had to see Wendy with her animals to know the Big Softie underneath all the hard nosed bluster.

Losing her so suddenly has been a terrible shock. She seemed invincible of course, in spite of her breathing issues and the general downside of ageing. I saw her often and spoke on the phone often—we were great gasbaggers—it could be hard to get away as we'd be off on another tangent—and there was always the laughter…lots of it. She was one of the few people with whom I would laugh til I cried…we'd be helpless with it.

Oh the memories...How I will miss her. They don't make them like her any more...broke the mold and all that. It does feel like the end of an era. There's a fair bit of shuffling off the old mortal coil going on around these parts. Real characters with amazing stories are gone and we are ourselves (those of us of a certain age) looking at the waiting room thinking we'd like to avoid going and sitting in it for a while yet...Besides it needs a good coat of paint and, some comfy cushions...and a bar...and a big tele... and all the people who've already left to come back quick smart... and let's face it, those old magazines are bloody terrible!

Vale Wendy Walsh..My Friend...I Love You. Susie

This very personal tribute by Susie Grace first appeared in a local community Facebook group, it sparked so many memories we asked Susie to share it with our readers.

A Grinter's Tale

My father's last trip to Australia was undertaken in the dark confines of a plastic Cadbury's Drinking Chocolate jar.

This may seem somewhat irreverent to you, but my dad had a wicked sense of humour, loved CDC, and the practicality and irony of this form of transport would have seen him

The thought of the plastic jar bouncing on the pavement outside the Arrivals door was unthinkable. All the love and protection he afforded me through his life was returned as I gripped him tightly with one hand, using the other to steer my luggage trolley with difficulty through the exit doors of the airport into the Cairns sunshine.

It felt very strange to only have half of him with me, but then one half of him was always with me. He was the best friend I ever had, and no amount of ocean or life events changed

Returning from the UK after his passing, I packed one of his numerous antique pharmaceutical jars, and decided to transfer his ashes in the midst of my favourite part of the garden, as any dust escaping the porcelain urn would see him peaceful amongst plants, one of his life's passions.

It was a Sunday, and all around, ride on mowers hummed lazily in the heat of an early November morning. I peeled off the duct tape securing the lid of this precious container, and gingerly turned the lid to open the jar. I had never seen human ashes before, and the thought of my living, loving and dearly loved father, or half thereof, being reduced to a pile of dust, was beyond thinking about, so I didn't.

In fact, to my surprise, the jar contained particles, little pieces of bone marinated in the memories of a wonderful life. I was relieved. He wasn't just dust, he was tangible, although I couldn't touch him, because then it would become real. Holding my pouring hand to stop it shaking, I gently tipped the contents of the plastic jar into the pharmaceutical urn.

Every lawnmower stopped, silenced, every single one. My sprinkler stopped, just like that, stopped. In the same instance, birds and cicadas fell silent, and I watched, mouth agape, as the fine dust from his ashes rose in a steady and straight upward stream as if sucked to the heavens by a celestial Dyson. There was not a single sound in the world, so it seemed, just my breathing. I wasn't frightened, I felt sublimely calm. The weird, tiny, upwardly mobile column of dust suddenly stopped and dropped gently around the base of a double hibiscus. I breathed out, and the world came back to life and the hose came back on.

It was, without question, the strangest and most poignant few moments of my life. And from that moment on, the 13,000 plus miles that had separated us for nearly 40 years, were no longer relevant.

Now, my dad would have turned to me and said "So, which half of me do you think you have, left or right?".

My father and I were of an ilk. His lifetime dream was to live in the beautiful countryside of the Cotswolds in the UK and breed Irish Setters, nurture nature and continue to show his geraniums, fuchsias, begonias, cacti and vegetables at the local agricultural shows and even the Royal Horticultural Show. Married to a farm girl who enjoyed the life of suburbia, his dream remained just that.

I am my father's daughter. His passion for flora and fauna is deeply entrenched in his daughter and granddaughter, and here begins my epistle.

I was cautioned by police as a teenager for posting advertisements on London's tube trains berating the 'Iron Maiden', the despicable contraption encasing gestating pigs for their entire lives in small cages within which they couldn't even turn around. In a follow up by the police officer responsible for removing my sticky tape, my dad faced him and asked, very politely, for him to consider how he would enjoy a lifetime shut in his shower recess. My hero.

That was just the start. My father taught me to stand up for those who had no voice, or for one reason or another, did not have the wherewithal to defend themselves. Four legs or two legs, just the underdog. This has got me in a lot of hot water over the years, from being knocked to the floor for stupidly stepping between a 194cm gentle, sober giant and a bullying bouncer as a teen, to having a swipe aimed at me by an elderly English expat in Abu Dhabi for defending a local shopkeeper who could not speak English. My boss refused to let me out to buy stationery again, sending his driver in my place.

There were many incidents in Abu Dhabi, one being almost incarcerated after being called to the local police station to help free a group of Sri Lankan maids known to me and collectively imprisoned after a murder.

The term 'victim' is bandied around these days, usually to describe someone with a negative view on life, who mentally perceives that others are the cause of their misfortune and won't help themselves.

As a result, for the last 20 years, I've concentrated on the true victims, those whose circumstances have created their misfortune, and the voiceless animals from which we expect so much and give so little in return.

This summer has hit with a vengeance and our animals rely on us to use intuition and sensitivity to recognise their needs. Amazingly, people still leave their dogs in cars with windows minutely open. The inside temperature of a car reaches dangerous levels in minutes, even in the shade in this part of the world.

Equally amazingly, dogs are forced to travel on the back of utes, sometimes with little or no shade, and often on metal surfaces, or jog beside their keep fit owners who sport thick soled running shoes, oblivious to the fact that asphalt temperature can be double the air temperature, burning a dog's paws with ease.

It's harder for horses to handle heat during these very humid months. When worked in the heat of the day, they can sweat at a rate of 7-14 litres every hour. When it's humid, their cooling ability decreases significantly because their sweat doesn't evaporate at the same rate as in drier weather. There is a very real risk of overheating. Hosing with cool water will bring their temperature down, but it must be scraped off, and repeated until the horse cools. Water left on the body will act as an insulator and actually increase the body temperature. Overheating has many undesirable effects on horses' health, including colic.

There is so much more you can do to keep your horse comfortable in hot weather. Back in the 80s, living down on the Northern Beaches, we often used to spell our horses up here on the Tablelands during the most humid part of the year. We're so lucky living up here, but the middle of the day is still a killer. It's hard for us to drag one foot in front of the other from mid morning on at the moment, so imagine what it's like lugging a human around on your back, and then coming home to boiling hot water in an unshaded trough.

I seem to have reverted to the pet column. Ah well, I suppose that might be termed artistic licence. I'd never trust myself to navigate a boat across an ocean - I'm hopeless at staying on

A belated happy new year to all. And thank you Garth, for your years of hard work putting this paper together and being instrumental in creating a masterpiece, and for all your patience, encouragement and friendship since this column started as the pet column some years back.



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THANK YOU **Clasina Margaret Butteling**

Rural Fire Volunteer #1364

Photo: Yvonne Thomson

Her grandchildren call her Oma, she is known to others as Margaret, but her full name is Clasina Margaret Butteling born at Spaarndam, Holland. She migrated with her Dutch family to Australia many years ago.

Margaret joined Grove Creek Bush Fire Brigade as firefighter, after the Brigade had been reactivated in 1984, soon after moving with family to Speewah.

When the first Secretary resigned, Margaret stepped up accepting that additional role. During her 35 years as Secretary she has dedicated herself to that position and gained the respect of the community and members of the Speewah Rural Fire Brigade (renamed from Grove Creek to better reflect the fast-growing neighbourhood). This brigade area covers 50 sq km, situated on the Atherton Tablelands between Mareeba and Kuranda.

All too often, those behind the scenes and not on the front-line at events, especially in Emergency Services, are passed by when awards are handed out. Their role is support and that epitomises Margaret who offers 100% support for her Brigade members and community.

Margaret has gained certification in courses offered in firefighting and administration. As the years passed by Margaret withdrew from active firefighting to concentrate on her administrative Secretary role that she does to this day. In 2017 at a Rural Fire Service (RFS) Far Northern Regional Workshop Margaret was chosen by the Trainers as the Contact Secretary for Brigades, should they require further advice after the workshop.

Tackling each challenge as it arrives, she assists new members in becoming part of our tight-knit band of volunteers. Speewah RF Brigade is now known throughout Cairns Peninsula Area (north of Innisfail to Saibai Island and

Even though Margaret is involved in other voluntary organisations, she is not overwhelmed by the number of hours she regularly spends with members and – sometimes over 30 hours a week at the computer.

finance. Speewah Community Groups utilise this facility west to the Gulf), as one of the most efficient brigades and for meetings and functions and Margaret manages their this can be attributed to Margaret's constant vigilance. bookings. There is not much that happens in Speewah Rural Our Brigade now has 19 active firefighters with two new Fire Brigade that our Secretary Margaret does not oversee in recruits and 25 support members.

her bright and happy way. Contributed by Yvonne Thomson, Speewah RFB Support Member, Rural Fire Service Queensland

some distance away with her grandchildren.

paid employment.

Her voluntary position requires requisitioning new uniforms and equipment, maintaining an updated membership list, processing applications for new adults and junior volunteers, supplying minutes and notifying Area

Office of all brigade changes, supplying the budget to the local Mareeba Shire Council for annual resident rate levy,

circulating incoming notifications to members from Clohesy Rural Fire Group, Cairns Peninsula Area, Regional and State

The passing of both parents some years ago, and later her husband, set Margaret back for a while but she managed to overcome that sad time and rallied to become the stalwart person she is. Both daughter and son are married and live

I have great admiration for the selfless way Margaret

Our Speewah RF Brigade Warden, Treasurer and

assists anyone who needs a helping hand. Always renowned

as a hard worker, that has not altered since she retired from

Secretary Margaret together applied for and were awarded

the whole \$35,000 requested from the Gaming Community

Grant Fund to build a third extension to our fire shed that

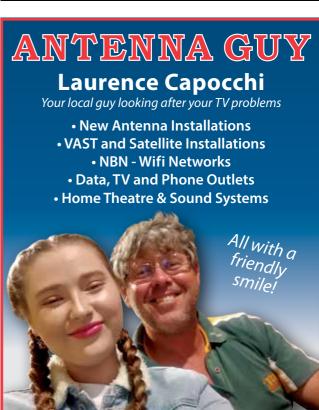
barbecues and community auctions had been held to raise

The original building was erected after many social

is situated on the Council Community Park, "Roscommon".



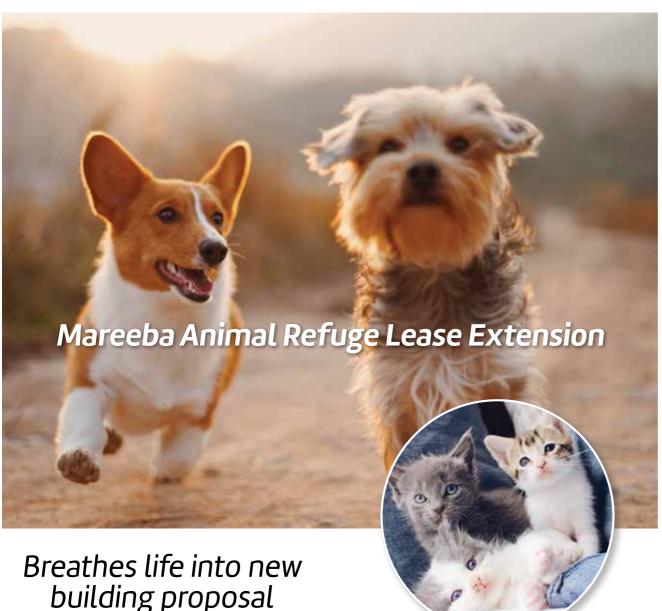




Iaurence.antennaguy@gmail.com

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Antenna Guy Laurence



The Mareeba Animal Refuge in Hickling Ave, Mareeba, was built in 1978 and has been upgraded a number of times. Since 2007 it has been leased and operated by Friends of the Animals (FOA), a not-for-profit organisation accepting unwanted, neglected and impounded cats, kittens, dogs and puppies from all over the region. In December the refuge accepted 21 dogs and 20 cats, including litters of eight kittens and eight pups on successive days. Last year over 300 animals were accepted.

Proudly, the staff (five part time, many volunteers, one manager) rehomed nearly all of these. Sometimes it takes months, but most respond to patience, affection and skill and have become devoted and loyal companions to a significant number of households in the shire.

The buildings, however, are in dire need of modernisation. In 2019 Council advertised for expressions of interest for a third party to build and run a new facility, much to the dismay of locals who had adopted pets there. So Council's decision to extend FOA's lease to operate the refuge until March 2021 is welcomed by many residents. Also welcomed is the Council obtaining \$500,000 from the State Government towards a new facility.

The first planned fundraising event for operating costs and the new facilities will be hosted by Tableland Hardware, 26 James St, Mareeba on 15 February from 8.30am to 1pm. A sausage sizzle will be supported by Council and the Central Veterinary Surgery providing microchipping for \$20. Also, a \$10 dog wash will be provided by Tablelands Mobile Pet Services. For Kuranda residents a dinner will be held at the Kuranda Recreation Centre in May or June with music, games and silent auction - repeating the successful dinner organised by volunteers in 2018. There is also a monthly stall at Mareeba Markets selling bric-a-brac and entries in the popular \$100 board. Next market is 8 February.

Friends of the Animals also seek monetary donations which are tax deductible. Collection boxes are located at Kuranda businesses. Individual and business sponsorship of kennels are an option for those considering helping the Refuge in a more substantial way. Three membership levels are also available.

Mareeba Animal Refuge can be found on Facebook and at www.mareebaanimalrefuge.com.au





Speewah residents Tony and Frances Every recently received an Regional Arts Development Fund (RADF) grant through the Mareeba Shire Council and commissioned artist Andres Colinopiongo (see Instagram vientosolar14) to paint a mural on the Roscommon Park fence near the playground. The Regional Arts Development Fund is a partnership between local government and Arts Queensland to foster art and arts development in the regions. Projects are diverse and details

of grant round times and the application process can be found on the Mareeba Shire Council website.

Andres is a local artist who also paints street art in Melbourne. The colourful and playful mural was designed to represent local fauna and to provide a colourful and playful background for users of the park. It has been enthusiastically supported by the local community.





INTRODUCING

Our new mascot!



This cheeky fellow needs a name. So we are inviting all you good folk to enter our competition to give him one. You can enter via our Facebook "Name our Mascot" post, email mail@kurandapaper.com, or send us your entry via snail mail to PO Box 66, Kuranda 4881.

Entries close on 14 February 2020 and will be followed with Facebook poll of the shortlisted names. Most popular choice wins! The winner will be rewarded with a mystery bag of Kuranda treats and treasures.

Winner announced in March edition of *The Kuranda Paper*.

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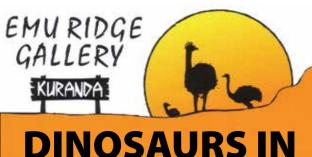
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'M GRANLING OUT OF MY SKIN!

Why insects and other invertebrates moult

One of the strangest things about living life as a minibeast (apart from having all those legs) would have to be the sudden urge to shed your skin. If you're a keen observer of our spineless neighbours, you may have seen them quite literally crawl out of their skin – but why? Let's have a look at the bizarre process called ecdysis and why we humans don't have to hang from the ceiling to get taller.

Invertebrates with an exoskeleton face an interesting challenge: how do you grow if the outside of your body refuses to grow with you? The solution: throw it out and get a new one. Like a tough pair of overalls (but far more attached), the exoskeleton isn't expected to last for the lifetime of the minibeast. It's something to be worn until it's time for an upgrade and then either disposed of, or, quite often, consumed.

Arthropods - the group of minibeasts including insects, arachnids and crustaceans among others - all have a tough exoskeleton made of chitin. Chitin is composed of chains of a sugar similar to glucose, though I'm not suggesting you use exoskeletons in your baking (er, then again ...). The process of "shedding" this exoskeleton is properly termed ecdysis, but it's more commonly referred to as "moulting", and the discarded exuviae are known as "moults".

The moulting process is quite dramatic in comparison to how humans grow. During moulting, the layer holding the outside of the exoskeleton (cuticle) to the minibeast's body is dissolved and whole new cuticle is formed. Then, the minibeast has to burst through and wiggle its way out of its old skin while this new exoskeleton is still soft and malleable. Finally, now one size larger, the minibeast has to wait for the new cuticle to harden and dry before it can go about its usual business. The whole process puts the animal in a very vulnerable position and many things can go wrong, from being discovered by a predator to getting stuck in the old skin.

Normally, this process is performed hanging in mid-air from a branch or silk line, or tucked away in secret in an underground burrow. Invertebrates who are out in the open usually moult fairly rapidly and may take less than half an hour to get moving again, whereas a tarantula safe in her burrow could take more than 24 hours to finish changing her clothes. Afterwards, some minibeasts leave their moults behind, and some eat them to recover the tasty building materials.

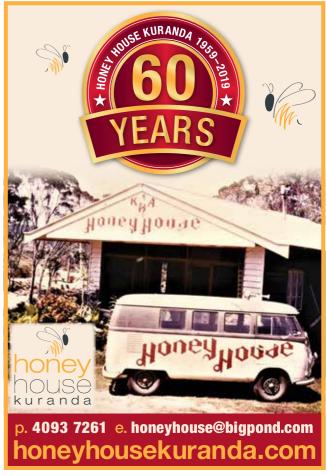
Moulting might sound dangerous and uncomfortable, but it has its upsides. For instance, minibeasts are able to regrow parts of or entire new limbs if they happen to have lost one, which is a great party trick. The downside of this is that the new limb may take a few moults to properly form, leaving the minibeast with an embarrassing stump or mini-leg until the next moult. If they've reached adulthood and finished moulting, tough luck - they're stuck with that stump for the rest of their lives!



Caitlin Henderson, Minibeast Wildlife









New Catalogue Out Now



CAT'S WHISKERS

One of our prettiest native shrubs, the Cat's Whisker plant (Orthosiphon aristatus) is putting on a lovely show at the moment outside the Kuranda Visitor Information Centre in Centenary Park, although the delicate flowers don't last long in wind and rain.

It occurs naturally in North Eastern Queensland and Cape York Peninsula. Altitudinal range from near sea level to 100m. Grows in rainforest and deciduous closed forests, often at margins. Also known, and used as a medicinal plant, in India, mainland Asia, South East Asia, and New Guinea.

It is also found in cultivation, and why not, as it is easy to grow, easy to control, attracts butterflies and bees and can flower several times a year. Makes a lovely hedge or border and strikes readily from cuttings. There is a purple tinged flower form as well.

Can you spot the hitchhiker here?

Photo: Gayle Hannah



Shop online - www.sandravidendesign.com shop@sandravidendesign.com



CONSERVATION COMMUNITY NURSERY Inc

1 Pademelon Lane, Kuranda 4881 Phone: 4093 8834 | Email: kurandaconservation@hotmail.com www.kurandaconservation.org

The KCons Community Nursery is nearly always open!

There's never been a better time to plant.
We've had good rain and more on the way.
Nursery is bursting at the seams with
the sun and rain.

We need to move on our stock to make way for the new seasonal wave of seeds. There's a good chance you'll get twice what you bargained for!

** Box trailers for hire: 4093 8834 **
Two sturdy trailers ready to go

EVERYTHING IS GROWING!

It gives hope to the spirit to see new growth flourishing at every turn.
Unfortunately this includes weeds.
Singapore Daisy just loves this weather.
We've noticed that many trees have flowered and fruited prolifically this season. Is it because of the long hot dry spell we had? Many trees just couldn't cope but some that did have realised

that they're under threat and must reproduce urgently. It's not an unusual natural phenomenon.

Everything is going to have to adapt to more extreme conditions.

Our motto:

Plant a tree a day!

MEET OUR LOCALS

Merlin of Black Mountain Road and Butler Drive, with his first-hatched chick. Who's leading who!

Right: Merlin's chick - full frontal portrait.

Credit to Steven Nowakowski - thanks for sharing these.

LOCAL GOVERNMENT (COUNCIL) ELECTIONS

No divisions this time around, but we could get better representation if we vote carefully.

Choose people who recognise that Kuranda is different from Mareeba and needs to be treated as a green and pleasant land.

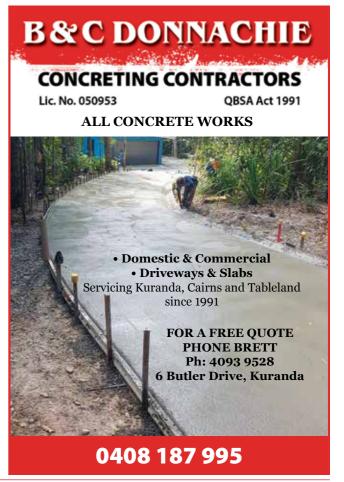














Community Nursery and Landcare

"Kuranda -a place where the environment is valued and protected"

Nursery: 284 Myola Rd, Mon & Thu 9am – 12 noon Sat 10 – 12 noon • 4093 8989 or 0419 624 940

Our roving reporter - a recent China experience

Australian states outstripping China's worst polluted cities, I can sympathise with our bushfire affected cities. Air quality was just acceptable in Shanghai and Beijing in December/January and not a problem elsewhere. Inside and outside the main cities the streets are meticulously clean, people sweeping constantly any small paper or cigarette butts, bins everywhere, some even suggesting recycling and non recycling. Mandarin signs with English subtitles make you feel welcome in a country where foreign

With air quality pollution levels in southern non-Asian tourists make up just 3% of the tourist population.

Trees are being planted everywhere outside the cities. Some types of cypress and even eucalypts on the hillsides above the neatly terraced farming plots. All very slow when the temperature sits at zero during winter but happening none the less. We noted several very dead looking streams in Shanghai but also a water quality monitoring program station, seemingly a project to restore is underway.



Li river with the famous karst landscape

And on the Li River, in southern China, despite numerous scenic ferries cruising, the farming villages right by the banks and many fields planted with citrus and green vegetables, the water is crystal clear. A testament to how they are managing their surface runoff and ground water supplies. No taxes on farmers and preferential access to local tourism or erosion control jobs in the winter. Corporates pay a motza in taxes and the infrastructure spend is truly mind blowing. New apartments rising and bullet trains connecting everywhere. We



Panda paw prints all over local police car

are thoroughly inspired by China's amazing job, lifting up their populace from poverty. Just need them to join the world on a few things like minority treatment, human rights, but overall they are - Wuhan virus epidemic response a case in point. Though China has recognised the value of their iconic panda bear and the Manchurían tiger they still have a way to go to restore their natural environment beyond its scenic value to tourism. No bird calls in the city or treed countryside. Seems they're still a food source.

Plant of the month – Buckinghamia celcissima – Ivory curl tree



A large bushy shrub or small tree, native to North Queensland and grown widely in gardens throughout eastern Australia. Its showy white flowers can be seen around Kuranda at the moment. Young foliage is very beautiful, shiny red often with lobed leaves. Grown in full sun it rarely reaches more than six metres. A very hardy plant it should flower in spectacular fashion within two years of planting in a sunny position. Suitable for screening, windbreak and suburban yards. Tubestock now available at the Envirocare nursery.

Borrow the Box trailer

Trailers for hire. Members discount, All plugs catered for Contact Hans on 0459 978 842 to book.

Date Claimers

Saturday Conservation activities - begin again in mid-February. Meet at nursery 284 Myola Road at 7.30am. Call Margaret 0478 676 122. Email info@envirocare.org.au to be placed on the regular email list.

Nursery – new opening times. Monday & Thursday 9am–12 noon. Saturday 10am-12 noon.

General meeting - 7pm Thursday 6th February at Kuranda Recreation Centre. Planning for 2020 projects.

Speaker meeting – 7pm Thurday 5th March at Kuranda Recreation Centre. Michael Anthony - Cape York Herpetological Society on local reptiles and frogs

Happy Chinese New Year 2020 - Year of the Rat



Kuranda got blitzed!

The National Electric Ant Eradication Program (NEAEP) held a large scale surveillance blitz searching for electric ants on nature strips along Kuranda's streets on the weekend of the 18th and 19th of January.

The Yellow Crazy Ant (YCA) Community Taskforce along with the State Emergency Services and friends of the NEAEP joined the surveillance. The YCA Community Taskforce searched for yellow crazy ants using a cat food and jam lure while, skewered sausages were used to lure electric ants. Yellow crazy ants are known to be attracted to the sausage lure as well. The lures were placed on both sides of the residential streets in Kuranda, and after an hour,

all the ant samples were collected for identification by the NEAEP.

We had 13 taskforce members on site, with a total of 40 people searching for invasive ants over the weekend.

Electric ants are an in the world's top 100 invasive species. They are a significant environmental, health and agricultural pest and they are currently only found in Far North Queensland. One in five infestations are found in Kuranda, Myola, Speewah and Koah

The results of the survey will be released by NEAEP once all ant samples are identified.

Ciara



Surveillance team, ready to blitz Kuranda



Cat food and jam lure next to a skewered sausage lure



Collecting ants from the sausage lure



Taskforce member Aisha and Cassie from the electric ant eradication team

Join the invasive resist-ants

Yellow Crazy Ant Community Taskforce

envirocare.org.au/yellow-crazy-ants-taskforce

gmail.com



TALES FROM THE CRYPT



Australian Men's Shed Association

SHOULDER TO SHOULDER

Happy New Year to one and all.

Well, what a year that was! From an old tin shed with minimal power and four or five blokes pottering around, to two sheds (one huge) with 10 to 11 blokes per session and a hive of activity. As I write, the old shed has had all its power upgrades completed and three-phase power is now in the new shed. We had our first official function on the 24th November in the form of an early Christmas barbeque. Hopefully by Easter, we can send out invitations for our official Grand Opening.

The boys have been busy building work benches for the new shed while Eddy and Dougie have started building some raised garden beds for the outside. Chano has finished two large boxes for the Koah Hall Tennis Club and Malcolm, Brad and Rhys have started making bird cages for a local animal rescue group. Bob has taken to building plant pot holders like a robot. He just loves his little pneumatic nailgun. Don is wielding his welder like a madman, building mobile tool boards and storage racks while Geoff has been busy with his weed eater, keeping the grassed areas from becoming overgrown.

Once the power to the toilet has been completed, it's off to the certifiers. Once passed, we can officially move in and finish off the interior partitions and offices. Still plenty to do outside with the drainage, painting, landscaping and concreting the metal workshop floor and side path. The place is really humming, so if you would like to be a part of this merry crew, why not join us for a cuppa and let your imagination go wild.

2020 -Bring it on!!!!!!





Trading Hours

Wednesday 8.30am – 11.30am

Saturday 2pm – 5pm

We are located down the end of Kuranda Heights Road, continue on past the caravan park and in to the old council depot.

Contact

Daryl Douglass (Secretary) 4093 9421

Richard Clews (President) 4093 0457



f

Kuranda Men's Shed

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Crawford's Corner

Craig Crawford Member for Barron River

Grants for Kuranda!

Three community groups in Kuranda were successful in receiving funding from Round 102 of the Gambling Community Benefit Fund (GCBF) totaling over \$24,000.

- Kuranda District P&C have acquired funding to establish an Outside School Hours Care Program
- Kuranda Historical Society will use its grant to increase security
- $\bullet\,$ Kuranda Men's Shed will use their funding to improve their facilities.

The GCBF is Queensland's largest one-off grants program, distributing approximately \$57 million per year.

Grants of up to \$35 000 are available for equipment, facility upgrades, events, vehicles and more. If your organisation is a not- for- profit group – get organised and start applying. Round 104 of the GCBF opened on the 20th of January and will close on the 29th of February. For more information call 1800 633 619.

Barron River Hydro

Commissioned in 1963, the Barron Gorge Hydro sources water from the Barron River to produce electricity before releasing the water back into the river. In November 2019 Minister Dr Anthony Lynham, Member for Cairns Michael Healy MP and I visited the Barron Gorge Hydro-Electric Power Station to mark the changeover to the new generator CleanCo.

CleanCo was established as part of the Queensland Government's Powering Queensland Plan to deliver reliable clean energy solutions at a competitive price for Queenslanders.

The Barron Gorge Hydro does not emit any greenhouse gases and is an accredited green generator, as all water entering the power station flows back in pristine conditions to the Barron River.

A message on the Bushfires.

For a lot of Australians, it has been a very tough start to 2020. While the worst of Queensland's extraordinary and unprecedented fire season is now behind us, my thoughts remain with personnel deployed down south in both Victoria and New South Wales.

As Minister of Fire and Emergency Services, I want to take this opportunity to thank the men and women who work on this state's frontline. They are a special breed and Queensland is a much better, safer place for their service.

Please remember that the fire season is not yet over. Take precaution, listen to authorities and please be safe.



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information & Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda PO Box 170, Kuranda Qld 4881

P. 4093 8933 | F. 4093 8607 | E. coordinator@kurandanc.org.au



Neighbourhood Centre News February 2020

The Neighbourhood Nest

The renovated shed space, 'The Nest', is being utilised for different groups and activities. If you would like to use it for a meeting or group, please come and chat to Ceri or Marg.

Defibrillator Welcome

If anyone knows of or can provide a defibrillator, the KNC is able to be a site where one can be stored and available for use. The paid staff at the KNC are trained in Advanced First Aid and CPR as well as use of a defibrillator.

KNC Street Pantry

The street pantry has been installed at the front (near the veranda stairs) and is now in operation. The theme is 'give what you can - take only what you need today'. If you are in need of a little bit of food, the pantry is open 24 hours per day and the goal is to only take what you need for the time being. If you are in a position to donate to the pantry, you can also do this by putting non-perishable items into the cupboard anytime. N.B. We are also still doing the food program so any items we can use in the preparation of these meals are also much appreciated.

Time for Grandparents Program

This program supports grandparents who have children in

their care. Drop in and see Ceri to discuss what this service could do for you and pick up a brochure.

EPIC (Empowering Parents In Community)

This group meets on Wednesdays in 'The Nest' to provide information, support and connection among parents with before school aged children. Drop in, have a cuppa and chat.

The No Interest Loan Scheme is back in operation. There have been some changes to the processes and requirements for documentation. It is now an online application that one of our workers will go through with you and a number of documents need to uploaded. This may create some delays however we will be trying to make this as smooth as possible. Thank you for your patience. The amount that can be borrowed has increased from \$1000 to \$1200 and loans are assessed based on willingness and ability to repay (through a budget assessment) and being a resident of at least three months locally. NILS can also be used to get laptop computers for use in school.

The Neighbourhood Centre Team

GETTING CRACKING FOR 2020

First meeting of the year! Kuranda CWA would like to invite those interested to meet with us at

9am Wednesday 12 February 2020 @ the CWA Hall, Thongon Street

If you join the CWA as a financial Member, you are entitled to discounts at the CWA Holiday Units including Cairns and Kurrimine Beach. See www.qcwaholidayunits.com

There are various lifestyle activities held in the CWA Hall. Check out The Kuranda Paper Community Calendar for groups such as:

- Tae Kwon Do
- Yoga
- AA (www.aa.org.au)
- Crafts every 3rd Wednesday 0427 535 916
- Mindfulness 0427 937 348
- Dance Myola Grove 0447 737 415 and more.

HALL BOOKINGS - Need a venue for a special event? The CWA Hall is available for hire. For hall bookings contact Sandra McCorry 0447 737 415.

SOLAR – You may have noticed a change on the skyline above CWA Hall - yes! The solar panels are up thanks to Summit Solar Electrical and the air conditioning units are operational and much appreciated thanks to Kuranda Electrics & Air Conditioning. These two projects were paid for by grants from the Gambling Community Benefit Fund. Ongoing maintenance projects have been undertaken by On Tap Plumbing and Wayne Taylor.

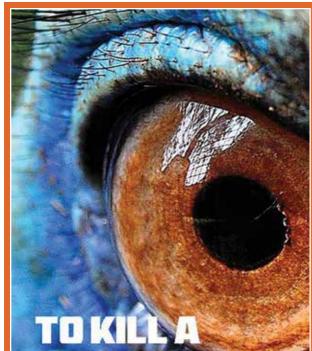
So much yet to do and SO LITTLE MONEY TO PAY FOR IT Sooooo!!! You will have the opportunity to help out when you see one of our POP-UP stalls!

FUNDRAISING STALL – Kuranda Foodworks has offered us pavement space to run our Fundraising Stall. Thanks to Kuranda EnviroCare Inc. and Kuranda Discount Drug Store for their generous support so far.

Keep an eye out for more stalls. Funds raised will go towards maintaining a safe and comfortable hall venue as well as supporting the Australia-wide Country Women's Association-a vital link in struggling communities right

Stall donations of goods are welcome including those suitable as prizes for raffles.

Contact Krishna for more information 0427 937 348.



TO KILL A CASSOWARY

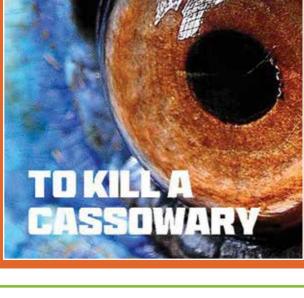
A Comedy by Laurie Trott

Retired bulldozer driver Amos Hardy is crook. He desperately wants to protect his precious rainforest block, his 'atonement on the shores of Floriade Bay, gateway to the Great Barrier Reef, from developers. Leading the charge for development is his estranged daughter Paula. She cannot see the natural value and beauty of the place for the dollar signs reflecting off the glistening waters of the Coral Sea. She wants to clear the land and build a high-end gambling tourist resort. But first she has to get it. Over Amos' dead body!

One hard-headed bloke, one hard-hearted daughter in a battle for the future. A heart-warming comedy set in the rainforest with extraordinary design including a major Audio/Visual design element that will surprise and delight. Directed by Bridget Boyle (The Longest Minute) with a team of award-winning designers and actors. BOOK NOW.

Jute Theatre, Cairns 13-21 March 2020 (Opening night 13 March 2020)

Go to www.jute.com.au/portfolio/to-kill-a-cassowary/ to





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Winning Kuranda Artists

Kuranda's Buck Richardson was the winner of the Digital Art Award at the Cairns Art Society 72nd Annual Exhibition which is currently on show at the Cairns Art Gallery until 9 February. Entry is free. The winning piece is titled "Lionfish Ebullient". It is based on one of his many

photographs taken at the Cairns Aquarium and then enhanced artistically using his Photoshop skills. Buck's artwork is available through the Kuranda Arts Co-op gallery on Coondoo Street and through his website

www.leapfrogoz.com







Another Kuranda artist, Didi La Baÿsse, also won the Fitzroy Island Award – Seascape category for her painting "Reef Delights" at the Cairns Art Society 72nd Annual Exhibition.

Her painting represents brightly coloured orange reef fish swimming among the tropical waters.

"My paintings are like a silent story. They are about letting the imagination free, let them talk to you silently, let them bring back your emotions, memories and inspirations."

Didi La Baÿsse has her own gallery – Didi La Baÿsse Art Studio & Gallery situated between the Kuranda Arts Co-op and Cafe Mandala on Coondoo Street. Check out her website for more of her work **www.didi.net.au**

Didi La Baÿsse

CAIRNS TROPICAL WRITERS

presents

"BJELKE BLUES" AUTHOR'S TALK

Edwina Shaw, editor of "Bjelke Blues – Stories of Repression and Resistance in Joh Bjelke-Petersen's QLD 1968 – 1987" will join three locals for a lively discussion about the Joh era at 11am at the Cairns City Library on 12 February. Locals Bill Wilkie (Daintree Blockade), Christine Howes and Chris Morris are just some of the 45 contributors to this riveting new collection.



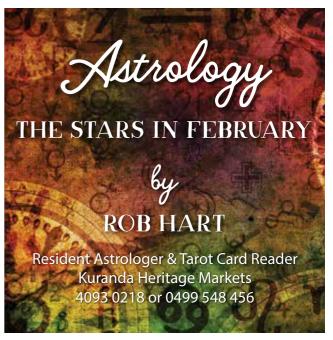
"For a lot of people it was downright dangerous," says Edwina. "These are potent reflections and reminders of what can happen when politicians wield power against anyone seen as non-conformist or 'different', such as those campaigning for Indigenous rights, gender equality, or the environment".

What's your story?

On 15 February Edwina will follow with a Life Writing workshop. As a screenwriter, fiction and memoir author who holds a Masters in Creative Writing, Edwina's easy writing exercises quietens the inner critic that stops so many people writing, so it's easy to turn your life's ups and downs into a compelling narrative.

For more information contact via program@cairnstropicalwritersfesival.com





The best news this month has got to be that Saturn has shaken loose from Pluto and is now heading towards Aquarius, one of the zodiac signs that it traditionally rules. Saturn will have had 13 months in Capricorn, where it also rules — under the baleful eye of Pluto, the destroyer, and the tension has been fierce. Nearly outta there!

The Sun and Mercury begin the month in Aquarius, so, you would expect that lots of new ideas are brewing. Thinking expansively, innovatively and multi-dimensionally. Hot time for technos and for looking into space for those elusive extra-terrestrial contacts. Inner space is quite fertile too...

Venus into Aries on 8th February. Being upfront and taking the initiative will work well, whatever or whoever attracts you. Mars in Sagittarius kicks in the afterburners and give your moves a real boost. In other, more competitive areas of life, a little extra speed and aggressive competitiveness is there for the having, especially when Mars and the Moon Cusp out at the end of Sagittarius. Kind of like a finish line 16th–18th February. Go for it!

The Sun joins Mercury and Neptune in Pisces on the 19th February, and a New Moon in Pisces on the 24th that's very wet and soft and gentle and dreamy and opens up some nice visuals, creativity on the inner planets, and gives the Aries Venus a beautiful canvas to create on. The Capricorn mob standing back for a while; Jupiter, Saturn and Pluto (and Mars is coming...) gathering strength for times to come.

The Mars — Uranus trine on 21st—22nd February brings a few surprises, and being an Earth trine, Capricorn to Taurus, the effects will be globally felt. This is an explosive aspect and wouldn't you know it; the Sun, in Pisces is right on the midpoint between Mars and Uranus so we can bring electromagnetic solar eruptions in the picture. We'll all feel it in some potentially explosive way and that may be a good thing. See where 3 degrees of Pisces sits in your birth chart. Also check out 3 degrees Taurus and Capricorn. And remember a Pisces New Moon follows immediately on the 24th February. So, whatever shifts for us is clearing a path for the beginning of the next Lunar cycle. Getting ready for Saturn into Aquarius next month.

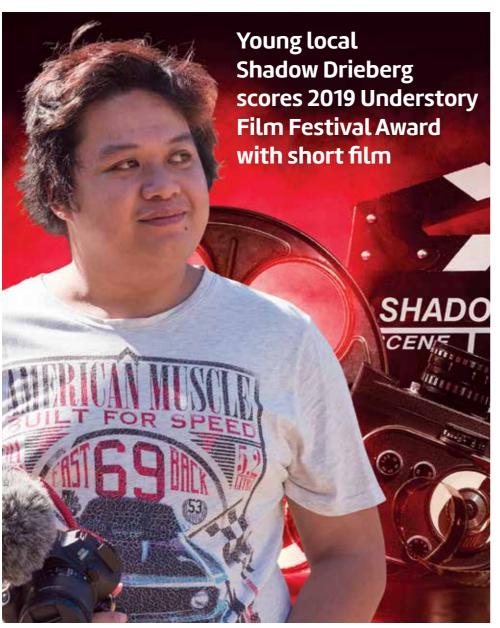
There's another side to all of this Aquarian, Piscean and Capricorn emphasis. Astrology is many-sided and, just quietly, there are powerful magical currents flowing here for those who can recognise and utilise them. On one level, Capricorn is the old mountain where it plays out. Pisces is the dreams and pre-fantasy and Aquarius is the science-fiction and that incredible blend of the scientific, technical and fantasy. So bring them together and we have a Jules Verne meets Lewis Carroll kind of thing. Alice free-falling into the gargantuan glistening centre as past and future fantasies slip by.

Lay back on your surrealistic pillow and follow the white rabbit. The caterpillar got it right, and the mind-expanding magic is very real right now: science-fantasy as old as the mountains for those with the Aquarian know-how to use it, the Capricorn practicality, and the Piscean vision.

Not quite "Your Day by the Stars", but a complex set of energy patterns are there for those who dare. I hope it works for you...

Blessings, Rob Hart





「つこ以目り

Kuranda is blessed to have a creative talent pool like no other place. Whilst more traditional artists have dominated our arts community, there is a new wave of creative artists making their mark. One such talent is Shawn 'Shadow' Drieberg-filmmaker, actor, singer, IT wizard and vlogger*.

Shawn recently took out second prize at the Understory Film Festival 2019 in Cairns for 'Best Filmmaker' with his short film Locked. The festival showcases and awards local emerging talent and filmmakers to encourage and develop short film culture in the far north. As writer, producer, actor and editor, Shawn produced the short film in just three days. The film is about a method actor who 'got a casting call for that movie' and decides to visit a haunted house to see whether he is able to emulate feelings of fear and isolation relevant to his role. As the film progresses, the actor finds he is trapped in the house. Locked is just under eight minutes and can be found on Shawn's YouTube - Shadow Dragon Daily Vlogs.

Born in Micronesia, Shawn arrived in Kuranda at the tender age of three months to live with his grandparents.

Shawn was a teenager when he started his first YouTube channel doing gaming videos. After this he created the alias of 'Shadow' which he now uses as his professional name. A typical day still starts with vlogging as he wakes up. The film is then edited to create a story for uploading to YouTube the following day. He particularly enjoys the editing side of the work. Reflecting on his early days as a YouTuber Shawn says "the fans were a lot nicer back then compared to today". He marvels how at that age you could have so many fans!

After graduating from Kuranda District State College in 2011 Shawn went on to study IT at James Cook University. He also commenced a Bachelor in Creative Media, but was unable to complete it.

Shawn has worked on many local projects and recently earned his place as official videographer for the Australia Future Agro Challenge hosted by Startup Tablelands. Shawn has recently worked with well-known local performers Dreamstate Entertainment on a sixmonth documentary. He's currently working on a feature film plus a reality film series.

His latest work is a collaboration with another two artists—Suzanne Batten 'Suzie B' (singer) and John Ortiz (photographer)—on a reality film series called Life's a Movie. The film series involves the three artists recording their days as daily episodes and publishing to

Shawn's dream is to be a filmmaker or celebrity content creator. While he loves the challenge of working within a budget and making small budget films look good and more expensive, he doesn't feel the need to leave Kuranda as everything he needs is right here great locations, rainforest, outback, coast and city life.

*video blogger: someone who makes vlogs i.e. short films that record your thoughts, ideas, or opinions on a subject and posts them on the internet

Kuranda Nurse Battles Measles Epidemic In Samoa

Lexy Carroll readily admits to loving Samoa. The recent measles outbreak drew her back there yet again, this time on a life and death mission.

Born and bred in Kuranda, Lexy followed up her local schooling by earning a BA in Aboriginal and Islander Studies and Bachelor of Nursing in Brisbane. She has been nursing for over 10 years working mainly in indigenous and refugee

Samoa has become a second home for her over the last seven years. A holiday led to volunteering for Samoan Victim Support Group for six months, caring for babies of victims of sexual abuse and domestic violence. Then came a stint as a (meagrely paid) volunteer nursing in their diabetic foot care clinic, followed by regular visits afterward.

She was not long back from her last visit when news of the emerging measles epidemic came through, last November. She had no hesitation in offering her services to her 'other community'. As soon as a state of emergency was called, her offer was quickly taken up and she flew at her own cost to volunteer with no pay (luckily her employer at Girriny Clinic, Yarrabah was supportive of her taking unpaid leave). She was one of the first volunteer nurses to arrive and quickly she joined the community vaccination program, tasked with a mass vaccination push.

Samoa was at an all time low in their measles vaccination rates, following an administration error a couple of years earlier when two locally trained nurses used the wrong diluent to dilute vaccines, causing the death of two babies (this cannot happen in our country as vaccine and diluent are packaged together, but developing nations often access cheaper multidose vials where this can potentially occur). They suspended vaccination while cause of death was determined and many were fearful of it after. The vaccination rate had dropped to about 34% in under five year-olds, so there was minimal herd immunity protection. In three months there were 5,697 cases of measles resulting in 83 deaths – mainly in the under five age bracket. This is in a country with a population about the size of Cairns and the Tablelands.

The first case was suspected to have come from New Zealand, where there was a current outbreak. Other Pacific islands were affected, but none had the low immunity rates of Samoa. Also contributing to the deaths were the "traditional healers" that many parents took their children to, who used "healing water" to treat sick children and many took their children to hospital as a last resort.

At the height of the emergency, the country was closed down completely for two days, while teams such as Lexy's went up every track, vaccinating any unvaccinated child or adult they found. By the end of December they had reached 90% immunity and the crisis abated.

Lexy also had the unfortunate experience of being

knocked off her hired scooter by a hit and run taxi driver. Luckily she escaped with only whiplash, bruising and an extensive case of gravel rash. News of this was picked up by the local paper and then by the Cairns Post! This resulted in Lexy being offered free accommodation and breakfasts at Taumasina Resort (a step up from sleeping on a friend's couch) and the donation of a free hire car, restoring her faith in the Samoan community. Lexy urges others to discover the beauty of Samoa and the Samoan people themselves.

"Samoa is such a beautiful place full of beautiful people and I was lucky enough to be welcomed into many homes and village communities to vaccinate. Their health literacy is poor to begin with, and there was so much misinformation coming from social media, people were scared and didn't know what to do. A big part of the vaccination role was trying to educate people on health care and in doing so it was important to respect and incorporate their traditional beliefs and customs."

vaccination rates were the main contributor to this epidemic and it was just so tragic to see so many little graves and families grieving from something so preventable."

to holiday and I encourage everyone to visit especially now that their tourism has had such a hard hit, the measles epidemic is over but the struggle has now turned

economic with so many cancellations. Check out www.samoa.travel."

Submitted by proud mum Terry Eager, Kuranda

REGISTERED NURSE "Without a doubt, low "Samoa is a great place



KURANDA DISTRICT STATE COLLEGE **P&C UPDATE**

School started back on 28 January and we have hit the ground running! Lots of new faces around campus, so we would like to extend a warm welcome to all the new families that have joined the KDSC community this year, and we hope your kids are settling in well. Our school has grown so much over the past 12 months and we are excited to see what 2020 brings!

The Uniform Shop is open on Fridays from 8.30-9am. At this stage it is cash only (hoping to establish EFTPOS during Term 1) but we can provide bank details for direct deposits, or set up Centrepay deductions. Please remember this is run by volunteers, so if you cannot make it to school on Friday mornings then please email us at pandc@kurandadistrictsc.eq.edu.au or fill out a uniform order form available on the school's website or from the office. We will do our best to help you out.

Our Outside School Hours Care program (OSHC) has now started. It is open from 7am for before school and after school care runs until 6pm. Breakfast is provided during morning care and afternoon tea in the afternoon. The Vacation Care program will start at the end of Term 1, with lots of fun filled activities planned to keep the kids entertained and safe over the holidays while you're at work. Please email kurandaoshc@gmail.com for more information or to register your interest.

We already have some fundraisers lined up for the year with Bunnings sausage sizzles, Mother's and Father's Day stalls, athletics and swimming carnivals to new a few. As always, we love volunteers, so please reach out if you have spare time on your hands - many hands make light work!

Speaking of volunteers, one of our wonderful Uniform Shop ladies is unable to help this year, so we are looking for someone new to help at the Uniform shop on Friday mornings for half an hour. It's a great way to be involved, meet lots of the kids and KDSC families, and sell some uniforms! Basic duties include sales, record of sales, stocktaking and keeping the Uniform Shop tidy. If you think this is something you would be able to assist with, please contact the P&C on pandc@kurandadistrictsc.eq.edu.au.

This year the tuckshop will be joining the 'Meatless Monday' program, an international campaign that encourages people to eat less meat. Going meat-free for one day a week is not only good for your health, but most importantly, it reduces our global footprint. Don't worry meat lovers, the

rest of the week is business as usual! Lucy, our tuckshop lady, chats with the kids every day and encourages their input into what gets served. She plans to grow the menu once the kids have given their feedback.

Working in the tuckshop last year also opened Lucy's eyes to how much plastic and waste passes through just one small venue. Watching and learning from the students and staff of the Sustainability Programme-and acknowledging the spectacular rainforest setting surrounding our school-Lucy has reconsidered some of her practices and has made some changes to align more with what the kids are learning and implementing each week. Some examples of changes in the tuckshop this year are:

- · No single-serve sauce packages on the Secondary Campus
- · No straws
- · No napkins unless requested
- · Swapping plastic takeaway containers and cutlery to biodegradable options
- Student collection of all food scraps, which are then fed to the school farm animals, Patrick the pig and the much loved goats Darwin and Wallace
- · A permanent collection point at the tuckshop for poppers and milk bottles that the Primary Indigenous Leaders programme will collect for recycling

We know we can never eliminate all waste, but we are going to try our hardest to help to make a difference!

If you would like to be kept up to date on all things KDSC please follow us on Facebook at

Kuranda District State College P&C and Tuckshop or send us an email to get on the mailing list pandc@kurandadistrictsc.eq.edu.au

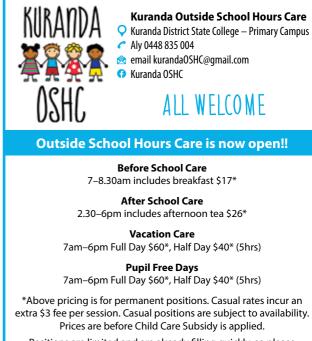
Thanks and we wish you a brilliant 2020!

The P&C Team.



OR





extra \$3 fee per session. Casual positions are subject to availability. Prices are before Child Care Subsidy is applied.

Positions are limited and are already filling quickly, so please register your interest by contacting our service coordinator Aly on 0448 835 004 or email kurandaOSHC@gmail.com

This program is run by the KDSC P&C and is based at the primary campus of Kuranda District State College. Open to the whole community, there is also a Steiner school bus that can pick up and drop off students directly to their school.

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The Queensland Taekwon-Do Academy has recommenced In essence – to develop the Mind, Body, and Spirit classes at the Kuranda CWA Hall and students anticipate a huge year of developments both locally and state-wide. Now is the perfect time for new members to join.

Students are currently in training to do their best at the upcoming grading set for 28 March. Taekwon-Do gradings are the stepping stones that each student progresses through on their journey to black belt. These realistic goals increase the student's confidence and can provide the necessary skills for students to pursue higher goals in other aspects of their

The Academy's key focus is to build strong bodies through exercise, and cultivate strong moral character, by upholding the tenets of Taekwon-Do.

The objectives of Taekwon-Do are:

- Cultivate strong moral character
- · Strengthen the body and mind
- Bring out one's best qualities
- · Demonstrate respect for people, property and our environment



Popularity for the club is based on its commitment to teaching traditional Taekwon-Do, accompanied by the inclusion of straight forward practical self defense training.

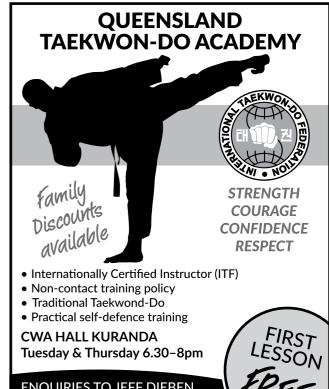
Chief Instructor Jeff Dieben of the Queensland Taekwon-Do Academy has helped form strong community values through the practical training of Taekwon-Do since 1995. Our Kuranda branch was first opened at the CWA Hall in February 2001, and classes continue there every Tuesday and Thursday night from 6.30pm.

The Academy celebrates over 30 years continuous operation state-wide, and this is primarily due to the dedication of the Instructors, who maintain the standards as set down by the late General Choi Hong Hi, Founder of the

Enquiries about Oueensland Taekwon-Do Academy training can be directed to Chief Instructor Jeff Dieben on 0437 438 196 or through our website

www.queenslandtaekwondo.com.au





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Kuranda Rangers Football Club (KRFC) is excited to announce the beginning of the 2020 season. It is sure to be another big year!

Sign on day is on 9 February at 12pm, at the Kuranda Recreation Centre on Fallon Rd. Kuranda, Registration can also be done online at www.playfootball.com.au/register

Parents and carers will be notified of training times and dates at sign on day, on Facebook or via email.

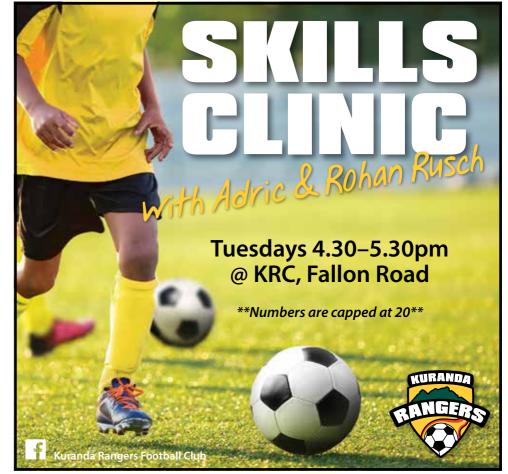
Soccer Skills Clinic with Rohan and Adric will commence on Tuesday 4 February at the Kuranda Recreation Centre. Training starts at 4.30pm followed by a volunteer meeting at 5.30pm to gain support and assistance from parents and community members who can give some of their time to help KRFC.

A big thank you to TRACQS Employment Services Kuranda and Kowrowa Property Maintenance Team, who have kindly volunteered to assist in maintaining the fields and line marking throughout the 2020 season.

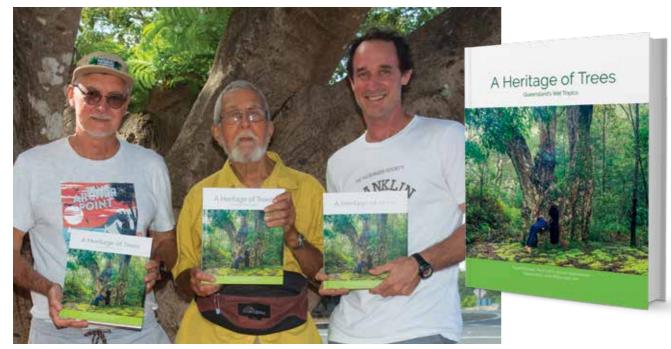
Finally, we say farewell to Nettie O'Connell and Brenda Robinson, who have been invaluable volunteers of KRFC for many years - thank you and all the best.

Looking forward to seeing you all at the sign on day.

SUNDAY 9 FEBRUARY 12PM @ KRC



A Heritage of Trees



Paul Curtis, Rupert Russell and Steven Nowakowski

Local Kuranda photographers, Paul Curtis and Steven Nowakowski, have teamed up with respected naturalist and author Rupert Russell, to produce a long overdue book celebrating the trees of the wet tropics.

Story by Paul Curtis

It was just over 20 years ago that a casual acquaintance, Rupert Russell, contacted me out of the blue to ask if I was interested in photographing subjects for a book loosely described as 'the great trees of North Queensland'. I had known of Rupert's reputation from his seminal book on the Daintree photographed by Leo Meier, and Clifford and Dawn Frith – I was flattered to be in the company of such esteemed photographers. I also sensed adventure as I knew that Rupert could navigate his way around remote North Queensland better than anyone!

Work commenced back in film days, so I procured a Mamiya C330 6x6 medium format camera that I thought would be ideal for taking tree portraits. We slogged away for about three years visiting some incredibly remote locations and mountaintops. We carried ladders and overnight gear as well my Mamiya and Pentax 35mm photographic equipment. We collected many great images from amazing places, but what we hadn't thought through, was what we would do with our text and images. Neither of us really had any money and Rupert's publishing connections had dried up, so the whole project fizzled out and we filed it away for another day.

That day came up early in 2018, when I was having a yarn around a campfire with friend and fellow photographer (and publisher) Steven Nowakowski, who suggested all those images deserved to see the light of day. We contacted Rupert who was excited that the project was back on the agenda. He commenced writing again following a meeting and discussions with myself and Steven. Many locations were revisited and this time we captured the trees in digital format. New subjects were discovered with the assistance of the North Queensland botanical community.

The passing of 20 years meant some mountain top locations we had previously visited, weren't going to get the digital makeover, so quality scans were done of the earlier 35mm and 6x6 images. After many cyclone seasons, a number of our original subjects also no longer existed, so their memory now lives on in our original photographs.

With many adventures under our belts, we could have

written a book about writing the book! One challenging though very interesting subject, was 'the man in the tree'. Rupert was told about and re-discovered a dendroglyph (an aboriginal etching) high on a tree trunk at the end of a very rough track, at the end of a rough road. We carried and dragged a ladder for about 5km through dense rainforest to get some elevation for the subject-and I believe we did it some justice. Sadly the tree has since fallen over but plans are afoot to recover the important part of the trunk. At least we can share some upright images with the world.

North Queensland has a number of iconic and wellknown trees. Many of these are featured in A Heritage of Trees, but we were more specifically chasing those that have interesting stories to tell - which could hopefully be expressed photographically. I was aware before we started that I didn't want a book full of photos with a person in every picture to show scale, nor shots from the bottom of the tree looking up – so this was one of our greatest challenges. We were told about and discovered many spectacular trees that were almost impossible to photograph except from this angle - and that was if you could even see through all the growth in the foreground! Removing vegetation was also considered inappropriate. Ladders were a useful tool in the early days and drones become handy in the final couple of years. Piloting a drone under the canopy was an interesting exercise that worked well - sometimes. Technology has certainly come to our aid on many instances. High dynamic range (HDR), focus stacking, and high resolution features, gives the best possible chance to get the best possible shot in both trying and optimum conditions. Sometimes your window of opportunity is only minutes...after walking for hours.

North Queensland rainforests certainly throw out some challenges to the tree photographer. Sunlight was our enemy. Many a long and hard destination was thwarted by sunlight breaking through the clouds and dappling the forest with hot spots. We would often sit under the shade of subject tree and wait for clouds or the late afternoon glow. Secondly, being rainforest, the other challenge was rain. Many times we wiped droplets off lenses (hopefully) and juggled umbrellas to keep them out of the picture.

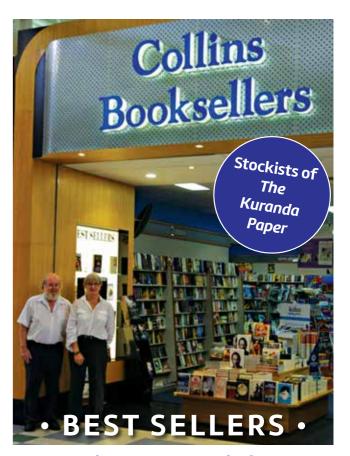
Our subjects were more than just the tree. Rupert's wonderful text alluded to the many unique aspects of these trees, other than just their grand countenance. The flowers, fruits, leaves and inhabitants all added to the story of the tree. One night I found myself standing on the slippery, wet roof of a car in the rain holding an umbrella, flash off the



Kuranda's giant Red Penda tree with local boy Eli Madden. Photo: Steven Nowakowski

camera, attempting to get a great image of a flower that only blossoms at night over a short period of time. Nailed it!

We believe we have done justice to a subject worthy of national interest. Nearly all our trees are forever protected from the destructive hand of man under World-Heritage listing. As singer/songwriter John Williamson says in his foreword in the book, "We can pull down old buildings and rebuild them, but you can't rebuild a 300 to 1000-year-old tree." John had the opportunity visit one of our magnificent specimens in the 1980s and we are happy to say that this tree still stands, as magnificent as ever and will continue to do so for many more years.



Collins Booksellers Smithfield BEST SELLERS FOR JANUARY 2020

- **The Barefoot Investor** by Scott Pape
- Boy Swallows Universe by Trent Dalton
- Dark Emu by Bruce Pascoe
- Where the Crawdads Sing by Delia Owens
- The Resilience Project by Hugh van Cuylenburg 5
- 6 **Strong: How to Eat, Move and Live** by Elsa Pataky
- **The Anarchy** by William Dalrymple
- The Treehouse Joke Book by Andy Griffiths & Terry Denton
- 9 Eat Yourself Healthy by Megan Rossi
- **A Heritage of Trees Queensland's Wet Tropics** by Rupert Russell, Paul Curtis & Steven Nowakowski



On 8 January 2020, friends joined Joyce Berendes at the Sprout Cafe to celebrate her 90th birthday.

A decade ago, just after her 80th birthday, Joyce was interviewed by Toni Rogers for her "Inside My Studio" column in *The Kuranda Paper*. Joyce was at her peak. She identified herself as a 'do-er' instead of a 'talker or a dreamer'. She had then written and published five books. At age 87 she added another to her stack, selling successfully through her publisher, bookstores, websites, book launches and word of mouth.

Joyce also stated in the interview "music makes me want to dance again and if I could locate my ballerina leotards and fit into them, I may still return to the stage". She did not, but did enjoy joining a friend in Koah for some tap dancing.

Although her work pattern has slowed down, Joyce is still the same curious, fun loving and loveable character she was on her 80th birthday. We wish her well for the next decade when friends can join her for another milestone birthday lunch.

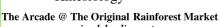


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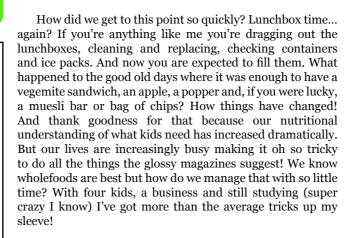
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Let's break it down and keep it super simple! We can do better than a vegemite sanga on white bread but we don't need to be up at 4am making pinwheel wraps or gourmet muffins. And we don't need to reach for packet food either although with the right choices a little can be ok.

First up...basics.

This is a blueprint for the lunchbox. It can be as fancy or simple as you like but if it ticks these boxes you've got a wholefood, healthy lunchbox good to go!

- One or two pieces of fruit depending on your childno need to get fancy! Apple, banana, pear are all packaged by nature. Fresh in season fruit can be chopped up and popped in reusable containers for the younger ones.
- A protein snack nuts and seeds, yoghurt in a reusable container with fruit nuts and seeds, a boiled egg (doesn't get any easier), hummus and veg sticks, small tins of tuna.
- A healthy sweet snack (optional) think homemade in large batches and frozen here! Banana muffins, muesli slice, popcorn with dried fruit and nuts/seeds through it, bliss balls of all sorts, fruit gummies or jellies (homemade, low sugar).
- Lunch think veg, protein, carb in that order. Pick plates aka buddha bowls are great for kids - fresh and easy to eat cause let's face it...they are too busy playing to eat tricky food!

- Veg roast veg, salad greens, beans, capsicum, cucumber, avocado... fill that container with whatever your child will eat.
- Protein eggs, fish, chicken, slices of beef, chickpeas, legumes, tofu. Try and skip the ham as it's full of preservatives and nitrates that may not enhance your child's best qualities i.e. they can trigger behavioural reactions in some children.
- · Carbs this section is refined carbs. This the bread, pasta, wraps and general fillers for the kid's lunch box. It is the least rich in nutrients of the three areas I'm talking about. Kids need balanced diets so while this section shouldn't be the lunch box focus it can still make an appearance because done right it is a good source of fibre. Constipated kids are cranky kids so let's not go there! Opt for wholegrains and reduce the bread content by using wraps. Get the kids to fill up on veg and protein without even knowing it!

Put a bit of each in and big lunch is done! Other ideas are frittata with tuna and veg, pasta or rice salads and leftovers! Leftovers changed my world, or at least my mornings!

And finally, my best three tricks and tips that have rocked

- 1. The freezer is your friend! Make big batches and freeze. This is my secret weapon. I've been known to make huge batches of date balls and muffins for weeks to come. Stock up and be forever in muffins.
- 2. Get comfortable with leftovers. These make life so easy! One cook up for dinner = lunch the next day. Two for the time of one.
- 3. Delegate, delegate! Older kids can pack their own! Make it easy with things to grab from the freezer and easy to pick up items and they will be packed and out the door in no time.

Keep it simple, keep it fresh and make it real. Go forth and pack a wholefood lunchbox with ease so you can concentrate on the other stuff. Like washing uniforms...may the force be with you at this time!

Due to an overwhelming response across the nation, Envision Australia, in conjunction with Lids for Kids, is temporarily halting collection of plastic bottle caps for reprocessing into prosthetic limbs and other items. The initial target of 2,000,000 caps, has been surpassed by a huge margin. 5 million caps collected in Victoria alone, possibly another 10 million being collected. Because of the huge number of caps donated, Envision are pausing this program for the time being. With this project, and the help of Rotary and Lions, millions of bottle tops will be recycled into Disability Aids, STEM training tools, and Aged Care gadgets.

Unfortunately not all tops are created equal. Envision sort, clean and prepare the tops but of each million, only 20% to 50% of the tops can be used solely for filament, but the rest will not be wasted. Envision are working on a variety of products at various sites including outdoor tiles, portable disability ramps, slug traps and so much more.

A message from Dei Gould, Sprout Cafe, formerly the Kuranda collection point "I will store the thousands of caps we have until the collection points reopen if they indeed do but please no more lids to be brought into Sprout as we have limited storage on site. I promise your lids will not be wasted or go to landfill. A massive amount of donations from Kuranda, so thank you everyone. I will update if anything changes."



Return Unwanted Medicines (RUM) Scheme

The incorrect disposal of medicines can have a major impact on the environment, a fact that has been reinforced in a recent study by Monash University. The study, supported by wideranging research, found that incorrectly disposed medicines like antidepressants can find their way into our waterways and can change the behaviour of fish. One study found the effect of pharmaceuticals in water, particularly fluoxetine (the main active ingredient in Prozac), has resulted in fish changing sex and their behaviour, like that of some birds, being altered to make them more susceptible to predators.

These findings highlight the need for people to correctly dispose of unwanted medicines. At this time of the year when many people are clearing out their medicine cabinets for the New Year, they may find medicines that are past their expiry date or simply have not been used. Old and unwanted medicines need to be disposed of as they may deteriorate with time, and this results in changes to their chemical make-up. These changes can make the medicines less effective or, in some cases, potentially harmful and toxic if they are used after their expiry date.

So we need to get rid of these old medicines, but what is the best way to do this?

Some people who get rid of old medicines do so in a potentially harmful way. Getting rid of unwanted medicines has for too long been achieved by simply throwing them in the garbage or flushing them down the sink or toilet. It has been estimated that more than 500 tonnes of medicines find their way into waterways and landfill every year. Both these methods have dangers and studies have shown even medicines disposed of in landfill have leached back into the food chain via water or fertilisers made from landfill or sewage solids.

There is even a danger of trace amounts of some of these medicines making their way into drinking water.

The reality is that treatment plants for water and sewage are not designed to remove drugs or medicines from the water. With sewage the residual drugs tends to collect in higher concentrations in the sludge which is then often used in the production of fertilisers for crops grown for human consumption.

The only safe way to dispose of these unwanted medicines is through your community pharmacy.

"The RUM Project, which is available through pharmacies nationally, including the Kuranda Pharmacy, provides the safest and easiest way to dispose of unwanted and out-ofdate medicines. It makes it possible to return all household medicines to any pharmacy for free to ensure safe collection and disposal."

For more details go to www.returnmed.com.au



DENGUE BREAKTHROUGH

Scientists from Australia's national science agency, CSIRO, and the University of California San Diego have engineered the first breed of genetically modified mosquitoes resistant to spreading all four types of the dengue virus. Dengue infects more than 390 million people every year, including in North Queensland.

Typical symptoms include severe fever, headaches and muscle aches, with severe forms of the disease leading to haemorrhage, shock and even death. CSIRO Senior Research Scientist Dr Prasad Paradkar said the dengue virus was causing an epidemic in tropical and subtropical regions worldwide, with large outbreaks currently occurring in Bangladesh, Pakistan, Sri Lanka and the Philippines.

"There is a pressing global demand for effective strategies to control the mosquitoes that spread the dengue virus, as there are currently no known treatments and the vaccine that is available is only partially effective," Dr Paradkar said.

"In this study we used recent advances in genetic engineering technologies to successfully genetically modify a mosquito, the Aedes aegypti, with reduced ability to acquire and transmit the dengue virus.

"This is the first engineered approach that targets all four dengue types, which is crucial for effective disease suppression.

"Mosquito-transmitted viruses are expected to climb over the coming years, which is why CSIRO is focussed on developing new ways to help solve this global challenge.'

Global economic losses as a result of dengue are currently estimated to be \$40 billion a year.

"This breakthrough work also has the potential to have broader impacts on controlling other mosquito-transmitted viruses," Associate Professor and study co-author Omar Akbari said."We are already in the early stages of testing methods to simultaneously neutralise mosquitoes against dengue and a suite of other viruses such as Zika, yellow fever and chikungunya."

Source: CSIRO

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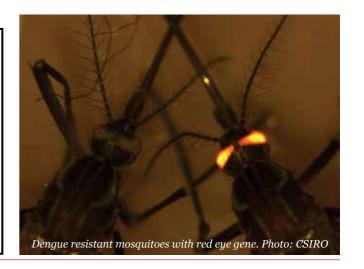
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TABBOULEH via theguardian.com/anissas.com Serves 8

INGREDIENTS:

30g fine bulgur wheat (or substitute cooked and cooled quinoa or cracked freekeh)

600g firm ripe tomatoes, diced into small cubes

50g spring onions, trimmed and very thinly sliced

400g flat-leaf parsley, most of the stalk discarded, very finely chopped

70g mint, leaves only, very finely chopped

1/4 tsp ground cinnamon

1/2 tsp ground allspice/Lebanese seven-spice mix

1/4 tsp finely ground black pepper, sea salt to taste

Juice of 1 lemon, or to taste

150ml extra virgin olive oil

METHOD: 1. Rinse the bulgur in several changes of cold water. Drain well and put in a bowl. Stir it with a fork every now and then to help fluff it up. 2. Drain the diced tomatoes, then put in a bowl. Use a sharp knife to chop your herbs, gather as much as you can handle in a bunch and slice them very thin to end up with nice, crisp thin strips. Add the spring onion and herbs. Sprinkle the bulgur all over. Season with the cinnamon, allspice and pepper. Add salt to taste, then lemon juice and olive oil. Mix well. Taste and adjust the seasoning if necessary.

PARSLEY AND LEMON PESTO via foodrepublic.com

INGREDIENTS:

1/2 bunch parsley, either flat-leaf or curly

1/2 garlic clove, peeled

1/5 cup stale bread crumbs

2 tablespoons lemon juice

2/3 cup olive oil

1 teaspoon finely grated lemon zest

Pinch of salt and black pepper to taste

METHOD: If you have a food processor, simply put all the ingredients in it and whizz until a paste has formed. Alternatively, finely chop the parsley and garlic and mix in a bowl with the rest of the ingredients. Adjust the seasoning as necessary. Use immediately or to store, pour into a sterile jar, and top with a little olive oil to seal. This way it will keep for up to 3 weeks in the fridge.

Despite having been known in cultivation for over 2,000 years, parsley was originally grown as a foliage plant not intended to be actually eaten. It also had a bit of a dark character in the ancient world being associated with death and funerals where it was used for wreaths. The garnish role it often serves, which really underestimates its value as a great go-to everyday green, originated in ancient Rome where it was placed on dishes to supposedly assist with bad breath and hangovers.

Although only the fifth most commercially grown herb globally (cilantro/ coriander is first) in many a household kitchens parsley is the most used herb. It is almost always available (both curly-leafed and Italian flat-leaf versions), cheap, long lived and versatile. It also has some very good health benefits, containing more Vitamin C gram for gram than an orange and can help to assist in lowering blood pressure. Enjoy parsley's freshness and flavour, grow it in pots or the ground. Queenobeans.

CHICKPEA, GARLIC AND PARSLEY SPREAD via tasteofhome.com

Makes 1 and a half cups

INGREDIENTS:

1 can (425 gms) chickpeas, rinsed and drained (or equivalent fresh cooked and cooled)

1/2 cup olive oil

2 tablespoons minced fresh parsley,

1 tablespoon lemon juice

1 green onion, rough chopped

1 to 2 garlic cloves, peeled

1/4 teaspoon salt

METHOD: In a food processor, combine ingredients; cover and process until blended. Transfer to a bowl. Refrigerate until serving.

Photo: tasteofhome.com



MOCKTAIL via food.com Serves 1-2 (made with a nocook syrup freshened with soda water)

INGREDIENTS:

1 cup parsley 1/2 teaspoon lime zest 1 cup cold water 1/2 cup lime juice sugar (or substitute) to taste

1 (320ml) bottle club soda.

METHOD: Combine all ingredients except club soda in a blender and blend well. Strain through a fine-mesh strainer. Fill tall glass with ice, add parsley mixture. Top with club soda and serve.

Photo: food.com



Kuranda Carriers

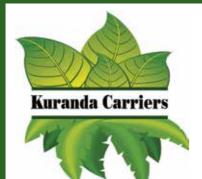
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Living Well in Illness, Ageing and Dying

In our current society there many resources available to us to help us live a better, happier, healthier life including: education, prevention strategies and screening, evidencebased practice, tools and apps. The same can be said for our choices at the end-of-life. In the journey of life, death and dying looks somewhat different today than say 60 years ago now it is medicalised and commercialised. If we could bring discussions about dying back to a community and personal level, it would look and feel a whole lot different. We could enhance our lives and the lives of others by talking, sharing and planning, to meet not only our own needs but also the needs of our family and loved ones - and not by being told "this is how it is".

What can we do to prepare the way?

- · Have conversations with others, friends and family.
- Seek information and explore your options, this will prompt you to think about how you feel, your values and what is important to you, today tomorrow and at the
- · Clarify your intentions, wishes and decisions when it comes to end-of-life care and beyond. This takes the burden off others, and generates an understanding between everyone.
- Do you wish to be an organ donor? Sometimes in life, the unexpected occurs.

It's important to document your wishes formally

Legal documents are an important part of planning when it comes to end-of-life matters and also your living wishes. Think about documents like an Enduring Power of Attorney (EPOA) for financial and medical matters, a Will, an Advance

Care Plan/Directive, and an Enduring Guardianship. Note: Each state has slightly different laws and legislation.

Another thing to consider are passwords, accounts, memberships and contacts etc. There are helpful guides in a booklet style that can be used to assist with this. This booklet is then handy and easily available for your family or next of

Taking control of your last rights

Know your rights and choices when it comes to the services of a funeral home. Planning ahead can save loved ones from the difficulties navigating the funeral process when they are grieving and vulnerable. You can make a step by step plan to communicate your perfect send off.

Are you living the life you want?

Prioritising what is important and really matters to you, is something we often don't do for many reasons. Put into practice the choices you want and allow yourself to feel better, more content and happier about your life. Regret is not something you should be feeling as you come to the end

Whatever prepares you for death enhances your life!

As an End-of-Life Doula, it is my passion that our community be more open to conversation, choice, actions and death literacy. I am more than happy to answer queries and questions. Sometimes discussing your death and dying and what is important to you can be difficult with those closest

Rebecca Nind This is Your Life – End of Life Doula Services

Barry Hodson

Rebecca Nind

This is your

Certified Practising Accountant

for you and your loved ones

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End of Life Doula **a sarnind@bigpond.com**

Doula College AUSTRALIAN DOULA COLLEGE

C 0407 716 721

MEMBER OF THE

PO Box 139 Kuranda Queensland 4881

Tel/Fax: (07) 4093 9770

Mobile: 0418 314 532 Email: barry@hodsonott.com.au

KURANDA CEMETERY COMMITTEE UPDATE

A final resting place, a green space, a place for reflection, a place to walk in nature, a historic site, a place full of stories.

THE KURANDA CEMETERY IS AN ASSET - NOT A LIABILITY

INTERESTED IN STARTING a Friends of the Kuranda Cemetery group? e: cemeterykuranda@gmail.com



The Committee was very pleased to be able to meet with the Mareeba Shire Council CEO, Mr Peter Franks in Kuranda on 22nd January. The purpose of the meeting was for Mr Franks to update the Committee on any progress with the site investigations and other matters in regards to the future of the existing Kuranda Cemetery. A year ago the Mareeba Shire Council announced that it was looking for an alternate site in the Kuranda area to establish a new cemetery. A reserve area at Koah was identified as the acceptable site Council could use. The current situation with the Kuranda Cemetery is that Council is not accepting any more plot reservations. But internments are still taking place. A minimum of 15 plots remain, with how many more possible (in a squeeze) unknown.

The situation is a re-run of events 22 years ago, when the first Kuranda Cemetery Committee was formed. Then the alternate site was Lamb Range. At one point the Kuranda Cemetery was actually closed for burials, causing immense distress and anxiety. This was totally unacceptable to the Kuranda community then, and remains so now.

Mr Franks said that a longitudinal study was being undertaken into the present cemetery site. He said it did not look promising because of the steep terrain. The next stage was a proper survey of the site to establish the amount of usable land which might be available. The site at Koah, as a possible replacement cemetery, was also being investigated. But at this point Council had not made any final decisions in regards to either site. Mr Franks said the studies into both the current cemetery site and the Koah site were not expected to be finalised until April, or more likely May.

Discussion was held in regards to double burials. Mr Franks explained that in the older sections of the cemetery there were no records of the depths of existing graves and there were now more regulations in terms of soil contamination. Mr Franks said he would investigate

The neglected state of the existing memorial wall (for keeping of ashes) was raised and Mr Franks said he would look into this. There are still plenty of spaces in the wall.

The Committee told Mr Franks that the Kuranda cemetery would be an election issue in the local government election (28th March). The Committee urges residents to ask all candidates if they will support the continuation of the existing cemetery. The Committee is putting together an information pack on this issue for candidates and will be lobbying hard for the new Council to take a more consultative approach on this and other issues – surely the people who live here, and have lived here, should have the final say on where they are buried.

Kuranda Cemetery Committee: Mark Freeman, Krishna Buhler, Fr Chris Wright, Judi Enoch, Gayle Hannah.





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ST SAVIOUR'S KURANDA

Invites you to Worship

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8am Holy Communion (BCP)9.30am Sung Eucharist9.30am Sunday School5pm Evening Prayer

TUESDAY

9am Holy Communion

ACTIVITIES

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Monday, Tuesday, Thursday, Friday & Saturday

Enquiries to Chris Wright
Phone: **4093 8735**Email: wrightc@iig.com.au



Pastor Jan Bryde p. 4092 1175

e. mareebaucminister@gmail.com

Sunday Service: 9-10am cnr Rankin & Walsh Streets, Mareeba



Sunday Mass: 5pm Wednesday Mass: 6pm (first Wednesday of each month)

P | 4091 1125 E | atherton.parish@cairns.catholic.org.au W | athertoncatholicparish.com



Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am Divine Service 11am

St Saviour's Thought for February

On the 6th of January we celebrated the Epiphany. The first event of the Epiphany, or to use a simple phrase, the revealing, is the showing of the Child Jesus to the Wise Men in Bethlehem

"Wise men from the east came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising and have come to pay him homage." Matthew 2

Probably it does little for the ego of western society to reflect that while we were still living in primitive conditions, sophistication and learning had progressed a long way in the East. We do not know how these sages had come to a knowledge of Jesus – from their calculations and observations, or through revelation. But here they were, to worship a King of whom his own nation was still unaware.

They would return – and perhaps as a result of the news they took with them, many more foreign dignitaries would hear, and be encouraged to seek the truth for themselves. Yet the Magi's visit to the Child was so unexpected, that the Jews in general ignored it. Strangely, however, it is 'Matthew', the presumably Jewish writer of the First Gospel, rather than Luke the Gentile, who records their visit. But, perceived or not, the episode was an implied reminder to the Jews that God was the God of the world beyond there realm: that he could operate through other nations; and that people of other creeds, colour and culture could exceed his 'Chosen Race' in their response to revelation, and in obedience to his will.

Christmas is a time for reaching out: with our technology, we can reach out further and faster than the Eastern sages. Today, Jesus is not only being born in a Bethlehem manger, but in hearts and homes the world over; yet there are millions who as yet have not been told. What can we do to redress the balance? He lay in the manger he played in a house, while the humblest and wisest, came to him. He lies unknown, unrecognized, in hearts and homes, waiting to be wakened into love by the love of the Holy Spirit we bring to those hearts and homes. Are our hearts on fire for Jesus?

Or have we carefully wrapped them in non-combustible blankets - to keep ourselves warm while others shiver spiritually in the icy blast of unbelief? The sages came to give of themselves and their treasures to Jesus. They made no requests, plied him with no questions, bombarded him with no woes or troubles or complaints. They asked nothing of him: nothing that a Child could not give. Yet they departed content. Their journey had been everything for which they had hoped. How often do we simply bring our love and our treasures to God? Not as frequently as we could or should.

Part of our spiritual maturing is to learn to relax in God's presence: to enjoy him, to fellowship with him, and to experience the intimate joy of silence that really close friends have on earth. Then he will speak - and we shall be able to hear, because we shall not be cluttering up the airwaves with an interminable monologue of petitions and pleas. Had the sages not been quiet on the night of their visit, they might not have heard God's still, small voice saying: 'Leave now, but take an alternative route home.'

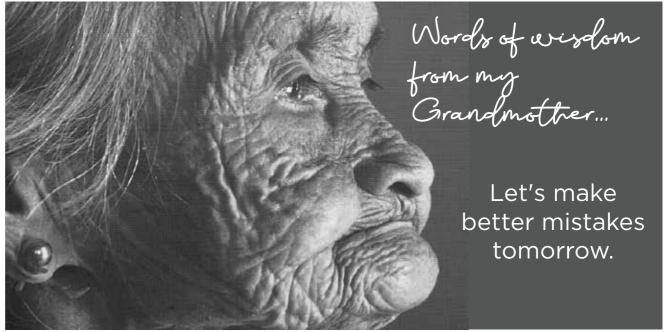
God wanted them to make the return journey safely – for a reason.

News from St Saviour's

Christmas was a joyful time at St Saviour's with wonderful joyful services. The Service by Candlelight on Christmas Eve was very special with the Nativity scene being the focus of attention.

St Saviour's' Sunday school happens every Sunday at 9.30am. Sunday school starts in church then goes down to the room under the church for about 30 minutes for the lesson, children then return for the last part of the service which concludes at 10.35am.

Possum Corner has opened again this year and there are plenty of tressures to be found at the OP shop.



THOUGHT OF THE MONTH FROM THE BAHA'I FAITH

"'Abdu'l-Bahá likened the country to the soul and the city to the body of man, saying, "The body without the soul cannot live. It is good," he remarked, "to live under the sky, in the sunshine and fresh air." Observing a young woman who rode by on horseback with her hair flying free and several who bicycled past on their bicycles unattended, he said, "This is the age of woman. She should receive the same education as her brother and enjoy the same privilege; for all souls are equal before God. Sex, in its relation to the

exigencies of the physical plane, has no connection with the Spirit. In this age of spiritual awakening, the world has entered upon the path of progress into the arena of development, where the power of the spirit surpasses that of the body. Soon the spirit will have dominion over the world of humanity."

(Abdu'l-Baha in London)

Meditations/Reflections: All welcome to meditations on the sacred writings of the great religions, also discussion/devotional meetings, in Mareeba and Kuranda.

Morning Prayers: Each Thursday at 8am, near lower Therwine Street Kuranda followed by coffee. Come join us. Study Circles: By arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga, Cooktown and other places.

All enquiries welcome.

0419 632 286 | 4093 9571 | bahai.org.au
The Baha'i Community of the Mareeba/Kuranda

WAYGAL-A-GALING BUWAL-WU GOING LOOKING FOR WORDS



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to preside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



B B N B V R X P N Z B Y U L M A Y I N G AAGARGALMQNLRGYPYWRN NNDBMALIYARRGAYGAYBK IDDAGABIDIINGAWANDAY MUJRBUDJANYDJIGANDAY AYIRBANDANGALBIDJARR Y D L A G I R R N G G I R R D J A W U N DJINDJINBULGADJINGAY I I B G B I R I I D I D A N G U R U L A ALAGLULULUMBALDALIRR WIYADJINDIGALDJAMUYY A B B L D J A D J I R R G I N D A L B A RAAGURRILYALMBAGAGAY R B Y B I G U N U M D I N G A L M A G I AUDIIBINDIIBIGUGALRL YNALANWRVMJYLUWYRLLG MKXVNMVLDGJJJUNGKTLB



BABARRANGGAL **BANDANGAL BANDUY BANIMAY BIDJARR BIGUNUM BIRIIDIDANG BUDJANYDJI DALIRR** DINGAL **DJADJIRR DJAMUY DJAWARRAY DJAWUN DJIBI DJIBIN DJILIBAYBAY DJILIBABUN** DJINDIGAL DJINDJINBULGA

DJINGAY GABIDJIN GAGAY GANDA GARGAL GAWANDAY GAYGAY GINDALBA GIRRNGGIRR GUU **GUGAL GURULA GURRIL** LULULUMBAL MAGI MALIYARR NALAN YALMBA YULMAYING

BABARRANGGAL: to hate. Gari nganya babarrangga! Don't hate me! Ngawu gari nyurrany babarranggal. I don't hate you.

BANDANGAL: to taste. Gudji minya bandanga! Taste that minya! Gudji minya bandangal gurii-bi. That minya tastes very good!

BANDUY: Crow's Nest fern. Its leaves used for wrapping meat and fish and making funnels to channel water through bags containing toxic foodstuffs to leach out the poisons.

BANIMAY: a bereaved person, one who has lost a child, a partner, a parent.

BIDJARR: a dream, a totem. Nyurra nulgayin! Wake up! Gayu. No. Ngawu bidjarri bayal ngawu djarruy burraya. I'm dreaming I'm a bird flying.

BIGUNUM: a message. Gulu bigunum nyurran.gu. This message is for you.

BIRIIDIDANG: returning, coming back. Ngawu birii didang bugaa-Inda. I'm coming back again tonight.

BUDJANYDJI: furry. Gudji bama budjanydji. That man is hairy. **Budjay** fur, pelt, body hair.

DALIRR: hungry. Gulaay bibunbay dalirr-maying. These children are getting hungry.

DINGAL: egg, eyeball, testicle. Gudji djarruy dingal wambal manggaa. That bird is laying eggs in the nest.

DJADJIRR: Seven Sisters constellation. Wanggarr ngunda djin.gal-nda Djadjirr-a! Look up in the sky at Djadjirr!

DJAMUY: forbidden, prohibited. **Djamuy minya**, djamuy maa. Forbidden meat and forbidden foods.

DJAWARRAY: thunder. Djawarray garrang, birri **aarrana.** Thunder comina. comina closer.

DJAWUN: house. Ngawu galing djawun-da. I'm going to the house.

DJIBI: hair on the head. Ngayang djibi djana-djanada-ng. My hairs are all standing up together.

DJIBIN: belly-button, umbilical cord, vine leading to a

DJILIBAYBAY: dizzy. Ngawu djilibaybay. Ngawu wunay-galing. I'm dizzy. I'm going to lie down.

DJILIBABUN: blind. Nyurra djili babun! You are

DJINDIGAL: Medicine waters. Special healing places where Gudjugudju can make you better. Ngawu galing djindigal-nda. I'm going to the Medicine waters.

DJINDJINBULGA: rufous fantail. Gudji djarruy ngunda! Djindjinbulga! Look at that bird! Djindjinbulga!

DJINGAY: nostrils. Ngawu djingay djarraying

bulmburr-mu. I'm sneezing from the dust.

GABIDJIN: mud. Nyurran dumbu gabidjindji. Your shoes are muddy.

GAGAY: far, far away. Nyurra gagay galing. You're going far away. Gari nganya bina wulayin! Don't forget me!

GANDA: yamstick, digging stick. Ngawu-nggu djunggum-wu djulal gandaa. I'm digging for worms with a **ganda**.

GARGAL: fishing line. Ngawu galing wuruu-la gargal dabay-gali-ynggu. I'm going to the river to chuck a line.

GAWANDAY: spirit, apparition of a dead person, ghost. Bugaadjala ngawu gawanday ngundany. Last night I saw a ghost.

GAYGAY: a whisper, a light sound. Nyii gudji gaygay? What's that sound?

GINDALBA: a gecko. Gindalba-nggu ngugun bugang. Gecko eats mosquitos.

GIRRNGGIRR: a torch made with blue kauri pine gum. Girrnggirr gandang. The girrnggirr torch is burning. GUU: nose, hook on a spear-thrower. Nyurran guu

birrmbirri. Your nose is snotty.

GUGAL: upright fire-stick, the drill part of the gimala

GURULA: Milky pine. Gurula djanang bagarra-la. Milky pine standing in the forest.

GURRIL: Stormbird, Channel-billed cuckoo. A rainbow eel with a big head and skinny body is said to turn into a gurril.

LULULUMBAL: A lullaby to sing a baby to sleep by singing lu lu lu lu.

MAGI: all, everything. Nyurra magi bugan maa minya-djada! Eat everything bush foods and meat!

MALIYARR: a grass fire. Maliyarr garrang guludjirra. A grassfire coming this way. Djunggan!

NALAN: the horizontal firestick. Gugal wamba nalanda garru bulba! Put the gugal in the nalan and then

YALMBA: flat, level. Bulmba yalmba. Flat country. YULMAYING: kissing. Gulumbarray yulma**yulmaying.** They are kissing and kissing.

DJABUGAY

/ny/

/ng/

/n.g/

the

A guide to the pronunciation of Djabugay words

Vowel Sounds

/i/

/u/

is pronounced as the vowel in the (English) words /a/ "some, "come" e.g. **bama** (person) is pronounced like the /a/ sound in "father" but

longer e.g. **buda:dii** (carpet snake) is pronounced like the /i/ in the word "bin" e.g.

(ear)

/i;/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. biri:

is pronounced as the vowel sound in the English

"book" e/g. **mudu** (back)

/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. djungguu: (behind)

Consonants /dj/

The sound is like a /d/ and a /j/ pronounced simultaneously e.g. djulbin (tree)

is pronounced as in the word "gun" e.g. gindan /g/ a trilled, or rolled /r/ as in Scottish pronunciation of

/rr/ the word "sporran" e.g. burra-y (to fly) as in the American pronunciation of /r/ in car e.g. **biri** (fire)

is like the initial /n/ in onion, like an /n/ and a /y/pronounced simultaneously e.g. nyurra (you) as in the word "singer" e.g. **bungan** (sun) when you see the n.g broken by a stop do not run

two sounds together e.g. djin.gal (sky) is pronounced as the ng sound in the word "finger" /ngg/

e.g. **nyinggarra** (eel) is generally pronounced as in the English word "eye" /ay/

e.g. Djabugay Stress

When saying Djabugay words which syllables

In words of two syllables, the first syllable is stressed e.g. bina

(ear). In words of three syllables, the first syllable is stressed e.g. ganvarra (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. buda:dji (carpet

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. ganyarra – nggu (crocodile).



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LONG LIST OF LOCAL REFERENCES





GRATIS CLASSIFIEDS*

Aileen's Rainforest Yoga, CWA Hall (cnr Barang and Thongon Sts) Mondays 8.30am and Kuranda Recreation Centre (Fallon Rd) 5.30pm Wednesdays and 10.30am Sundays. 0419 726 955

Art by local artist Rebecca Koller is now available at Just DownUnder located down the driveway under Just Gorgeous. Open most Saturdays 10am—3pm 16 Coondoo St.

Barbershop Ladies, gents, kids haircuts. Complementary hot towel treatment. Air conditioned, EFTPOS. IMPERIAL BARBERSHOP, Red House 24 Coondoo Street. 0421 983 085 for appointment or walk in Thursday, Friday, Saturday.

Bowen Therapy & Homeopathy Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment to start on the path of healing today.

Clearance fashion designer fashions as well as lots preloved fashions \$5 to \$10 available Saturdays at Just DownUnder. 16 Coondoo St. Look for the red umbrellas.

Clothing alterations & dressmaking in Speewah, Karen is professional & reasonably priced. For all your sewing needs call 0459 184 223.

Computer Repairs: Servicing home or business. Prompt, reliable & affordable 'no-fuss' same day come-to-you service. Cairns Computer Support. Local Kuranda based business! 07 4222 1111 or cairnscomputersupport.com.au Designer Fabrics by local Kuranda artist Gerhard Hillmann. Featuring plants and animals from the rainforest and more. Ideal for patchwork, quilting and interior design. 100% organic cotton. www.naturesfacefabrics.com

Drawing and Painting classes by renown artist David H Stacey. Expressions of interest: workshops, Kuranda, mid-2020. Three categories: Beginners, Intermediate, Advanced. Will be 3 hours one night/week for 6 weeks. Call David on 0428 595 516 or email david@davidhstacey.com

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Market Arcade, Kuranda Original

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Koah Markets First Saturdays
March–December. NO FEBRUARY
MARKET. First 2020 Market 8am
7 March. Stall spaces available.
Musos welcomed. Call Nicky 0488
961 660 or via Koah Monthly
Markets on Facebook.

in March (NO FEBRUARY MARKET). Connecting community and celebrating all things tasty and creative, upcycled and recycled. New stallholders invited. See you at Koah Hall Saturday 7 March, 8am. Kuranda Arts Cooperative

Koah Market marches

has a range of unique eclectic and functional artwork that won't break the bank — buy local! 20 Coondoo Street, 4093 9026.

Local Art: Save time travelling down the range and buy your art locally at the Kuranda Arts Cooperative, 20 Coondoo Street, 4093 9026.

Looking to cool down? Come to our fitting rooms at Just Gorgeous. Open daily 10.15am until at least 3.45pm. 16 Coondoo St.

Massage with Sheree Scott: relaxation & remedial, 22 Williamson Drive, Ph 4093 9490; 0421 102 722.

Massage Half Price in the deeply relaxing Rainforest Kuranda Market. Ring to book, locals only. Grace 0468 566 006, available after 3pm too.

Professional knife sharpening. Heritage markets every Saturday. 4093 8382 or 0409 558 027 Reflexology Kuranda Rainforest Market just \$50, locals only. 0491 150 592. Available after 3pm too as workshops, learn reflexology. Reliable cleaner available. Floors only. Reasonable rates.

0429 090 476 **Resume:** In Speewah, Cairns longest-running resume writing business — over thirty years' experience. Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading.

Word Factory (Suzy Grinter) Phone: 4093 0449.

Tropical Zen Village Kitchen for Sri Lankan Curries & Delicious Treats & Sweets. Shop 9 Kuranda Market Arcade, Kuranda Original Rainforest Markets.

WANTED: #wastenotwantnotstall @Koah Market Saturday 7 March. Bring your excess garden produce and I'll sell it for you at Koah Markets, Koah Hall:) Phone Nicky 0488 961 660.

TENDER NOTICE

Graphic Designer – The Kuranda Paper

The Kuranda Media Association Inc. is seeking tenders for a suitably qualified graphic designer to join our production team and undertake the position of Graphic Designer for the layout and design of the *The Kuranda Paper*.

Applicants must be proficient in the Adobe InDesign, Illustrator and Photoshop. The position is contract-based. Applicants should contact the Kuranda Media Association via

mail@kurandapaper.com.
Tender submissions to be received by the Kuranda Media Association no later than 14 February 2020. See page 3.

30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing *Kuranda Paper* advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) - recommended first to contact.

Batreach 4093 8858

Cassowary sightings Jax Bergersen 4093 8834 Kuranda Vets 4093 7283

SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834 Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS



Defibrillator locations in Kuranda region (please note this list is NOT complete as at 27/1/20, we hope to print a complete list in March edition).

Kuranda Mens Shed end of Kuranda Heights Road Kuranda Pharmacy cnr Coondoo and Thongon Sts. Kuranda Medical Centre cnr Thongon and Barang Sts. Kuranda Ambulance Station, Fallon Road. Kuranda Swimming Pool, Myola Road

Tree Roo Rescue

Steiner School, Boyles Road

WATER AND SEPTIC

Water Delivery: Grego's Raw Materials 0419 705 005 Kuranda Fish Farm 4093 0147

Septic Tank Emptying: Paul Jennings 0417 632 688

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife. Wildlife carers are all volunteers. Tax deductible donations appreciated. New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fngwr@bigpond.com



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hway, Koah MSC Recycle Station - Arara Street





ROAD REPORTS

Council EMERGENCY number for local roads 1300 308 461

Kuranda Range/ **Kennedy Highway** Report an Incident 13 19 40 (24/7)



and Conservation Centre Ltd We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos. Donate now and help us care for tree roos today www.treeroorescue.org.au Visit us on



JUSTICES OF THE PEACE

Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

Robin Anscomb 0409 046 932

Karen McLaren 4093 8780

Please phone for an appointment or leave a message.

Wendy Pritchard Monday to Thursday 8.30am-3.30pm

Ngoonbi Housing Office, 40 Coondoo Street, Kuranda

HELPFUL FACEBOOK GROUPS

KURANDA RANGE UPDATES (21,000 + members)

On the spot traffic reports, in real time, for the Kuranda Range Road.

KURANDA NOTICE BOARD GROUP (6,000 + members) Information sharing, discussion, advertising. Open group.

ALL THINGS KURANDA (1,000 + members)

Discussion group for Kuranda district residents only. Some restrictions on sale of items. **SPEEWAH AND SURROUNDS RESIDENTS GROUP** (1,000 + members)

Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)

SPEEWAH RESIDENTS (500 + members) As above but no restrictions on listing items for sale.

KOAH COMMUNITY (1,000 + members)

A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.



RAINFALL

December 2019: 97.5mm **Annual total 2019:** 2600.4 mm

January 2020 (to 27 January) 219.5 mm

Courtesy of Kuranda Railway Station

HELP GROUPS



Kids Helpline 1800 55 1800

kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 322 322

www.aa.org.au



If someone in your family has a drinking problem, you can see what it is doing to them. but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns. Contact Kate 4093 9668 or 1300 ALANON



Community Services

KURANDA LIBRARY and COUNCIL OFFICE

OPENING HOURS Monday to Friday: 10am–5pm Saturday: 9am–12pm

(No Council business on Saturday or after 4.30pm weekdays) Kuranda Community Precinct 18-22 Arara Street, Kuranda 4093 9185

kurandal@msc.qld.gov.au msc.qld.gov.au/libraries

KURANDA TRANSFER STATION

OPERATING HOURS

Tuesdays, Thursdays, Saturdays & Sundays: 8am–5pm
2186 Kennedy Highway, Koah
0418 282 542

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba PO Box 154, Mareeba Qld 4880 1300 308 461•info@msc.qld.gov.au **msc.qld.gov.au**

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website www.emergency.msc.qld.gov.au



JOHN'S KURANDA BUS The local bus!

(opposite Kuranda Visitor Information Centre) Monday– Friday Saturday Sunday Holidays Departs Kuranda 7.05am 7.05am Departs Kuranda 3.30pm 3.30pm 3.30pm 3.30pm*

CAIRNS - Orchid Plaza, Abbott Street (next to Woolworths)

KURANDA – Therwine Street

	Monday– Friday	Saturday	Sunday	Public Holidays
Departs Cairns	8.30am	8.30am	_	_
Departs Cairns	4.45pm	4.15pm	4.15pm	4.15pm*

*except Good Friday, Labour Day and Christmas Day

Service to Cairns and return is via Caravonica, Redlynch, Cairns TAFE, Cairns City and Cairns Airport. For services from Speewah and Koah contact John direct.

For more information or other routes contact John 0418 772 953

Emergency Contacts



Emergency – Police, Fire, Ambulance **000**Flood and Storm Emergency Assistance (SES) **132 500**

Ergon Energy -

Report Dangerous Electrical Emergencies 131 670

Mareeba Shire Council1300 308 461Poisons Information131 126

13HEALTH – Health and Hospital Information

RURAL FIRE BRIGADE WARDENS



First Officer Kuranda Baz Child 0437 746 601
First Officer Speewah Mick Dub 0428 820 631
Warden Kuranda Duncan Blakey 0408 151 199
Warden Speewah John Thompson 0488 988 481
Davies Creek 4093 3181
Koah 4232 5468

 Davies Creek
 4093 3181

 Koah
 4232 5468

 Myola
 4093 7190

 Speewah
 4093 0211

Permits required for ALL fires

Join your local SES

Training every fortnight
Tuesdays 7.3opm
Contact John for more details

0427 037 054



134 325

TRANSPORT

Kuranda Taxi 4093 7119 **Rideshare** 1300 743 374

John's Kuranda Bus 0418 772 953 **Trans North** 3036 2070

Trans North Bus & Coach

CAIRNS TO KURANDA SHUTTLE								
Departs From	Shuttle Runs Daily (Except Christmas Day)							
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm			
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm			
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30 _{pm}			
KURANDA	7.25am	9.25am	12.10 _{pm}	2.10pm	3.55pm			
KURANDA TO CAIRNS SHUTTLE								
Departs From	Shuttle Runs Daily (Except Christmas Day)							
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm			
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20 _{pm}	4.15pm			
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm			

*7.30am Shuttle via Caravonica, Trinity Bay High, TAFE - Excluding Weekends & Public Holidays *3.00pm Shuttle via TAFE, Trinity Bay High, Caravonica - Excluding Weekends & Public Holidays

ATHERTON TABLELANDS TO CAIRNS								
Departs From	Monday to Friday 1 2 3		Saturday 1 2		Sunday *1* **2**			
ATHERTON	6.00am	9.00am	3.30 _{pm}	6.00am	9.00am	9.00am	3.30 _{pm}	
MAREEBA	6.30am	9.30am	4.00 _{pm}	6.30am	9.30am	9.30am	4.00pm	
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25am	
KURANDA	7.15am	10.05 _{am}	4.35pm	7.15am	10.05am	10.05 _{am}	4.35pm	
CAIRNS Service Terminates	8.30am	11.15 _{am}	5.35 _{pm}	8.30am	11.15 _{am}	11.15 _{am}	5.35pm	
CAIRNS TO ATHERTON TABLELANDS								
Departs From	Monday to Friday 1 2 3		Saturday 1 2		Sunday *1* **2**			
CAIRNS Central Rail Station	8.45am	3.30 _{pm}	5.45 _{pm}	8.45am	3.30 _{pm}	3.30 _{pm}	5.45pm	
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00 _{pm}	9.00am	3.45pm	3.45pm	6.00 _{pm}	
KURANDA	9.20am	4.15pm	6.25 _{pm}	9.20am	4.15pm	4.15pm	6.25 _{pm}	
SPEEWAH	9.25am	4.20 _{pm}	6.30 _{pm}	9.25am	4.20 _{pm}	4.20pm	6.30 _{pm}	
MAREEBA	9.55am	4.50 _{pm}	6.55 _{pm}	9.55am	4.50 _{pm}	4.50pm	6.55 pm	
ATHERTON Service Terminates	10.30am	5.25pm	7.30 _{pm}	10.30 _{am}	5.25pm	5.25pm	7.30 _{pm}	

Atherton/Cairns Services - No Services on CHRISTMAS DAY or GOOD FRIDAY Sunday Service *1* on PUBLIC HOLIDAYS - No Sunday Service **2** on LONG WEEKENDS

For further information please see overleaf or visit www.transnorthbus.com.au

04.12.2019



Trans North - Atherton - Ph 3036 2070 during office hours



Connecting our Community



NERS 2019 PREMIER KAIN KAPTEYN – DAMEON HUNTER – ROB STEPHENSON – GREG PUNCH



Kuranda 8 Ball needs new players!

Join up 7pm Tuesday 4th February at the **Kuranda Recreation** Centre - Fallon Road.

POOL COMP \$5 ENTRY Winner takes all!

Come along Tuesday nights and meet the friendly members Learn new skills Make new friends Have a fun night out

Season commences Tuesday 11th February

If you can't make the sign on contact us by email kuranda8ball@gmail.com or Facebook

Kuranda Eight Ball

CONTACT US

Kuranda Recreation Centre



Complete form, make payment online and return it in person or by email.

WHAT'S ON

EIGHT BALL – Tuesday Team Comp kuranda8ball@gmail.com

KURANDA RANGERS – Training Thursday 4.30-5.30pm (Mar–Sept only)

PILATES – Monday, Tuesday, Wednesday, Thursday, Saturday Jaide 0488 229 700 and Davini 0414 994 123

TAI CHI – Monday 6pm Les 4093 8276

WING CHUN KUNG FU –

Wednesday 7.30pm Grant 0414 966 823

YOGA IN THE RAINFOREST -

Wednesday & Sunday Aileen 0419 726 955

Check Facebook for more details.

JUMRUM BAR OPEN TUESDAY 6.30 PM

Venue for Hire

Licensed venue and commercial kitchen available for functions, seminars and activities. Janet 0405 092 957

Proud to be the home of:



kurandaeightball





What's On at Koah Hall

EVERY MONDAY

PILATES with Jade 6-7pm

EVERY THURSDAY

YOGA evening classes with Katelyn 5.30-6.45pm

THURSDAY 20th February

Mankind Project MEN'S GROUP 7pm. Open to all men.

Contact Simon 0459 755 553

SATURDAY 15th February 4.30pm-10pm DANCING FREEDOM ~ CONNECTING OUR **BREATH**

DANCE with Davini - Dance off the week then spiral deeper. Reconnect with the alive and dynamic soul which resides within you. Dance your

Contact Davini 0414 994 123

..... KOAH MARKETS

Koah Markets run on the first Saturdays of the month from March - December each year.

First 2020 Market 8am Saturday 7 March

First Market for 2020!! *Stall spaces available*

Contact Nicky 0488 961 660 or via Koah Monthly Markets Facebook page.

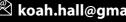
DREAMSTATE CIRCUS CLASSES

Dream BIG! and Circus Love! classes and workshops to resume in TERM 2 of school year.

Contact Sophie 0409 333 404

HIRE FEES

- 1-2hrs \$10 Half day \$30 Full day \$60
- Full day and evening (24 hour block) \$110
- \$200 refundable bond for one-off events (if space is left as you found it)



🖄 koah.hall@gmail.com 📑 Koah Hall



For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. EVERY MONDAY

Kids Muay Thai 4.15-5.15pm All Ages 5.30-7pm **Kuranda Community Precinct**

Yoga in the Rainforest with Aileen 8.15am (for 8.30 start) Kuranda QCWA Hall. Aileen 4093 7401

EVERY FIRST MONDAY

Adult Board Games 11am at Kuranda Library

EVERY SECOND MONDAY

Financial Counselling (from UCC) Kuranda Neighbourhood Centre by appointment 4093 8933

EVERY TUESDAY

Group Fitness Class 5.30–6.30pm Kuranda Community

Texas Hold'em Poker Cairns RSL, sign on from 11am, game starts 12 noon. Prizes. Terry (NPL) 0459 909 900 Al-Anon Family Groups 6pm. Kate 4093 9668 or 1300ALANON

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

SECOND TUESDAY

Kuranda SES Training 7.30pm sharp at Fallon Road. John Baskerville 4093 7246/0427 037 054

Emergency Relief Help from Mareeba Community Support Centre at Kuranda Neighbourhood Centre by appointment 4093 8933

EVERY WEDNESDAY

Kids Muay Thai 4.15–5.15pm All Ages 5.30–7pm **Kuranda Community Precinct**

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Friendly group – just come and play or call Gidi 0448 480 200

Rotary Club of Cairns Trinity 5.45pm for 6.15pm. Cairns Sheridan Hotel, 295 Sheridan Street, Cairns 0448 843 589 Mah Jong Kuranda Neighbourhood Centre 12.30-4pm. All welcome, 4093 8933

Men's Shed Kuranda 8.30am-11.30am. Daryl 4093 9421 or Richard 4093 0457

THIRD WEDNESDAY

Craft and Social Morning 9am Kuranda QCWA Hall. Carol 4093 7187 or Sandra 0447 737 415

EVERY THURSDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

Group Fitness Class 5.30-6.30pm Kuranda Community Precinct

Kuranda Dance: Tribal Bellydance with Lisa. 6-7pm Kuranda Amphitheatre. 0409 367 967

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Baby Rhyme Time 10.30-11am Kuranda Library (during school term)

EVERY FRIDAY

Kids Muay Thai 4.15–5.15pm All Ages 5.30–7pm **Kuranda Community Precinct**

Story Time and Craft 10.30–11.30am Kuranda Library (during school term).

FOURTH FRIDAY

Rotary Club of Cairns Trinity 11.45am for 12 noon Cairns Sheridan Hotel, 295 Sheridan St, Cairns 0448 843 589

EVERY SATURDAY

Tree Planting Kuranda Envirocare 0419 624 940 for details or check website www.envirocare.org.au

Men's Shed Kuranda 2-5pm. Call Daryl 4093 9421 or Richard 4093 0457

THIRD SATURDAY

Barrier Reef Sun Club Cairns (Nudist Club) function. 0473 4491 09 or check website www.barrierreefsunclub.com Meditation with Horses 10am Koah. Kaya 0429 756 701

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Friendly group - just come and play or call Gidi 0448 480 200

AA Group Kuranda QCWA Hall 9.30-11am

Contributors please advise of any changes via email mail@kurandapaper.com