



# Help Needed ...NOW!

The Wet Tropics Management Authority (WTMA) and committed residents are trialling a community led approach to the eradication of Yellow Crazy Ants (YCA) in the Russet Park infestation. YCAs were first detected in the area in 2013 and dismayed householders have watched them rapidly spread through rainforest and backyards, killing and displacing native fauna.

Russet Park residents are determined to fix the YCA infestation and are coming together to form a community task force mentored by WTMA. This new approach could set a worldwide precedent in how to respond to new biosecurity threats.

WTMA will provide training and support to the community taskforce through its Yellow Crazy Ant Eradication Program. Taskforce members will be trained in YCA identification, how to conduct ground treatments, monitoring and data recording.

Through its current funding arrangements, WTMA can fund treatment of the Russet Park area until late 2016, however it is likely that follow-up treatment and monitoring will be needed for a number of years and new sources of funding may be needed.

The Russet Park infestation is one of two YCA infestations which adjoin the Wet tropics World Heritage Area with the other, larger area being to the south of Cairns. "Our" infestation, if we may call it that, has the "advantage" of being small, at 27 hectares, and so can be subjected to concentrated efforts which can be more easily monitored for their effects.

The area abuts the Barron River, however, and YCAs can colonise driftwood or form rafts which can move during flood events and finish up downstream. Constant vigilance and probably monthly testing for their presence will be a necessity. This is an area where citizen volunteers can be of great use.

All of Kuranda needs to be aware of the threat to our area and way of life these ants pose. If they become established here nothing will be the same afterwards; just ask a Russet Park friend. Their gardens have been stripped bare of other ants, other insects and other small creatures. There is a YCA nest under virtually every moveable rock, log, potplant, even seat cushion. They come inside and colonise air conditioners and light fittings.

This must become OUR job. We MUST eradicate them from their present sites and we MUST keep them from establishing new ones. More than fifty people have already volunteered to be part of the taskforce but those managing the response could do with many times that number. There is no substitute for feet on the ground. If you want to help in any way please go to the Kuranda Envirocare home page: [www.kuranda.envirocare.org.au](http://www.kuranda.envirocare.org.au) and use the YCA register button to put your name on the list. If all else fails phone Mikhaila Jacoby.



**IF YOU THINK YOU'RE TOO SMALL  
TO HAVE AN IMPACT,  
YOU HAVE NEVER SHARED  
YOUR GARDEN WITH  
YELLOW CRAZY ANTS**



Photograph (above)  
Courtesy Mikhaila Jacoby

Other Photographs  
Courtesy Wet Tropics Management  
Authority





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All contributions and advertising as per postal, office and email address details above.

Conditions apply to acceptance of material. All articles submitted will be printed at the discretion of Production/Management and may be subject to editorial changes.

The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor.

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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Note: The views expressed in *The Kuranda Paper* including letters to the editor are not necessarily held by the Management Committee of this paper.

The Management Committee of the Kuranda Paper and the Kuranda Media Association Inc. is:  
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David Gormley – Treasurer.

**Paper Production:** Layout & Design Halley Design (David Gormley & Helen Douglas), Garth Owen, Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page), Sue McArthur and Toni Rogers (proofreaders), as well as numerous valued paper folders, distributors and of course, our many literary contributors.

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Colour ads: add 20% • Artwork preparation by quote.

THE KURANDA PAPER IS ONLINE

[www.kurandapaper.com](http://www.kurandapaper.com)

## DEADLINES

Edition 267/2015

All copy by 10.00am

Thursday 25th June 2015

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

**Paper Out**

Thursday 2nd July 2015

Management cannot be responsible for any copy missing deadline.

# Letters

Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

### Goodbye Gout

I have suffered from Gout for many years and recently Kellie mentioned to my wife that Acupuncture could help relieve the symptoms, so I somewhat sceptically visited Leo who in his no nonsense way said that yes, he had had success treating gout in the past.

Well bugger me, after four weeks of treatments, the symptoms disappeared as have the dreaded anti-inflammatories I had constantly needed to reduce the pain.

That was three months ago and I'm now on a monthly check up program.

Admittedly during the same period I also reduced sugar/fructose in my diet but there is no doubt that the rapid improvement was due to the Acupuncture treatment.

So thank you Leo and Kellie for your attention and genuine caring manner.

*Garry Walker, Speewah*

### Tyre Dumping

This is a follow-up to the dumping of 20 tyres and wheels beside my property at Easter. [*Letters, Kuranda Paper, May 2015.*] Following an email to the Shire Mayor, within a week they were removed by Council staff and I thank them as well as those kind people who offered to remove them, not realising there is a fee for taking them to the Transfer Station which I was not prepared to pay. Thanks to Mayor Gilmore also.

*Judy Lovett, Speewah*

### Col's Hymn Competition

Thanks again *Kuranda Paper* for publicising Col's hymn competition.

Deadline for entries is 15th June 2015 to Kuranda Cosy Tree or Col up town.

Judging and \$50 prize for the winner of the best original music will be announced in July 2015 *Kuranda Paper*.

*Bless you all and love from Col*



## Speewah District Residents Association Inc.

The next quarterly meeting will be held on Monday 22nd June 2015 at 6.00 pm at the Fire Brigade Building on Roscommon Park, Speewah.

All Speewah residents are invited to attend.

A reminder: that following the success of the change of time for meetings to commence, all future meetings will start at 6.00pm.

This will be the Annual General Meeting and it will be followed by the general meeting.

- Our resident Councillor, Deputy Mayor, Jenny Jensen will attend this meeting. She will speak on topics effecting Speewah and Kuranda. Residents will then have the opportunity to ask Jenny questions.

- It is anticipated that an update will be provided from Mareeba Shire Council on the renewal of the bridge into Speewah.

- National Broadband Network progress will be provided. It is planned that construction of the 60 metre fixed wireless tower will commence in June.

- John Thomson will provide an update of what is happening regarding the Rural Fire Service in Queensland.

- An invitation has been extended for the member for Barron River, Craig Crawford, to attend this meeting.

If residents have any item they would like listed on the agenda for this meeting, please contact either Margaret Butteling Secretary on 4093 0100; or Bob Madden on 4093 0169.



## ECOfiesta

31 May 2015

Cairns Cruise Liner Terminal

The ECOfiesta is a free community festival with a difference. It weaves environment, community and economy into a festival atmosphere for a day of fun, friendship and eco-inspiration.

ECOfiesta celebrates and showcases our unique natural environment, tropical lifestyle and green economy, and is the feature event of ECOweek 2015.

Event highlights include:

- Live music on the waterfront stage featuring Leanne Tennant, DJs Bosko and Honey, Secret Tuesday and Formidable Vegetable Sound System
- ECOdrive – electric vehicle trade show
- ECOthreads – local fashion designers showcasing streetwear and high end fashion
- ECOexpo – 7+ stalls featuring products and services from local businesses and community groups
- ECOSpeak – short talks from passionate local eco-champions
- Taste Paradise cooking demonstrations featuring local chefs and local produce
- Festival food and drinks to keep you energised
- Fun team events and games, walk-in maze, circus skills, wildlife rescues, buskers, skate demo and more.

## VOLUNTEERS NEEDED!

### PAPER FOLDERS

Are you up at the crack of dawn on the last Thursday of the month?

*You could join the elite group of Kuranda Paper Folders!*

Be one of the first to marvel at the latest edition! 6.30 to about 8.30am at Kuranda Post Office.

Free coffee afterwards.

Phone Garth on 4093 9926 or just roll up at the Post Office at about 6.30am on Thursday 2 July.

### HONORARY AUDITOR

If you are an 'eligible person' as defined by the Office of Fair Trading (in general, a practicing or retired Accountant or Auditor), please contact the Treasurer (David) by email or phone message, contact details in the left column. Our books require auditing in about August/September.

A reasonable fee may be paid.

### ASSISTANT TREASURER

If you have a basic knowledge of MYOB and can spare about two hours per month, to assist the Treasurer to prepare and post invoices – no bookkeeping or accounting duties required.

Small payment offered.



# Kuranda To Get Wet & Wild

Our village in the rainforest will be transformed into a water wonderland on 4th July with a giant waterslide in Arara Street. The City Slider is a giant 325m long and 6m wide water slide with two lanes to whizz down and a layer of 35mm foam underneath for a soft landing. There is also a free mini-slide for kids under 110cm tall to enjoy throughout the day.

The City Slider is touring Australia throughout the year with previous events including Launceston, Hobart, Toowoomba, Wollongong and Newcastle. Tickets are on sale via [www.thecityslider.com.au](http://www.thecityslider.com.au) and past events have sold out so get in fast! Ticket prices are for 1.5 hour session \$35 general admission. Sessions begin at 9am with the final session closing at 8.30pm. Ticket holders must be a minimum of 110cm tall to experience the big waterslide and those between 110cm and 130cm must be accompanied by a ticketed adult. A free mini-slider (25m long) will be available throughout the day for visitors under 100cm.

The City Slider has a recycling system in place to minimise water usage and it also asks all participants to enter into a 'social contract' when purchasing a slide ticket where they commit to reduce their water usage before and after their day on the slide. A portion of every ticket sold is donated to cancer charity CanTeen.

For more information and for the latest news and updates follow The City Slider on Facebook ([www.facebook.com/TheCitySlider](http://www.facebook.com/TheCitySlider)) or visit [www.thecityslider.com.au](http://www.thecityslider.com.au).

Check out <https://www.youtube.com/watch?v=jCg1D3cRTdo> for a taste of the City Slider action.



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**BARGAIN CLEARANCE CLOTHING AT 'JUST DOWN UNDER'**

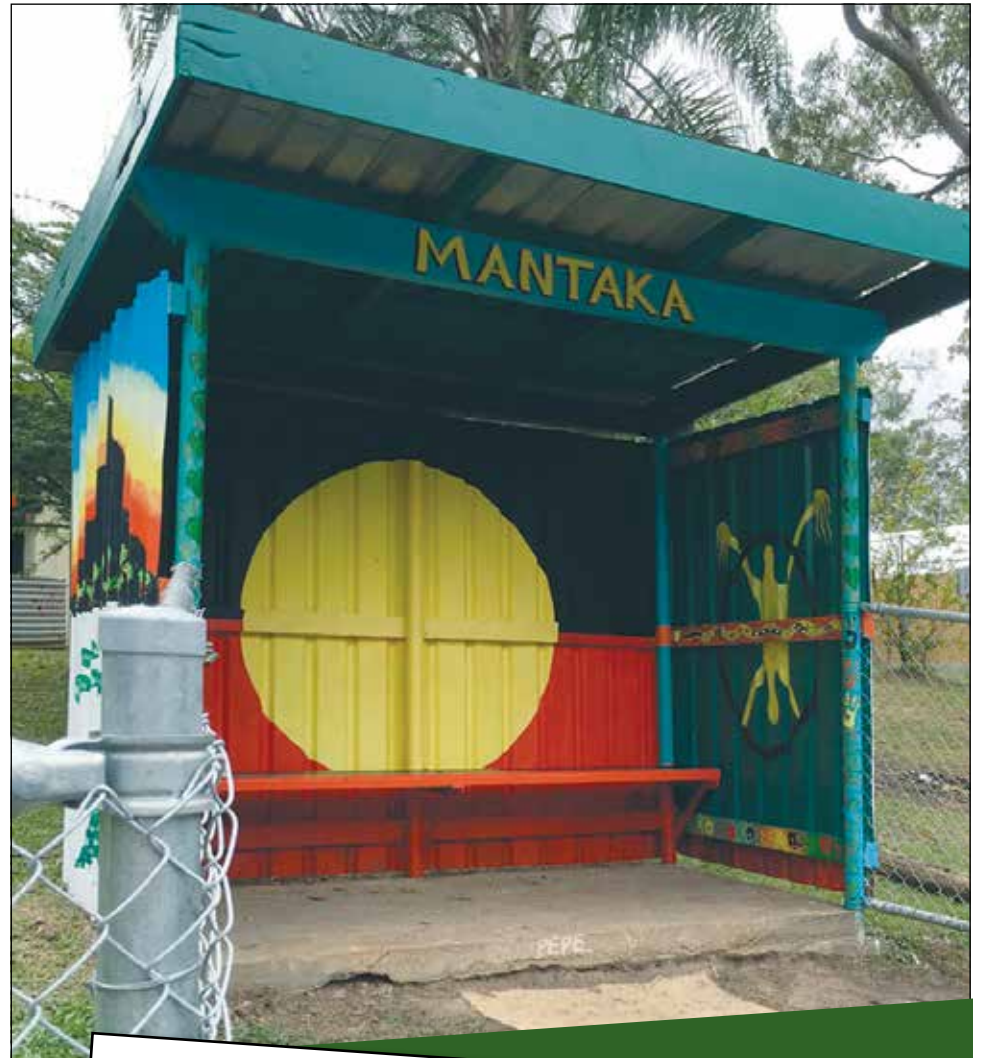


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**Left: Previous Mantaka Bus Shelter, Right: Newly Painted Mantaka Bus Shelter**  
Painted by Sheila, Georgina & Michele Brim, Jamal, Kirk Steel, Gail Betts and Mantaka Youth

**BIG THANKS** to the Mareeba Shire Council and Queensland Government for sponsoring the **Creative Arts for Everyone (CAFE)** Project 2 in Kuranda. It has been hugely successful in engaging local youth in positive creative art and has transformed two prominent bus shelters and created some amazing community murals. Local youth have gained art skills and development in several art forms and have accomplished an outstanding level of work as well as addressing graffiti. They have gained much pride in their achievements and reinforced the positive role of young people in the community.



**Gail Betts (Artist & Project Manager (left) and Sheila Brim (Artist)**

**Invitation**

# CAFE 2 Art Exhibition



**Showcase of stunning community murals  
created by Kuranda Artists and youth**

**Free Entry – All Welcome**

**@ Kuranda CWA Hall**  
Corner of Barang & Thongon Street Kuranda

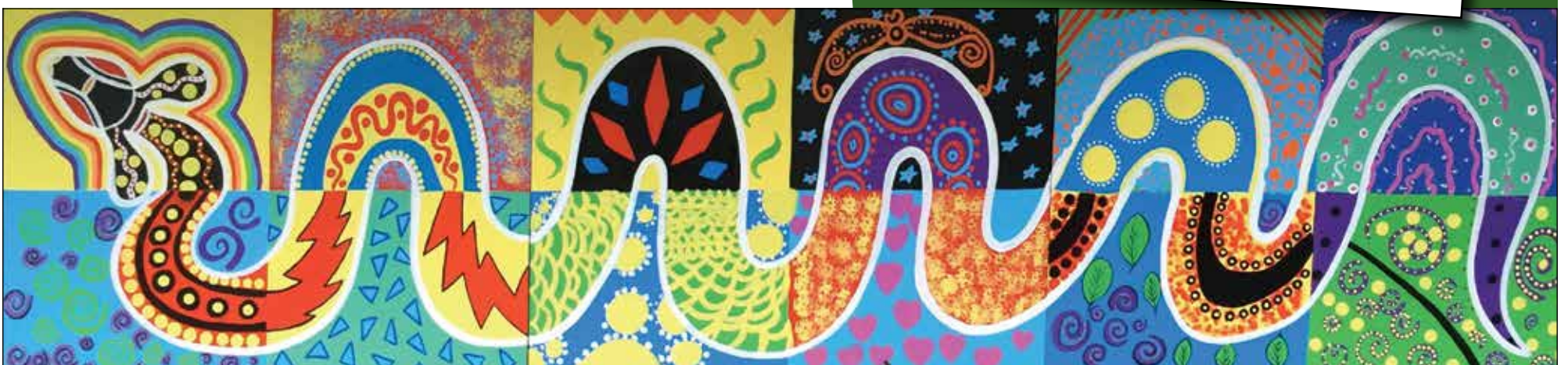
**Friday 29th May 2015**  
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For further information please contact  
Gail Betts 0409 263 186



**Rainbow Serpent**  
Painted by Tanique Brim and Nicola Chin with Kuranda Youth



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# Cairns to Kuranda Train Race

The Annual "Race the Train" event was held on Sunday, 24th May 2015, and for the fifth year the human winner was Phil Bradshaw (*below centre*), followed by Lee Kirby and Steven Francis. First woman past the post was Emily Drummond, followed by Angel Hayes and Alena Scurrah. The train had better lift its game for next year.



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## Kuranda Cohousing

To learn more visit our stall at the Ecofiesta Cairns Wharf terminal Sun 31 May

Or call Cathy on 0419 624 940, Garth on 4093 9926 or visit our website [www.kurandaecohousing.org](http://www.kurandaecohousing.org) for our Event Calendar

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**OPEN FOR DINNER**  
**THURSDAY TO SUNDAY**



**Mareeba**  
SHIRE COUNCIL

### SPECIAL BUDGET MEETING

Mareeba Shire Council will hold a Special Budget Meeting on Wednesday 3rd June, 2015 at 10.30am at the Council's office at 65 Rankin Street, Mareeba.

**Peter Franks**  
**CHIEF EXECUTIVE OFFICER**  
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VENUE BOOKINGS - Janet 4093 7104  
krc4881@gmail.com

## WHAT'S ON

Due to a very full calendar, we are unable to fit all class and event times here. Please go to our website [krc.org.au](http://krc.org.au) or our Facebook page and check our 'What's On' calendar.

BAR OPEN  
TUESDAY 6.30 PM & FRIDAY 5 PM  
DINNER EVERY FRIDAY 6 PM  
Daniele 0434 902 048

# ULTIMATE FRISBEE



Regular participants in Ultimate Frisbee at the KRC

From its humble beginnings in the American counterculture of the late 1960s, to two fully professional US leagues and 6 million registered players today, the fun of Ultimate Frisbee is being experienced across the globe. During its rapid growth in popularity, Ultimate Frisbee has resisted empowering any referee, instead relying on the sportsmanship of players and invoking the 'spirit of the game' to maintain fair play.

Ultimate Frisbee is a limited-contact field sport where points are scored by throwing the frisbee to a teammate in the opposing end zone. Players must not take steps while holding the disc, and interceptions and incomplete passes are turnovers.

Every Sunday afternoon at 5pm (warm up at 4.30pm), a large group of Kuranda locals gather at the KRC to enjoy a social game of Ultimate Frisbee. All ages and skill and fitness levels are welcome. It's the perfect way to end your weekend and launch into a new week. So bring the whole family and join in the fun. You'll LOVE IT!

## FUN, ENERGETIC SPORT FOR ALL AGES!

2015 Memberships Due now.

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Tennis - additional \$20 (single) or \$40 (family) for court access year round. Download your form at [krc.org.au](http://krc.org.au)

# CHESS & OTHER BOARD GAMES



Playing board games is an excellent way to spend valuable time together. As an added bonus, board games are rich in learning opportunities. As well as satisfying competitive urges and the desire to master new skills and concepts, playing games enhances the development of language, spatial understanding of number, estimation, reasoning, problem-solving, identifying patterns and attributes, directionality, predicting an outcome, reading symbols, taking turns, following rules, planning, patience, persistence, risk-taking and fine motor development. However, games don't need to be overtly academic to be educational. Just by playing them, board games can teach these important skills.

Games foster the ability to focus, and lengthen attention span by encouraging the completion of an exciting, enjoyable game. Even simple board games like *Snakes and Ladders* offer meta-messages and life skills. Your luck can change in an instant—for the better or for the worse. The inherent message in board games is 'never give up'. Just when you may feel despondent during a game, if you stay in the game for just a few more moves... you might just get lucky and hit a high!

All Kuranda residents are welcome to play an enormous range of board games at the KRC every Monday afternoon from 3-4.15pm. See you there.

## KRC SURVEY closes end of June

Please tell us what you think. Be in the running to win a dinner for two or 2 free annual memberships! The survey can be accessed on our website - [krc.org.au](http://krc.org.au)

### BRAIN GAMES

Nathan 0430 080 090

### CHESS & BOARD GAMES

Nathan 0430 080 090

### EIGHT BALL

Janet 4093 7104

### ENVIROCARE

4093 8989

### KIDS TENNIS

Nathan 0430 080 090

### KURANDA COMMUNITY ATHLETICS

Nathan 0430 080 090

### KURANDA FILM SOCIETY

Hans 0424 928 917

### KURANDA RANGERS SOCCER

Refer to the KRFC Facebook page

### PILATES

Jaide 0488 229 700 / Davini 0414 994 123

### SOCIAL NETBALL

Lee-ann 0428 739 432

### SOCIAL SOCCER

Nathan 0430 080 090

### SOCIAL TENNIS

Aileen 4093 7401

### TABLE TENNIS

Nathan 0430 080 090

### TAI CHI 6-7 PM

Les 4093 8276

### WING CHUN KUNG FU

Grant 0414 966 823

### ULTIMATE FRISBEE

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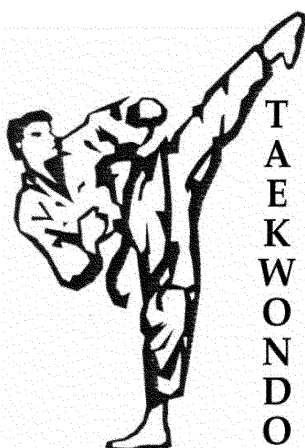
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# Gardening in Kuranda with Alectura



**JUNE** and recent fleeting winds and rain remind us that the halcyon days of summer have passed and more tender tropicals are retreating to winter's rest. It is important to mark where these buried treasures lie as too often cut by spade or fork or planted over and yes – bush turkeys will often take them sans foliage.

Unfortunately, the annual beauty pageant of so many spring-flowering bulbs, featured in glossy catalogues and gardening magazines, fare poorly in our climate as lacking the cold to build up reserve for next year's flowers. Some very keen gardeners invest in yearly purchase of new bulb stock to enjoy the fleeting beauty of tulips, hyacinths, cyclamen and liliiums as potted subjects.

Noted with interest some recent planting by the Mareeba Shire Council in the street garden bed outside the Red House. One to keep your eye on as to its success as a ground cover is *Viola betonicifolia*, possibly subsp. *novaguineensis*. With various forms of *V. betonicifolia* found throughout Australia, this particular form may prove more reliable than the more commonly seen and sold "Australian violet" *V. hederacea* which comes from cooler climate.

**PLANT OF THE MONTH:** *Strophanthus* is a genus of flowering plants in the family *Apocynaceae*, with near 40 species hailing from tropical Africa through to South Africa with a few species from southern India to New Guinea.

The name *Strophanthus* means "twisted cord flower" and is derived from the long twisted threadlike segments which on the species *S. preussii* may grow to 30+cms – surely one of Nature's more bizarre extravaganzas. *S. preussii* grows as a shrubby vine but may be pruned to shrub and also serves as an unusual potted subject and, once established, easily maintained in any well-drained soil in a sunny position. With its clusters of faintly scented cream-white, rust tinted throat and reddish long twisted cascading stringed flowers, this can be a spring/summer feature always remarked upon.

Also sometimes seen is *S. speciosus*, again with elaborated petals and requiring similar growing conditions. More vigorous and potentially a threat to the rainforest – as so many introduced ornamental vines have become – is *S. gratus* with fragrant flowers of white/purple, a woody liana growing up to 30m.

Many African tribes used the toxic alkaloids in plant extracts from this family to tip their poison arrows and modern medicine today uses it in cardiac stimulants.



*Strophanthus speciosus*



*Strophanthus preussii*

## Q & A:

**Dear Rosie,** thank you for the identification and I must learn not to throw away plant-name tags. *Stiffia amarelle* (syn. *S. chrysantha*), commonly known as the Yellow Powder Puff Flower, is a member of the Compositae (Daisy) family and is a multi-branched shrub or small tree growing to 3-5m and comes from Brazil. Preferring full sun and well-drained position, it is quite striking both in massed and individual flowering. As this is its first flowering in my garden, I am keeping eyes peeled for its possible weediness as it has a significant set of potentially wind-distributed seed.



*Stiffia amarelle*

**Dear Graham,** Thank you for your sterling and continued work as an outstanding Kuranda eco-warrior helping to identify and report potentially invasive plant escapees. The Kearns Creek escapee is *Ruellia simplex*, the Mexican Petunia, a member of the Acanthus family and originally introduced as an hardy, easily grown garden ornamental but unfortunately now having weed status.



*Ruellia simplex*

**Dear Sue,** The Curry Leaf Tree, *Murraya koenigii*, while valued in cooking curries has unfortunately considerable weed potential from its prolific seed set carried off by birds as well as its suckering, particularly when its wide spreading roots are damaged. To reduce these threats, you would be wise to plant in a large pot to contain and enable seed removal. Unfortunately, with the increasing take-up of health/cooking interests, more plants of unknown but likely weed potential are being introduced into local gardens.



**For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email [wortwoad@optusnet.com.au](mailto:wortwoad@optusnet.com.au)**

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[info@branchingoutcairns.com.au](mailto:info@branchingoutcairns.com.au)

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## Broadscale Clearing of World Heritage Quality Land has Begun on Cape York

The clearing of 32,000 hectares (330sq km) of World Heritage quality bushland has begun on Olive Vale on Cape York, one of the last intact and most diverse natural places on Earth. The clearing was approved recently in the dying days of the LNP government and was made possible by weakened legislation. The razing of the Olive Vale bushland would put 17 threatened species at risk and increase runoff and pollution into the Great Barrier Reef. The impact on wildlife should have meant the project was referred to the commonwealth under species protection laws, but it wasn't.

Land clearing has tripled in Queensland over the last three years with the approval of at least 1130 sq km of bushland for clearance and the removal of protection for another 7750 sq km of remnant native vegetation. This means that Queensland will once again be the land clearing capital of Australia.

## Senate Committee comes to Cairns to Evaluate the Proposed Mt Emerald Wind Farm

Six senators held a public hearing in Cairns into the health, environmental impacts and regulatory governance of the proposed wind farm on the 18th May. There has been no wind farm approved in Australia which has so many people living so close to it as the Mt Emerald site with over 2500 people living within 5km of the turbine (700 properties) and 7000 living within 10km. The Senators heard testimony from many people who claimed that their life and health had suffered from living close to another wind farm in the area, which was attributed to various things as the noise, light flicker, low-frequency vibrations and infrasound.

At the inquiry photos were tabled which showed that the site of the proposed wind farm had been poisoned and the Senators were told that the area and its creeks now have the stench of poison. The Senators said they would refer this to the EPA as this has occurred before an environmental study of the site is needed to be done. Some threatened species known to have been in the area were the northern quoll and the southern cassowary.

## Celebrate and Participate in World Environment Day, Friday 5th June

The theme for this year is understanding that the well-being of humanity, the environment and economies ultimately depends on the responsible management of the planet's natural resources as people are continuing to consume far more natural resources than the planet can sustainably provide. By 2050, when the world's population is expected to reach 9.6 billion, we will need to have the equivalent of three planets to sustain our way of life. Living within the planet's limits is clearly going to be necessary to ensure a healthy and secure future.

At one event on the day people will be protesting to the Cairns Council about the recent felling of thirty historic 125-year-old mango and fig trees in the CBD and also hundreds of letters and petition signatures will be presented to the Council asking it to declare the Cairns region to be coal seam gas free – as Cook Shire and Douglas Shire have done already.

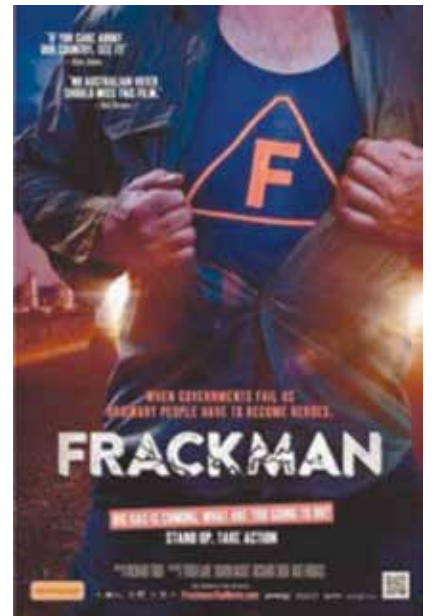


Cairns CBD Mango Trees – Photo John Gleu

## Frackman, Wednesday, 24th June 7.00pm – 8:33pm at Rising Sun Cinema, Mareeba (RSL)

Dayne Pratzky loved the quiet life on his rural block in central Queensland until the coal seam gas company arrived. Legally he couldn't stop them mining his land, but that didn't mean he wouldn't fight and so began a David and Goliath battle against a \$200 billion industry. Along the way he found love, tragedy and triumph. This important documentary looks at what is becoming one of the largest social movements in Australia, which brings together all different types of people working together to try to prevent an environmental disaster from unfolding across the country.

This movie requires pre-booking. Monies come out on the night, \$12.00 <https://www.tugg.com/events/207>



## FoE Kuranda NEXT MEETING

Thursday 11th June 6.00pm at Cyber Cafe. All welcome.

For more information call John on 0499 207 492 or email: [info@foekuranda.org](mailto:info@foekuranda.org)



**Kuranda Garden Club Inc.**

**Do you enjoy gardening and plants? Then come along to**

**KURANDA GARDEN CLUB Inc.**

All are welcome to our meeting on

**Saturday 6 June at 2.00pm**

**Enjoy a tour of member Ruth Pegg's large newly planted garden at 149 Cedar Park Road, Koah**

Please bring a plate to share for afternoon tea and encourage your friends to join us.

**Phone David or Graham  
4093 9492**

**[dpsgkp@people.net.au](mailto:dpsgkp@people.net.au)**

# Trivia Night

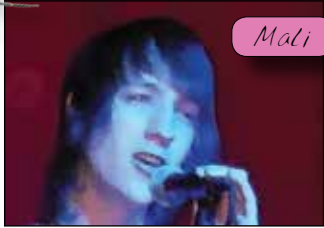
## 13 June

- ➡ Great prizes, raffles
- ➡ Refreshments
- ➡ Heaps of fun

**6.30pm for Food and Refreshments • \$10 entry  
Quiz starts 7.00pm  
Kuranda CWA Hall**



# The Arts Page



## KTown Productions hosts Soundscribe All-Stars!!

A massive thanks to all of the fantastic artists who put their all into Saturday night's Soundscribe All-Stars!! And a big shout out to all our local community who came to show their support. We all had an absolute blast!! We were joined by a bunch of great artists willing to showcase their talents.

With the likes of *Secret Tuesdays*, *Danny Simony* and *Vapour Trails* the crowd ignited, a hootin' and a hollerin' and a woo-wooin' the night away.

With the success of this event, we will be planning much, much more, so keep an ear and an eye out. Look out for our posters around town, and see the Kuranda Paper Arts Page for updates on local events.

**Brackets and Jam!** Come along to this great recording and jam session happening every fortnight. The next session is on **Tuesday 2nd of June**. Don't forget to bring your instruments. Like us on Facebook [www.facebook.com/ktownrecords](http://www.facebook.com/ktownrecords). Thank you to the community and everyone who has supported us, were looking forward to seeing you all real soon!



**ALL IS ART**

It was great to see so much local talent, musical, technical, catering, and administrative, at KTown's Soundscribe All-Stars. Well done guys! It just goes to show what can be achieved by a diverse group of people with common goals. Paradoxically, in this age of specialisation in the work force, artists are becoming more and more multi-skilled. This is happening because the arts themselves are becoming multi-genre/multi-discipline affairs. The old tradition-based restrictions are gone. Artists are now free to combine all forms of art. Music, video, sculpture, lighting, and digital techniques are but some of the many tools that artists today are free to use and combine as they see fit. So where can we get our inspiration? Nature is a good place to start. Folks have been using nature for inspiration for a long time now. Notice the Celtic knots on the right and the tree on the left. See the connection? Nature is full of amazing art. From the smallest atomic particles to huge cosmic structures you will find nature's art. Have a creative June Art Lovers, seren.

## Amphitheatre News

**Hello Members and Friends,**  
Kuranda Amphitheatre News - June 2015

Saturday 2nd May saw *Justin Wellington* performing in the Understage. Another successful KAS Members' Night was had with many locals becoming members. Thank you everyone! Our next Member's Night in July will be something very different... Look out for more info!!

June is a quieter month with much works going on within the venue. Have you had a look lately? Pop in and check out what the *Jobfind Grounds Crew* are achieving. They're making some fantastic improvements. Many thanks to the whole team.

Thursday 9th July sees the Amphitheatre, in collaboration with the community, hosting Kuranda's NAIDOC Day. It is a pleasure to host this family day. The Amphitheatre is looking forward to it with lots of activities including music, dance, history, food and celebration of our indigenous community. There will be more on the day's itinerary in July's paper. This is an alcohol and drug free event. Enquiries to: [kara.ross@hotmail.com](mailto:kara.ross@hotmail.com)

The Kuranda Amphitheatre Society Inc. is self-funded, relying on venue hire and concert profits to sustain the venue throughout the year.

Some in kind support is given by Mareeba Shire Council, but no specific funding, therefore the work of the Jobfind Crew is vitally important in assisting the Amphitheatre with maintenance, public safety, general infrastructure and community connections.

The Amphitheatre is primarily a VENUE FOR HIRE. We are not promoters and therefore do not (and couldn't afford to anyway) employ large acts to perform on the main stage.

Yes, the promoter is advised of the weather expectations for the enquiry date. More often than not the enquiry date is one of 2 or 3 days available on a tour, and yes of course we want the gig!

The Amphitheatre is used on a regular basis by local community hirers. To ensure minimal disruptions site works need to be completed outside of the regular hire periods and the venue may not always be available for use.

So as not to disrupt the regular groups utilising the space we request people make an enquiry with the Amphitheatre before using the venue.

All you have to do is go to the website, [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org) - Contact Us, or email: [support@kurandaamphitheatre.zendesk.com](mailto:support@kurandaamphitheatre.zendesk.com)

Your membership and input assists the Society in keeping this unique place in our hearts and ensuring not only its existence in our village, but that it flourishes for generations to come. Our members bring many talents, expertise and great ideas to the Amphitheatre. Volunteering your time and effort ensures its sustainability... KAS Thanks You!



The Amphitheatre is a multipurpose community arts venue voluntarily managed by the people of Kuranda since its inception in the late 1970s and still powering ahead over 35 years later. Volunteering your time and effort ensures its sustainability.

You can obtain Membership Forms from: [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org) or "The Honey House", Therwine Street, Kuranda. Our on site office is unattended most of the time so for all enquiries and support please go to [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org) Support enquiries are accessed by the admin team on a daily basis.

KAS ADMIN TEAM

### KURANDA NAIDOC

Bringing Our Community Together

**THURSDAY 9TH JULY 2015**

@ KURANDA AMPHITHEATRE

12PM-5PM

- ◆ NAIDOC March (in town 10AM)
- ◆ Traditional Dancing
- ◆ Music
- ◆ Story Telling and History
- ◆ Workshops and Stalls
- ◆ Elders Tent
- ◆ Food and drinks available for purchase

Celebrating the National NAIDOC Theme

**We all stand on Sacred Ground:**

**Learn, Respect & Celebrate**





## The Community Benefits from Bigger than a Bank Promise

Non-profit organisations received more than \$60,000 in funding, including five grants for local sporting and community clubs, at a special presentation evening recently.

Above: **Cathy Retter**, President of Kuranda Envirocare (Left), receiving a cheque for \$508 from Leonie Durrand, Manager of Kuranda Branch of the Bendigo Bank, on behalf of Cairns Community Enterprise.

## Kuranda College Wins Regional Science & Engineering Challenge

Ever wanted to build a bionic hand or construct a catapult that actually works? The students at Kuranda District State College did exactly that, and did it well, at the 2015 Science and Engineering challenge held last April.

Presented by the University of Newcastle in cooperation with JCU, this challenge aims to provide a positive experience in science and engineering as well as have the students consider a possible career in these fields.

Enthusiastic Year 9 and 10 students from eight different schools filled the Edge Hill State School hall, ready to participate in either one or two of eight challenging workshop style activities. KDSC students did exceptionally well in all eight categories including building a small bridge that could withstand increasing loads, building an eco habitat model home and constructing a vehicle to transverse an undulating surface using rubber bands as suspension.

KDSC Year 9 and 10 students were fully absorbed in these activities throughout the day. Displaying skills that required collaboration and concentration they were able to successfully complete all that was required at an exceptional level.

Finally excitement and anticipation filled the Edge Hill State High School hall as the spokesperson announced "...and second place goes to Cairns State High School." Thunderous cheers from KDSC students drowned out further announcements declaring KDSC the winners. Hooray!!!

Congratulations Years 9 and 10. See you at the State Finals!



# Saturdays 2015

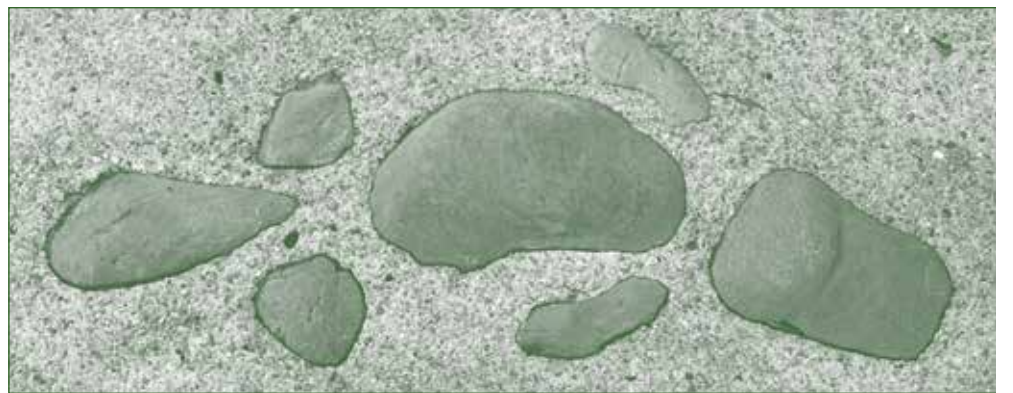
13th June 27th June	12th September 26th September
11th July 25th July	10th October 24th October
8th August 22nd August	14th November 28th November
12th December	

## KDSC P&C Sizzling Fundraiser!

Come & support our local school outside Foodworks 9am - 1pm Saturdays

<b>SAUSAGE SIZZLE</b> bread, sausage, onion, sauces <b>\$2.50</b>	<b>SUPER DOG</b> bun, sausage, bacon, cheese, onion, sauces <b>\$5.00</b>	<b>VEGO SIZZLE</b> bread, vego patty, onion, sauces <b>\$2.50</b>	<b>SUPER VEGO</b> bun, vego patty, cheese, onion, sauces <b>\$4.00</b>
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Our special thanks to Foodworks & The Kuranda Paper for their generous support. Volunteers always welcome/appreciated!



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# MUSIC PAGE



## Kuranda Roots Festival 12-13th June

This year the Kuranda Roots Festival kicks off the Friday Night Pre-Party festivities in fine style with an evening of live entertainment on the Market Stage; including local artists **Bosko & Honey**, **Secret Tuesdays**, singer-songwriter **Zara**, and a special visit home to Kuranda for musician **Davey Simony**. Also appearing on the night are **Elementary Hifi**, **Mystic Beats**, **Sea Gypsies**, the acoustic roots of **Savidas**, **Essie Tomas &** and the wholesome brew of reggae, funk, hip hop and neo soul of **Sun Salute**.

Meantime, in the Saloon Bar, Kuranda DJs **Dubcide** and **P. King** will have you on the dance floor a movin' and a groovin'. Byron Bay's dubwise collective **The 420 Sound System** will be pumping fat beats and psychedelic echos; with sets from **Sol Brown**; **Ziv**, and the live drum & bass of **Rudekat Sound**. And renowned for his unique blend



Zara

of roots flavoured dubstep and future style reggae, headliner **Dub Terminator** (NZ) will leave you wanting to come back for more!

Saturday offers a full program of back-back artists. Here are some of the highlights (for more info on festival check last month's music page or visit [www.kurandaroots.com](http://www.kurandaroots.com)).

**Hugo & Treats** create a magical, mesmerising live show. Fusing future world electronic beats with esoteric rap and visionary spoken word, their sets range from all out revolutionary bass and intricate beats to deep and introspective ambient meditation. Using innovative crowd interaction, choreography and visualisation; they create unforgettable experiences, unifying crowds in a paradigm-shifting musical journey.



Hugo & Treats

**Skankstarz** – A versatile band with incredible high energy levels, they drive any crowd off the beaten track. The style flows from reggae to Dancehall, Hip Hop to drum n bass: mad vibes! They're definitely one of the main acts to discover this year.

With epic sets to watch out for; Brisbane's massive **Bullhorn**, **Zennith**, **The Dialers**, **Kodiak Kid**, be sure to pick up a program and tix at any of the Kuranda ticket selling outlets; Tantrika, Kuranda Healing; and the Jungle Bar & Junglist in the Original Rainforest Markets.

The **Kuranda to Roots Festival Shuttle Bus** departs hourly from the Coondoo St bus stop (opposite the Information Centre). For all enquiries please contact **Nicko** on ph. 0409 064 222. **KC**

**WIN 2 FREE TICKETS to Kuranda Roots Festival**  
**A Season Pass for Two for the first correct answer: Name 3 Overseas & 3 Inter-State Acts performing at Kuranda Roots Festival this year.**  
**Simply email your reply to [kittyclignett@gmail.com](mailto:kittyclignett@gmail.com)**  
**Check the website for more info at [www.kurandaroots.com](http://www.kurandaroots.com)**

## 8 FOOT FELIX Speewah Tavern Friday 26th June

8 Foot Felix is crafted from the Balkan Blues; a thick slice of New Orleans and a heart that pumps from Mexican Rancho out into the Roots of the Caribbean.

Originally from Speewah, double bassist **Jamie McElhinney** returns with 7 piece high energy outfit **8 Foot Felix** as part of their National Tour.

Add in a Rhodes, guesting violins, cellos, clarinets, trumpet, french horn, drums, dance and vocals and you have **8 Foot Felix LIVE**.



## THE BOOGIE BROTHERS CD REVIEWS

### The Decemberists

#### 'What a Terrible World, What a Beautiful World'



The album title is a line from Track 13: "12/17/12". The birth date of a baby boy who turns up in other tracks as well. New fatherhood is obviously a powerful theme here, "Better not wake the baby".

This is a seriously complex album, lyrics rich and evocative, skirting around the edges of strange dreamscapes with themes obscure and tantalising. Very R.E.M. in places. Lyrics like these often get lost in the mix. But not this time! **Colin Mozoy's** lead vocals stay strong, bright and clear; owning every word and phrase, lifting the poetry above the mix very convincingly. And it's a great mix; full-blooded guitars, keyboards, strings, percussion and backup singers. 14 tracks, each one a journey into a strange and unsettling landscape.

High-country rock, folk, militaristic, haunting and confronting. So many highlights we can't begin to list them. You'd have to say every track has something special musically and vocally, they consistently meet the high standard of the lyrics. And that's a very high bar. Sings Colin: "I'm a boy from the high country and I got a little love for the offering".



Actually, a whole lotta' love... A beautiful journey and already a contender for album of the year.

### Wagons

#### 'Acid Rain and Sugar Cane'

**A**h! Three Albums in and Henry is hitting it: peaking! Right from the first track it's clear that this is gonna rock!

"And that strange man is starting a war dance, encircled by wet bodies and reaching hands..." The guitars go frantic, **Henry** does his best rockstar impression and we're away.

The gravolly baritone that was Henry Wagon's signature has opened out, and by the time we get to Track 3, "**Chase the Eclipse**", his vocal strength is reaching into the stadium – rock stratosphere. Bloody impressive!

There's a lot of **Nick Cave** here, but that's ok. Henry will pass through the caveman's territory and still has a way to go. These are rich songs with a truly kick-ass rock band: even touching on **Bowie** at his most heroic; mixing his pub-rock persona with arena anthems. These wagons are really rolling, not to mention rocking.

"Drowning at the beer barrel bar; searching the streets for love and down on his knees in the dust". Almost a **U2** feel in "**Search the Streets**". This is a high quality album, some of the best pure rock we've heard all year. **Go the Wagons!**

All CDs reviewed are available from Colly Dolly Music  
I.G.A. building, Mareeba, ph 40 923 245

*The Boogies*



## Arts Co-op Member Klaus Brucksch's New Experience...

Since 2009 I have been buying Myanmar amber from the Hukawng Valley, Upper Burma. I am not a collector but I sell these amber stones to collectors or institutions after I have trimmed or cut and repolished them.

The Myanmar amber or 'Burmite' is 99 to 110 million years old and holds scientific important clues of what happened when the dinosaurs vanished about 60 million years ago. Insect inclusions in amber tell a story especially the old ones about lineage, extinction, evolution and many more unanswered questions.

I didn't know very much about amber before but when a German tourist came to my stall at the Heritage Market, and exhibited only a handful of specimens, I got hooked on to it. Rainer Ohlhoff, who was then only a Baltic amber collector, was fascinated to get his hands on my Myanmar amber inclusions. He is now my private and closest friend in regards of everything concerning amber.

At the time travelling to Myanmar was still for most visitors a daunting challenge, even more so when you would like to purchase gems, jade or the lesser known quality amber inclusions.

Since 2001 I have visited Myanmar every year mostly to catch up with my wife's family but also to follow my passion for gemstones. Myanmar is one of the highest quality gemstone producer in the world especially rubies.

Through Rainer I expended my knowledge and shortly I developed a name for my scientifically interesting amber inclusions. Just by sending my microscopic images of the amber inclusions to some of the world known entomologists landed me with respect in the field and a few times acknowledgement of having my name given to the new species.

Luckily this happened now again with the find of a new spider species, which will be scientifically described by the 'Spider Guru' - arachnologist, palaeontologist and entomologist Joerg Wunderlich in Germany, and will carry my name...(something to be decided)...-bruckschi.



Klaus (left) and Rainer



## DeviantART Creative Grants (available to all artists)

**Purpose:** Source of funding to allow artists to turn their creative dreams into reality

**Amount:** Not Disclosed

**Funding Provider:** DeviantART

**Closing Date:** Ongoing, with applications assessed and funded on three month cycles.

DeviantART are looking for exciting and innovative projects that need a little push financially. Think devious! Examples of possible uses for grants include:

- Installation of an art exhibition
- Additional artist materials or resources to support the production or public display of art
- A piece of work that requires specific tools
- Costs to run a creative event

For more information and guidelines [www.deviantART](http://www.deviantART).

## Travelling Exhibitions

**Inkmasters** has two travelling/exchange exhibitions opening June and beginning of July. Arts Co-op member Margaret Genever features in these exhibitions, along with Kuranda artists Magda Palmer-Cordingley and Steven Royster.

• **Thinking of Place** is a collection of 60 original prints by Goldfields Printmakers, Melbourne Printmakers Group, North Island Printmakers, Te Wai Pounamu (South Island) Printmakers and Inkmasters Cairns Inc. artists. The collection will be shown on the Feature Wall at KickArts Contemporary Arts, Cairns, in two stages starting 8th June to 18th July, and at Eastside Gallery, Christchurch, NZ, from 29th June to 18th July. The works will subsequently be exhibited at Depot Artspace, Auckland, NZ, and at Post Office Gallery, Federation University, Ballarat, Victoria.

The theme **Thinking of Place** was open to interpretation by participants, and works relate to social, cultural and political issues about place, concepts of land, country, the environment, ancestral connections, colonisation, identity and imagined locations.

• **Northern Encounter** will be exhibited at Impress Studio and Gallery, Brisbane, 30th June to 6th July. Later in the year, the works will show alongside those of a group of Japanese printmakers at Canopy Art Centre, Cairns, as Encounter. Dr Tim Mosely will launch the **Northern Encounter** exhibition in Brisbane, and Kuranda artist Magda Palmer-Cordingley will represent Inkmasters artists at the launch.

20 Coondoo Street, Kuranda • 4093 9026  
[www.artskuranda.asn.net.au](http://www.artskuranda.asn.net.au)

Supporting Cairns Hinterland Steiner School China Exchange Program

# International

## Dinner & Cabaret

Sat 13<sup>th</sup> June \$59<sup>pp</sup>  
6pm onwards

@ Cairns Hinterland Steiner School  
46 Boyles Rd. Kuranda

3 courses of International Cuisine Sangria upon arrival  
beer, wine & soft drinks on sale.

### Cabaret includes Cultural Performances:

- Brazilian Martial Arts Performances
- Middle Eastern Belly dance group
- French CanCan
- French Themed Theatre restaurant
- Rong Rong Nie & the Qi Pao Dancers
- Chinese Tea Ceremony
- Harp - Astrid Erika
- Celtic folk music
- Aussie Poetry recital

Tickets: available from Steiner School  
Contact: admin@chss.qld.edu.au ~ 40938809  
requirements if applicable upon bookings

Specific dietary requirements if applicable upon bookings

Bookings essential

## Bookbinding Workshop

For those who missed the bookbinding workshop in Kuranda with Rose Rigley last month, another workshop will be held in Mareeba on 6th June. Make your booking today, you will not be disappointed. Open to all members of the public. This is such a wonderful opportunity to make a special handmade book.



**BRILLIANT**  
**BOOKBINDING**  
with  
Rose Rigley  
**Saturday 6 June 2015**  
10.00am - 4.00pm  
Cost \$65.00  
(including all materials & equipment)  
**BOOKINGS**  
phone - 0438 535 957  
email - rigley4@bigpond.com  
Centenary Park Art Centre - 345B Byrnes Street,  
Mareeba QLD 4880



**little योगी**

Yoga and meditation for kids.



## Lotus Flowers and Lotus Pose

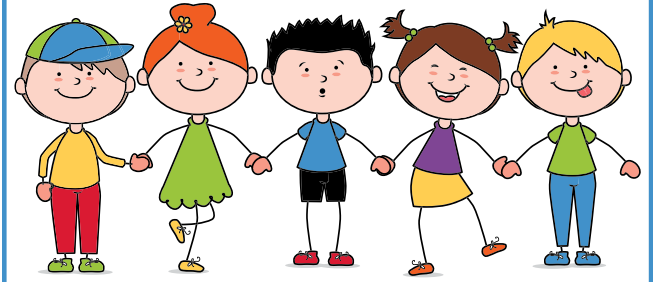
Lotus pose is usually the one people think of when yoga or meditation comes to mind. For centuries pictures have captured people sitting in lotus pose to meditate. While these images make the position look comfortable and easy, it is actually quite challenging. Lotus can be hard on the knees and hips. It is important to 'grow' your lotus pose slowly with the help of sequencing to warm up the body. Yoga kids know that if they feel any pain in yoga it is important to stop. We only push our body to a comfortable maximum. Yoga must never be painful. If full lotus is not happening for you today then staying in half lotus (one leg in the pose) is just as good. So why is yoga so closely associated with lotus flowers?

The lotus flower is a symbol of non-attachment, determination and beauty. When the lotus is just a seed, it settles in the mud at the bottom of a body of water, like a river or pond. The seed germinates and slowly moves through the muddy water to the surface. Once it is at the surface of the water the bud opens into a beautiful flower that has not been stained or corrupted by the mud at all. The flower emerges from murky water but rises above it all and is not affected. Each night the flower gently closes and falls beneath the water again. In the morning the flower opens and is perfect. The muddy water cannot even wet the lotus lily pads, it rolls straight off. Lotus flowers teach us that when we begin our yoga practise we can often feel a little bit like we are stuck in the mud. Maybe we have a lot of negative thoughts about our self or we find it hard to move our body into the poses. With time and as we grow, slowly things become more clear. As we learn and practise, we become less stuck and more determined. After we have been practising yoga for a while we will become free from the mud or bad times that life can bring. Unfortunate things will still happen but they do not consume us. Like the lotus and lily pads repel the mud and water, we have become resilient and are not attached to things that don't benefit us anymore. We will be able to rise above all the confusion, bad days and negative thoughts by strengthening the mind and body through yoga. Watch as your lotus blooms. When you are practising lotus pose, sit up tall and proud. You are strong and capable. You can get through anything life throws your way.



[www.littleyogischool.com](http://www.littleyogischool.com)

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# Influenza

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Not to be confused with the common cold, Influenza (colloquially known as "the flu") is caused by a highly contagious and rapidly changing virus that is spread person to person via airborne droplets (from either coughing or sneezing) or by direct contact with nasal secretions or contaminated objects. There are three types of influenza viruses, A, B and C.

Indigenous people, the old and the very young, pregnant women and those with an underlying medical condition are likely to develop serious complications as a result of influenza. These complications can include secondary bacterial pneumonia, primary influenza pneumonia and inflammation of the brain and heart.

The flu virus has the unique ability to change its surface structure. This means the immune system might not be able to effectively fight the new version of influenza that circulates each season. For this reason it is recommended that people who are at risk of complications be immunised each year. The immunisation historically has contained three strains of the influenza virus which is predicted by the World Health Organisation. This year the trivalent combination had to be changed due to the northern hemisphere's flu season being different than predicted and to reduce the impact that these strains would have here. This year's trivalent influenza vaccine contains an influenza A / H1N1 (swine flu) - like virus, an influenza A / H3N2 - like virus, and an influenza B like virus.

Most cases of influenza occur over the late autumn to early spring period. The virus usually takes two days to start developing symptoms and for the infected individual to become contagious. However people with the flu can be contagious shortly before signs and symptoms commence and for up to a week after becoming sick.

Symptoms include; high fever, chills and sweating, sore throat, runny or stuffed nose, weakness, headache, general muscle and joint pains (in the legs and back), and a dry cough that can progress to a more severe chesty cough. These symptoms are not to be mistaken with those of the common cold which are milder and much shorter in duration.

As with the common cold, there is no cure for influenza. Once infected there is only symptomatic relief. As the flu is caused by a virus antibiotics will not work in treating the initial infection or help to shorten the duration of symptoms. Symptomatic treatment is achieved with the use of decongestants for nasal congestion, paracetamol or ibuprofen for fever, aches and pains and with increased fluid intake and rest.

## Prevention is better than cure

The most important preventative measure is good hygiene. This will help reduce the chance of getting infected but also reduce your risk of spreading the infection once you're contagious. Examples include: coughing into your elbow, (rather than your hands), throwing out used tissues, avoiding close contact with infected individuals, and regular hand washing. Staying healthy also includes eating a balanced diet of nutrient rich foods, getting adequate sleep, reducing refined sugars and processed foods and reducing alcohol and toxin intake.

As we are confronted with mutating viruses our immune system is working to fight off viruses and keep our bodies healthy. People with uncompromised immunity have a better chance of fighting off infections and staying healthy throughout the cold and flu season. Building our immunity with herbs and vitamins may improve your health throughout the winter. Olive leaf extract (olea europaea) has been traditionally used to enhance the body's immune system. Olive leaf extract started to gain attention when research explored its broad antioxidant capacity. It contains many different antioxidants which are best known for their ability to neutralize free radicals in the body, most commonly caused by environmental toxins, poor diet, stress and human disease.

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**If you have any areas of interest please email below and we will endeavour to write an article on your topic of interest**

## Great Timeless Truths

- In my many years I have come to a conclusion that one useless man is a shame, two is a law firm and three or more is a government – *John Adams*
- Foreign aid might be defined as a transfer of money from poor people in rich countries to rich people in poor countries – *Douglas Casey, Classmate of Bill Clinton at Georgetown University*
- Giving money and power to government is like giving whiskey and car keys to teenage boys – *P.J. O'Rourke, Civil Libertarian*
- Talk is cheap...except when government does it – *Anonymous*
- The government is like a baby's alimentary canal, with a happy appetite at one end and no responsibility at the other – *Ronald Reagan*
- The only difference between a tax man and a taxidermist is that the taxidermist leaves the skin – *Mark Twain*
- A government big enough to give you everything you want, is strong enough to take everything you have – *Thomas Jefferson*

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Anyone passing through Kuranda will often see our local village 'gang' of **Bush Stone-curlews** gathered near the CWA Hall. Numbering up to ten birds, they relax gregariously in the sun and eyeball passers-by with their large soulful eyes.

Further afield, locals will often see the odd curlew or at least hear the curlews' calls (best described as a cross between a scream and a baby cry) at night nearby or in the distance.

Because of this familiarity, we tend to regard the curlew as a commonplace bird, and this was indeed once the case across the mainland.

The Bush Stone-curlew is still relatively common in North Queensland. However, elsewhere in Queensland, and in southern states, it is becoming rare and is on Endangered or Threatened lists under the Threatened Species Conservation Act.

This sharp decrease in population over the last few years is of course, mainly due to predation of the ground-dwelling bird especially by foxes, dogs and cats in addition to its native predators. The ACT and areas of other southern States have even introduced breeding programs to rejuvenate curlew numbers.

Their main defence against predation is to adopt a frozen posture – which may work well with those natural predators relying mainly on sight and movement such as raptors and reptiles. When their nest is threatened, they extend their wings (up to 60cm span), and bravely charge the threat, emitting a loud hissing sound. Unfortunately many domestic dogs and cats are not easily deterred by this heroic action.

Unusual for a bird, the curlews are mainly nocturnal, resting during the day and hunting insects, spiders, frogs and small reptiles at night, and they can often be seen near outdoor lights gathering up insects.

There are conflicting reports about the longevity of the Bush Stone-curlew, with some

experts maintaining an average lifespan of four years, but others claiming recorded reports up to 16 years. We know that our two front-yard curlews were already mature and resident when we moved in, in mid 2007, so they're at least nine years old.

Some people complain about the curlew's nocturnal calls, disturbing their slumbers through the night, or drowning out the TV. We relish the sight and sound of our resident curlews, and celebrate at the arrival of a new chick, and commiserate when a chick mysteriously disappears. We worry when we don't see or hear them for a few days – then are relieved when they return 'home'. To us they have become an essential part of living in Kuranda, and hopefully breeding programs for this beautiful bird never become necessary in our part of the country.



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# X Marks the Spot

**The St Andrew's Cross Spider** (*Argiope keyserlingi*) is one of Australia's most recognisable spiders due to the very distinctive web it builds. A bright white 'X' of thickened silk sits prominently in the centre of the web, just like Saint Andrew's Cross – the national flag of Scotland. These spiders align themselves perfectly with the cross by holding all eight legs in pairs along each diagonal. Unlike the Garden Orb-weaving spiders which only sit in their webs at night, the bold St Andrew's Cross Spiders sit proudly in their webs both night and day.

The thickened area of silk which creates the cross is known as a 'stabilimentum', and is a structure made by a variety of different species of orb-weaving spiders. Some have diagonal lines, others make a bullseye-like circle, and of course some make a cross. The scientist who first studied and named the stabilimentum thought it played a role in stabilising the web, hence the name. Today however, this belief is no longer held, and it is thought that these spiders build a stabilimentum for other reasons.

Birds are a big problem for orb-weaving spiders; if they aren't trying to eat you, they are flying accidentally through your web, destroying all your hard work. It is now thought that the stabilimentum alerts birds so that they see the webs and fly around them, and deters them from eating the spider. Another remarkable role of the stabilimentum is to lure insects directly to the spider. It has been shown that the bright white silk reflects ultra-violet (UV) light, the light that attracts insects. Flying



A St Andrew's Cross spider in action catching a grasshopper.



A female St Andrew's Cross spider at home in her web.

PHOTOS: ALAN HENDERSON

insects see the stabilimentum and are attracted to it just as they are attracted to flowers that reflect UV.

St Andrew's Cross Spiders are very quick off the mark when prey does strike their web. As soon as the spider feels the vibration, it rushes to the source and immediately wraps the struggling insect with copious amounts of bandage-like silk. In seconds the prey is completely bound and helpless – no other group of spiders has the same speed-wrapping ability as the St Andrew's Cross Spider and its close relatives.

Like many other orb-weaving spiders, male and female St Andrew's Cross Spiders are very different in size. The males are tiny in comparison to the females, and it is thought that this may assist them in sneaking onto the web of the female without being detected and mistaken as food – a male spider's worst nightmare! They are in fact so much smaller that they look like a different species.

The eggs of these spiders are yet another example of these master weavers' skills with silk. Their eggs are encased in a number of layers of different silk – the outer layer being green. This structure is called an egg sac, and holds several hundred eggs. The egg sac is suspended nearby to the web, usually against something which hides it from predators.

Despite the bright colours that decorate these spiders, they are completely harmless to humans. They are common spiders in the wet-tropics and Kuranda residents will be very familiar with these amazing spiders making their stunning webs in their yards.

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### Lila Lila

Popular German actor Daniel Brühl plays David Kern, a socially awkward waiter who works a dead end job in a chic cafe. One day he stumbles upon the biggest break of his life, an unpublished manuscript which he finds in a jammed nightstand drawer. He reads the manuscript, and thinking there might be something to it, claims it as his own in order to impress Marie, a pretty literature student who frequents the cafe. The manuscript turns out to be a lost masterpiece. Marie is quite taken with this stunning new writer, and is not content to let the hefty document go unpublished, much to David's dismay.

With David's guilty conscience nibbling away, a stranger appears – the real author of the story, Jackie Stocker. Jackie wastes no time prying into David's life and turning his newfound fame into a living nightmare. David, unable to comprehend what is unfolding before him, must come to grips with what his deception has caused, and figure out what exactly are Jackie's plans. Will Jackie expose David as a fraud, or will he just "settle" for blackmailing him? Jackie, a shrewd con-man who recognises opportunity when he sees it, latches onto David for dear life and soon proves to be as much of a weasel as David proves to be auspicious.

Based on the novel *Lila Lila* by Martin Suter, the film is a story with a refreshing ending in which forgiveness and reconciliation overcome misguided intentions. It is in the end in which the perpetrator realises the error of his ways, and is afforded a chance to remain atop his perch while mending the most precious thing to him that had appeared to be broken forever.

### High Rolling

Tex (Bottoms) is an American working at a carnival in Queensland. At the carnival he befriends a boxer, Alby (Taylor) and they decide to travel together to Surfers Paradise on the Gold Coast. They hitch a ride with Arnold (Clayton) but problems arise when Arnold makes unwanted advances towards Alby. Alby beats up Arnold and he and Tex flee with Arnold's suitcase and car. However, the case is full of cash and the car is stocked with marijuana. So it comes as no surprise that Arnold and his friends want them back.

Tex and Alby later give a lift to a sixteen year old hitch-hiker, Lynn and try to pick up two women, Barbie and Susie. Tex gets thrown out of a night club and beaten up by a bouncer so Alby takes both girls to bed.

Arnold sends thugs to get them so they end up hijacking a tourist bus. They escape and go off into the sunset with Lyn.



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# Inside My Studio

Interview and Photograph by Toni Rogers

At first glance, local artist **Andrea Vlahovic's** drawings bear all the hallmarks of cartoons, but Angela, always a perspective observer, takes the viewer deeper, revealing an imaginative and emotional landscape, defining connections. In a calm and single-minded focus Andrea's approach is considered and 'on course'. Her drawings are perfectly balanced and her powers of observation are extraordinary. Her insights never fail to be generous. Andrea Vlahovic's successful use of bright colour is not at all mystical, and her understanding of colour shows it is possible to incorporate into her designs a confidence based on integrity to colour tested concepts and methods.

## Where is your current studio?

My studio is in my home at Speewah, providing a large space for 2-4 easels. The room is approx 6 x 10 metres which suits my every need as I work a lot on the floor. There is room for the children too, however, they do have their own areas in which to work.

## Do you work alone or with others?

Alone, always, as I like to let my mind 'go'. All my drawings are based on my mind and my relentless imagination. I do not copy from photographs or a still life assembled on a table. My work is all original.

## What are the essential features your studio has to have?

Big floor space and good artificial light. I work a lot at night and I have to get close to the board. I also work a lot on the floor. I am inspired by nature and shapes and even though the landscape outside my studio is under construction with heavy machinery I can still admire the environment. I see leaves falling, butterflies and the sunlight forming shapes coming through the tall trees.

## Describe your work pattern – hours/days/weeks.

It depends a lot on my feelings. Some days I can just sit for some time and then I start drawing and continue to the point where I can stop. My work is very detailed. I am then able to finish the artwork with the colours. I have to finish each artwork before I can allow myself to start another one. To me, it is similar to reading a book. You cannot start reading another book until you have finished the one you are reading.

## Describe the works you do in your studio.

I describe it as contemporary 'mind blowing' art. My drawings are full of very intricate shapes and are based on geometrics and colours. I try to make them alive. I am not happy when my work is not symmetrical and balanced. I like to combine bright colours – especially fluoro colours. My designs start at a central point and expand from there. They all tell stories. My imagination tells me where and how to start and then takes me on an expanded course. I really don't have a direction when I start and make the first pen stroke on the page.

## Why is drawing your chosen medium?

I choose drawing because I can sit at any time, daytime or at night and draw. I appreciate also being able to put my pen down at any stage whereas if I was painting with acrylics or oils I would have to wait for them to dry before proceeding.

## List three things you listen to while working.

Firstly the quiet. Secondly, my animals in the background. Then thirdly, I listen to the news. I don't mind other background sounds but if one of the children chooses to play loud music it immediately takes over my train of thought and concentration.

## What is your favourite tool?

My plastic ruler and geometry measures and shapes. I like precise shapes as my



drawing is so intricate.

## How do you identify your work?

Just with my initials AV on the bottom. I do not date my work. I have not seen any other drawings like mine so my artworks are easily identifiable.

## How do you sell your work?

I am not selling my artwork at this stage. I am building a portfolio. I see my designs eventually on scarves and special fabrics, but again, I am not at that stage yet.

I have a Facebook site "Andrea Vlahovic artist" and I really appreciate the feedback I receive.

## Do you teach or sell from your studio?

No I don't. It is not possible at the moment, but I would certainly like to further down the track.

## Do you have any other paid or unpaid work?

I do not have the time unfortunately. With my seven beautiful children and a menagerie of hobby farm animals including; five horses, my favourite four pigs, six goats, a pair of prize Eclectus parrots, fourteen snakes, assorted dogs and cats and many feathered friends, my time is limited. Any spare time I allocate to my drawing.

## If you could change one thing about your studio what would that be?

Some more artificial light would be an advantage, but really, I am very happy with the space and design of my studio.

## If you were not working with visual art what would you be doing?

I would be on my Quarter horse "Pumpkin" and together we would ride off into the sunset. I would stop when I wanted to and take a collection of photographs of my travels.

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# NICOLE of Kuranda Markets

Our profile of this month is of **Nicole Whybrow**, a very well known marketeer in Kuranda since first coming here in 1981. You may well have seen her in the local markets at different times selling different things. She has in this time become somewhat of a Kuranda identity.

She was born in Melbourne. Her father passed away when she was quite young and her mother remarried. Her step-father was a pioneer film maker and commercial producer. She attended a Grammar School in that city. After school she travelled to London with her Mum and stayed on working casually. From that first journey she acquired the travel bug which has stayed with her ever since. She returned to Australia by the overland route.



Back in Australia she opened a leather shop in Melbourne. But it wasn't that long before she decided to travel again, this time overland to England. In London she met her partner Kofi, a musician and anti-racism campaigner from Trinidad, and they have been together ever since. He is her 'rock'. When Nicole decided to return to Australia on her own, Kofi followed her. They lived in Melbourne and their son Gopal was born in 1974. She opened a shop selling her collected odds and ends. Later she went back overseas with Gopal to Egypt and Syria, buying rugs and artefacts for the shop. Back in Australia, she opened two more shops, all three shops being open at the same time. It was a busy time.

In 1981 they left all the shops and decided to move to North Queensland where they had an indigenous invitation. They came to Kuranda, staying at the Honey House Motel until they bought their present house in the Village. The saleable items from the southern shops were used to open a market store at the back of the original markets. Nicole was one of the earliest tenants of these markets as the Village changed from an Aboriginal and timber town to a hippie town. She remembers those days fondly. Later she had another shop selling juices, decaf coffee and wraps. She carried on her juice business in the Heritage Markets until about 2001.

For about six years Nicole looked after her sick mother and did not have a stall. When her mother passed away, she liked the work Malcolm and Gina had done renovating the original markets so she opened a woman-made jewellery stall for a while with Suzie, Linda and Jan. This was followed by another shop with Suzie and Linda called '3 Crows'. Then Nicole opened a second shop opposite the other one called "Bizzare", selling clothing and other items. She is still to be found there most days. She loves the markets and enjoys the good company.

Her son Gopal passed away four years ago at 38 years of age. He had been a visitor to Thailand so Nicole decided to continue that connection. She goes up to Thailand at least once a year, supporting a family there and paying for their children to go to school. Gopal's ashes were spread in Thailand.

Nicole enjoys living in Kuranda. She regrets some aspects of the development of Kuranda, particularly when it involves the chopping down of trees, but otherwise sees the development of the Village as a good thing. In her spare time she gardens, listens to music and generally enjoys the natural environment. She also spends time with her step-father down on the coast.

A pleasant lady, she has a kindly philosophy towards others, helping where she can. Kofi is a Buddhist but she does not ascribe to any particular religion of philosophy. Please call in at the markets and say hello to her.

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## Two Prawns

Far away in the tropical waters of the Coral Sea, two prawns were swimming around. One called Justin and the other called Christian. The prawns were constantly being harassed and threatened by sharks that inhabited the area.

Finally one day Justin said to Christian, 'I'm fed up with being a prawn; I wish I was a shark, and then I wouldn't have any worries about being eaten.'

A large mysterious cod appeared and said, 'Your wish is granted' and lo and behold, Justin turned into a shark.

Horrified, Christian immediately swam away, afraid of being eaten by his old mate.

Time passed (as it does) and Justin found life as a shark boring and lonely. All his old friends simply swam away whenever he came close to them.

Justin began to realize that his new menacing appearance was the cause of his sad plight.

While swimming alone one day he saw the mysterious cod again and wondered if it could change him back into a prawn.

He approached the cod and begged to be changed back, and, lo and behold, he found himself turned back into a prawn.

With tears of joy in his tiny little eyes Justin swam back to his friends and bought them all a beer. Looking around the gathering at the reef he realized he couldn't see his old pal. 'Where's Christian?' he asked.

'He's at home, still distraught that his best friend changed sides to the enemy and became a shark', came the reply. Eager to put things right again and end the mutual pain and torture, he set off to Christian's abode. As he opened the coral gate, memories came flooding back.

He banged on the door and shouted, 'It's me, Justin, your old friend, come out and see me again.'

Christian replied, 'No way man, you'll eat me. You're now a shark, the enemy, and I'll not be tricked into being your dinner.'

Justin cried back 'No, I'm not. That was the old me. I've changed... I've found Cod. I'm a Prawn again Christian.'



If you don't read the newspaper you are uninformed, if you do read the newspaper you are misinformed. – *Mark Twain*

A government which robs Peter to pay Paul can always depend on the support of Paul. – *George Bernard Shaw*

In general, the art of government consists of taking as much money as possible from one part of the citizens to give to the other. – *Voltaire*

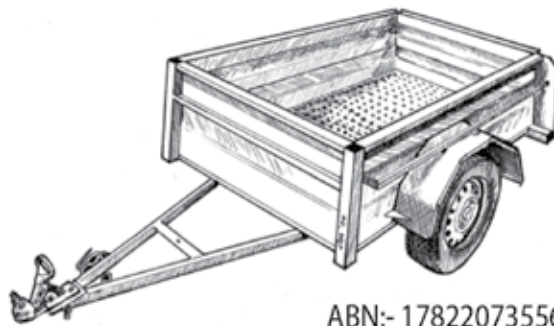
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# Rail Tails

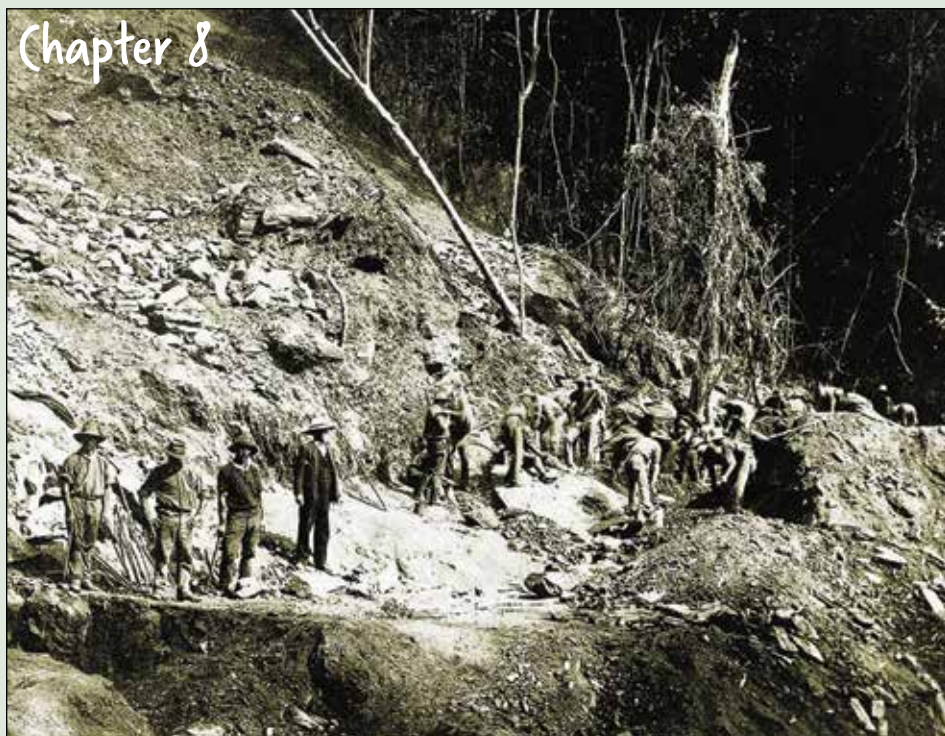
A History of Kuranda Rail by Ivana Andacic

**Chapter 5** Construction was by three separate contracts for lengths of 13.2 km, 24.5 km, 37.4 km. The line was to total 75.1 km and surmount the vast Atherton Tablelands leading to Mareeba.

Sections One and Three were relatively easy to locate and construct. But the ascent of Section Two, Cairns to Kuranda was extremely arduous and dangerous due to steep grades, dense jungle, ticks, venomous snakes and jungle fevers!



**Chapter 8**



**Chapter 6**



Section One of the line ran from Cairns to just beyond Redlynch. The contract was won by Mr. P.C. Smith for \$40,000.

However, work was dogged by bad luck and a possible lack of supervision. Sickness was prevalent amongst the navvies and the working conditions in the swamps were approaching unbearable.

In November 1886, P.C. Smith relinquished his contract for Section One. It was taken over by McBride and Co., but they too had packed it in by January 1887. Section One was finally completed by the Queensland Government.

The area we are describing is where Stratford and Freshwater is situated today.

On January 21st 1887, John Robb's tender of \$580,188 was accepted for Section Two. He and his men tackled the jungle and mountains not with bulldozers, jackhammers and other modern equipment, but with strategy, fortitude, hand tools, dynamite, buckets and bare hands. Great escarpments were removed from the mountains above the line and every loose rock and overhanging tree had to be removed by hand. It was during this type of work that the first fatal accident occurred. At Beard's Cutting, a man named Gavin Hamilton stood on the wrong side of a log as it was being rolled in a fire, and was killed.

*Series continued next month.*

**Chapter 7**

During construction of Section One, Cairns to Kuranda railway line was plagued by malaria, it was then that a famous pioneer of the north, Dr Edward Koch, made a fever mixture for the sick.

His fever remedy and preventative measures helped to keep malaria under control in the late nineteenth century.

Even with Dr Koch's fever mixture, a number of men died and it is rumoured that the territory was so rough that some of them were buried under the foundations of the Cairns to Kuranda railway line.

Even the horses used to carry goods became so bogged they had to be shot and left to sink in the mud.

Dr Edward Koch memorial is now proudly displayed at Anzac Memorial Park which is situated on the corner of the Esplanade and Spence Street.



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# Petra's Pets

## Kids & Canines



Today, pets are being treated more like 'one of the family' than ever before. The rewards of owning a dog are well documented and children in particular benefit immensely from sharing their lives with a pooch. More than being a simple playmate, pets aid childhood development in a myriad of ways; from boosting the child's immune system, to reducing childhood obesity to increasing the child's self-esteem, nurturing and social skills.

Millions of homes around the world are shared by dogs and kids and it's amazing that dogs get along with children as well as they do. Many canines seem to understand that kids should be treated differently, with gentleness and tolerance. Unfortunately sometimes child-dog interactions not only end in tears, but in tragedy.

Expecting dogs and kids to get along without adult direction, training and supervision can be a recipe for disaster. Approximately 70 per cent of all dog bites occur in or around the home and are from a dog familiar to the child. A potentially dangerous situation can develop in mere seconds and more than half of all dog bites are related to innocent activities such as playing, cuddling and feeding a dog. Sadly, the most at risk age group is the under five-year-olds. It's hard for us to fathom why our once trusted companion would bite a child. Understanding what drives a dog to bite a little person is key.

Not all dogs are willing to tolerate absolutely anything a child does. Sometimes young children can be rough and unrelenting. According to the Royal Children's Hospital in Melbourne, a child's high pitched scream and uncoordinated attempt at showing affection may cause a dog to feel threatened and it may act defensively or trigger a chase response. With around 13,000 people each year attending hospital emergency departments in Australia for dog bite injuries, the Royal Children's Hospital has some sound advice:

1. Always supervise children when a dog is nearby (remember to reward both the child and the dog when they behave correctly)
2. Discourage rough, inappropriate play
3. Never let a child tease a dog
4. Teach children to call you rather than remove or reclaim a toy from a dog
5. Teach children not to approach a dog that is eating or gnawing on a bone
6. Teach children not to disturb a sleeping dog
7. Provide the dog with a bed that is separated from noisy high-activity areas.

Veterinarian, Dr Sophia Yin suggests parents teach both their dogs and children to be polite to each other. She also stresses that as tempting as it may be, dogs don't like being hugged or climbed upon. If a dog chooses to be left alone, it should be allowed to do so.

Most dogs end up bonding strongly with children in their family and are both friend and protector. With proper guidance and supervision you can help your dog and your child develop a safe and fulfilling friendship.

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For those readers who have stayed with this article through the previous months we now reach the final stage for the brother going through his three degrees to reach a Master Mason.

The Third Degree, or having been raised to the Sublime Degree of a Master Mason, is the culmination of a brother's symbolic journey in Craft Masonry. As a Master Mason, he will be urged to perform his allotted task while it is yet day.

As we go through life we are constantly reminded of the certainty of death, yet we rarely connect it with ourselves. The ceremony through which the brother has passed dramatically reminds masons as it does all of us that, although we make plans for the future, death may come for any one of us, at the least expected time.

It also shows us that, at the last day, in death, all ranks are levelled, and distinctions swept away. The ceremony of the Third Degree forcibly reminds us not only of our demise, but that Freemasons are men of trust and honour, care for their fellow man.

The brother taking the third step will during the ceremony have been reminded of various aspects of his first and second degrees with the addition of one major act. It is then pointed out to him that although he has reached a superior position in the Craft it calls on him to afford assistance and instruction to Brethren in the other Degrees.

In last month's article Religion was briefly touched on and the writer gave the undertaking to cover Freemasonry and Religion this month. Freemasonry is not a religion, nor is it a substitute for religion. It has no theological doctrines, offers no sacraments and does not claim to lead to salvation. There is no "new" expression of religion that a member must subscribe to, apart from admitting to a belief in a "Supreme Being". A member's concept of a "Supreme Being" is undefined; it is left to the individual to preserve his own understanding according to his own religious traditions.

There is nothing whatsoever in being a Freemason that conflicts with a member's religious beliefs and practices. Therefore, men from all religions, whether they be Christian, Jewish, Muslim or Hindu for example, come together in a Lodge, confident in the thought that they have a common shared foundation. This common belief is the basis of the Masonic brotherhood. Freemasonry admits men of all religions who believe that there is one God and reminds them that they should base their

life and morals on the teachings of Him as revealed in the Sacred Writings of their own individual faith or religion. In the Lodge discussion of religion and politics is forbidden as such discussions can easily lead to argument. The essential tolerance and respect of Freemasonry is that men might meet together in peace, love and harmony.



The History of Freemasonry and Religion shows that the tolerance of religions and the freedom of an individual's religion was introduced into the Grand Lodge of England in 1717 by Reverend James Anderson, a Scottish Presbyterian minister. At the time in England there were many legal restrictions on non-conformists, but Anderson made it possible for members of the Church of England (the established denomination) and others like Presbyterians, Baptists and Quakers, to sit together on an equal footing in Lodge.

Later, when the Lodge was taken into places like India by the British Army lodges, the courtesy of tolerance was extended to other major religions, provided a man was able to express his faith in a "Supreme Being". When it is remembered that in history many wars and persecution have been caused by religious bigotry, as is visible in the world today, it is time that mankind gives heed to the vision of Freemasonry that allows tolerance of another man's religion while not compromising his own.

Is Freemasonry compatible with Christianity? To be incompatible means to be opposed in character or discordant. If Freemasonry were incompatible with Christianity, then the teachings and principles of Freemasonry are opposed to, and at variance with, Christianity. In the First Degree, the Master of the Lodge assures the new candidate that in Freemasonry "there will be found nothing incompatible with your moral, civil or religious duties". Broadly speaking the moral duty of both Christian and Freemason is to offer charity to a fellow man.

In conclusion it is the hope of Freemasons that under the Fatherhood of God they might bring about the Brotherhood of man, that each Freemason might so regulate his life and actions by the principles of morality and truth, and learn to limit his desires, so that he may live respected and die regretted.

Our next article will cover what is there after the Third Degree and, if space, Freemasonry in the wide world.

## BRAIN GAMES

### THINK...REASON...SOLVE

**1** Find the value of the 3 shapes.

$$\begin{aligned} \bigcirc + \square &= 13 \\ \bigcirc - \square &= 3 \\ \bigcirc + 2 &= \triangle \\ \square + \square &= \triangle \end{aligned}$$

**3** Twice Jessica's weight plus Jim's weight is equal to 50kg. Jim weighs 5kg more than Jessica. How much does Jessica weigh?

**5** The sum of each row and column in the grid is provided and only numbers 1-5 are used. Find the value of each letter.

A	B	C	10	
D	E	A	7	
B	C	D	9	
8	12	6		
A	B	C	D	E
-	-	-	1	-

**2** Use all nine letters to make a word beginning with the centre letter. Make 10 words with 3 or more letters using only the 9 letters provided.

H	R	U
I	A	O
T	T	Y

**4** A rule connects the numbers in the top row with those in the bottom row. What is the missing number.

4	6	5	9	12
3	7	5	13	?

**WIN** Send one or more answers to PO Box 398 Kuranda 4881 or [kurandatuition@hotmail.com](mailto:kurandatuition@hotmail.com) for your chance to win a Family Meal Voucher from **Barron Falls Hotel**

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# SEE Success

The Skills for Education and Employment (SEE) program is an Australian Government program to help job-seekers gain the skills and confidence they need to be competitive in the job market, change career, successfully complete further training or simply to manage everyday tasks like banking and budgeting.

Recently, four program participants, Regina Jacobi, Shaquille Close-Knight, Wendy Williams and Miranda Williams were awarded Statements of Attainment for their achievements during the SEE program.

All were working towards attainment of the Foundation Skills qualification, Certificate II in Skills for Work and Vocational Pathways, as a first step towards achieving their career goals in the Child Care industry.

As a result they have now been accepted into the Certificate III in Early Childhood Education and Care training program.

A graduation lunch was held to celebrate their SEE success, recognise the commitment and effort they demonstrated whilst with the SEE program and to wish them well for the future.

The Learning Workshop, a private Registered Training Organisation welcomes Job Seekers wishing to join the SEE program and experience the success of achieving career and personal goals.

Job Seekers are encouraged to talk to Jobfind or drop in to The Red House, Shop 6, 24 Coondoo Street between 8.30am-3.00pm Monday-Thursdays to find out more information.



ABOVE: Shaquille Close-Knight (left) and Regina Jacobi (right) proudly display Statements of Attainments recognising their Skills or Education and Employment (SEE) program achievements.

## Your Wheelie Bin Responsibilities

Keep your wheelie bin clean and in good repair. Keep it safe and covered.

Don't put into a wheelie bin:

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- material that is smouldering or aflame;
- a matter or a thing that is alive.

Make sure that your wheelie bin is placed out on the kerbside in front of your premises the night before collection.

Make sure the bin is accessible by collection vehicles.



### Don't Forget:

If you have missed or forgotten to put your bin out, you may take your waste to your local Transfer Station for disposal (no charge).

You may only put out one wheelie bin per residence for waste collection unless you have arranged for additional services with Council.

Repetitive claims of missed collections are being monitored by Council.

**For any inquiries regarding kerbside rubbish collection please call 1300 308 461.**

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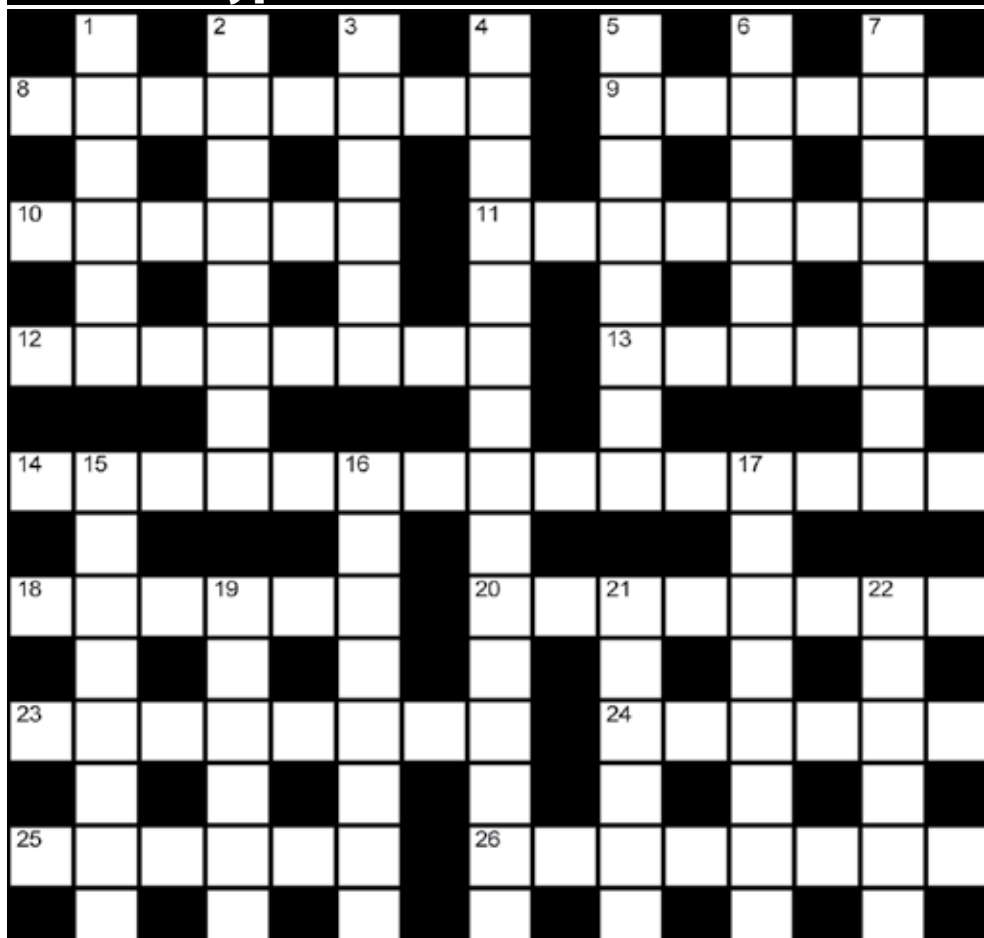
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## Cryptic Crossword #14 BY DAVID



### Across

- 8 Planet visited by man and alien appears (8)
- 9 English seaside town without its magnificent horse (6)
- 10 Fade on carpet (6)
- 11 Stocks hold mellow wines (8)
- 12 Singers not accompanied by organs (8)
- 13 Li Yen worked with second amino acid (6)
- 14 David Attenborough, a believer in the occult (15)
- 18 Peruse assorted eastern coins (6)
- 20 Divorcee gains weight and sets forth (8)
- 23 Toothed wheel used to make a horse run faster? (4, 4)
- 24 Injections have seamen convulsing (6)
- 25 Add iodine and carbon to metal and produce caustic (6)
- 26 Dissent found in small volume (8)

### Down

- 1 Concerning woman becoming queen (6)
- 2 Heading for Collins Class? (8)
- 3 Small Annie stirred colour (6)
- 4 Low-down creature (5,2,3,5)
- 5 Swine takes penny then fifty from king - thief (8)
- 6 God holds big flower (6)
- 7 Candies consist of mushy insects (8)
- 15 Illegitimate claimants find old city quietly taken over by drug addicts (8)
- 16 In Genesis, woman embraces southern church (8)
- 17 Artful Tara Lee at university becomes celebrated poet (8)
- 19 Following queen with tirade is deviating from correct standard (6)
- 21 Souped up imitation (6)
- 22 Church official has battered dace cooking (6)

**SOLUTION ON PAGE 28**



# Batreach NEWS

**Barbed-wire fencing** causes the deaths of thousands of native animals every year. Although flying-foxes are particularly susceptible to barbed-wire entrapment, gliders, possums and birds also frequently encounter the deadly barbs.

Any compassionate person seeing such a stricken animal will want to help. Often well-intentioned people will attempt to free an animal themselves. This, however, can be counter-productive. Often further injury is caused to the animal, resulting in longer periods in rehabilitative care or even rendering the animal unreleasable or requiring euthanasia.

Any animal trapped on barbed-wire fencing will be distressed and may bite or scratch in self-defence. Do not attempt barbed-wire rescues yourself, call Wildlife Rescue for help or Batreach if you're in the Kuranda region.

Wildlife carers are vaccinated and experienced in dealing with barbed-wire rescues. Usually two people are required – one to wrap and restrain, the other to disentangle the animal. It is imperative that tissue such as the wing membranes of flying-foxes and gliders not be cut. Often, by patiently untwisting the animal, it can be freed from the barbs with minimal damage and released back to the wild with only a brief time in care.

*Helen, Batreach Volunteer*



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## Neighbourhood Centre News June 2015

**Kuranda Family Day:** The next Family Day of the year is scheduled for Tuesday 7th of July. These events are held three times per year and are funded through local community donations from *The Kuranda Paper*, Medical Centre and sometimes other local businesses. Other contributions are made by members of the Kuranda Interagency Network. They are completely free events for local families and community members with a theme of healthy lifestyle choices and community participation and connectedness. If you wish to participate, contribute or coordinate an activity please ring Ceri on 4093 8933 or email on [kdfs@qld.chariot.net.au](mailto:kdfs@qld.chariot.net.au).

**Community Services Tablelands Anger and Conflict Program:** This program will be delivered on a confidential basis to people in Kuranda who want to address conflict and anger management/behaviour change. It will be delivered over three weeks, one day per week for 3 hours. If you want to know more about this new program, please contact Marg on 4093 8933. Referrals are open now.

**Computer Tutoring and Technical Support:** KNC is lucky to have Tracey five mornings a week for the time being doing computer tutoring and providing technical support for basic computer (and mobile phone) issues and repairs. This includes Broadband for Seniors training support, learning new programs, email set up, photos, internet search tips etc. This is a free service, donations welcome. All donations go back to KNC programs and services.

**Uniting Community Care Gambling Help:** This service is available to come up to Kuranda when there are clients to see. If you are having difficulty with managing gambling and this is having a negative effect on your finances or family, please either contact KNC (Marg or Ceri) or contact them directly on 4050 4955 to make an appointment. All referrals and appointments are strictly confidential.

**Mental Health Plan Counselling Through Medicare:** There are several qualified counsellors using KNC to see Kuranda clients. Referrals can be made by your GP to these counsellors under a Mental Health Plan, which does not mean you can only use this if you have a diagnosed Mental Illness – please ask Ceri, Marg or your GP for more information.

**Furniture Exchange:** If you have items in good condition to donate, please let us know and we will arrange for a pick up. With winter upon us, we are hoping for blankets, swags, pillows and other bedding. We are also seeking a number of beds, lounges, tables and chairs and working washing machines. All items will go to families or individuals with identified needs and all items are welcome. THANKS.

**Salvation Army Financial Counselling:** A financial counsellor from Salvation Army will come to KNC (when there is demand) on Wednesday mornings to see people who are experiencing financial difficulties with debts, debilitating contracts, high interest loans or other problems that are causing financial stress. Again, all sessions are strictly confidential and appointments can be made by calling KNC on 4093 8933 and asking for Ceri or Marg.

*The Neighbourhood Centre Team*

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## JULY 4-5

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Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome. You can also contact any of your MSC Councillors if you would like to discuss any Council matters.

**Budget 2015-16:** The 2015-16 Annual Budget will be handed down on Wednesday 3 June. Obviously, I cannot give details until after that date, however I can say that the Budget places Council in a sound financial position for the coming year and future years, without creating major burden on ratepayers.

**Qld Treasury "Report Card":** Qld Treasury has audited the financial sustainability of de-amalgamated Councils to see how things are tracking. QTC has given MSC a good report card. The rating is now "moderate to neutral", which is a great result. Council has had to make some tough decisions over the past 18 months but this has built a solid financial position for the shire. Council is continuing to look at ways to reduce costs by finding better ways of doing business and providing for effective services.

**Federal Grant for Mareeba Sewerage Treatment Plant:** Recently, Council was successful in their application for a grant of \$6 million from the Federal Government "Stronger Regions" funding for assistance in renewing the Mareeba Sewerage Treatment Plant. This is good news for ratepayers in Mareeba. In addition, Council has also received a State Government grant of \$1.2 mill for the first stage of the redevelopment of the Sewerage Treatment Plant in Mareeba.

**MSC Planning Scheme:** Good progress is being made on the development of the new MSC Planning Scheme. Council has already had a number of workshops to discuss the Planning Scheme. There will be further public consultation and input and the Overlays will be reviewed. Completion and submission of the final draft of the Planning Scheme is anticipated for early- mid 2016.

**Mareeba Airport:** In late April, Council was granted \$13 million from the Qld Govt Royalties for Regions Fund, for the redevelopment of the Mareeba Airport. Council plans to develop the airport as the second regional airport for Far North Queensland, involving flight training for both fixed wing and rotary wing aircraft and a major centre for general aviation maintenance activities. This funding has come and gone a couple of times over the past few years, but this time it is here to be spent!

**Koah Community BBQ** Monday 4th May: A large number of Koah residents attended the recent BBQ meeting and a small group is now working together to arrange an AGM and get the Koah Hall up and running again.

**Redevelopment of Therwine Street:** Community consultation has now been completed and the final design for the Therwine Street redevelopment has been approved by Council. The design is now on display at three locations in Kuranda: Post Office, Foodworks, Library. Works are expected to commence later this year and will be managed to minimise disruption to businesses and visitors to the Village.

**New Water Reservoir:** Good progress is being made in the construction of the new one megalitre water reservoir in Kuranda. This will enable greater water storage capacity and is funded by State Government grant funding of \$772,000.

**Road Re-seal program:** Residents will have noticed a number of local roads and streets being re-sealed recently. This is part of a regular program for re-sealing roads to extend their life. The program is not an asphalt upgrade or road reconstruction.

**Speewah Bridge:** Design work is underway for the new bridge at Speewah and construction will commence within the next few months. The completion date was anticipated as 31 August, however this may extend a little. A grant from the federal government will fund half the cost of the new bridge.

**New "Taggle" Water Meters:** Council has begun implementing the new "taggle" water meters on each property. Stage 1 (Mareeba town) is already operating and Stage 2 (Kuranda) will be implemented over the next few months. A small green meter will be attached to your current water meter and the technology will enable close monitoring of water usage. Water leaks will be immediately detected and Council will be able to advise residents of any leaks as soon as they occur (even those "hidden" leaks). The system will bring savings as Council will be able to conduct water meter reading without having to travel to each property. It will also provide an exact meter reading when a property is sold. The system will eventually have the capability to allow residents to individually monitor their daily usage.

**Wheelie Bins:** Council is also working towards using technology (a chip reader on each bin) to ensure correct wheelie bin collection. A few helpful tips about your wheelie bin: One bin per property/no extra bins will be collected; bins will only be collected from properties that pay for the service; bins are allocated to a particular property, so please don't take your bin with you if you move house; Overloaded bins cannot be collected (make sure that the bin is not "overflowing" and the lid completely closed); if your bin is broken/damaged you can request a new one. If you have any questions, please phone Council at 1300 308 461.

**Great Wheelbarrow Race** May 15-17: The annual Wheelbarrow Race was again a great success with nearly \$300,000 raised for charities.

**Customer Requests system:** If you have a complaint or request for Council action, you can easily and quickly log this. Call 1300 308 461 (both MSC Reception and Urgent After/Hours Service) or email info@msc.qld.gov.au . You are also welcome to contact any of your Councillors who may be able to assist.

**Council Meetings:** Council Meetings are held on the 1st and 3rd Wednesday of each month, usually in Mareeba, however meetings are in other areas from time to time. Meetings are public meetings and anyone is welcome to attend.

## How Do I Contact Council?

Email: [info@msc.qld.gov.au](mailto:info@msc.qld.gov.au),  
Phone 1 300 308 461,  
use the link on the MSC website [www.msc.qld.gov.au](http://www.msc.qld.gov.au) or visit Council Service Centre at the Library.

## How Do I Contact A Councillor?

The Council website lists contact details for the Mayor and each Councillor, as well the details of their Register of Interests.

### Mayor Tom Gilmore:

Ph: 4086 4599  
Email: [tomg@msc.qld.gov.au](mailto:tomg@msc.qld.gov.au)  
Mob: 0428 266 078

### Cr Nipper Brown:

Ph: 4093 1064  
Email: [nipperb@msc.qld.gov.au](mailto:nipperb@msc.qld.gov.au)  
Mob: 0429 931 061

### Cr Karen Ewin:

Ph: 4092 2321  
Email: [karene@msc.qld.gov.au](mailto:karene@msc.qld.gov.au)  
Mob: 0411 291 850

### Cr Mary Graham:

Ph: 4092 1030  
Email: [maryg@msc.qld.gov.au](mailto:maryg@msc.qld.gov.au)  
Mob: 0488 393 351

### Cr Allan Holmes:

Ph: 4092 3848  
Email: [allanh@msc.qld.gov.au](mailto:allanh@msc.qld.gov.au)

### Cr Alan Pedersen:

Ph: 4094 8337  
Email: [alanp@msc.qld.gov.au](mailto:alanp@msc.qld.gov.au)  
Mob: 0409 275 776

### Cr Jenny Jensen:

Mob: 0417 002 046  
Email: [jennyj@msc.qld.gov.au](mailto:jennyj@msc.qld.gov.au)  
Ph: 4093 8601

### Mareeba Shire Council:

Ph 1300 308 461  
Email: [info@msc.qld.gov.au](mailto:info@msc.qld.gov.au)

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OFFICE 4092 3662

email: [dalepeebles@activ8.net.au](mailto:dalepeebles@activ8.net.au)



The Mareeba Shire Council, in partnership with the State Government of Queensland, is excited to announce the launch of an e-business program.



Dive into Digital is partnering with Mareeba Shire Council and the State Library of Queensland to offer a series of 20 digital business workshops to grow digital economies and market niche businesses in Kuranda.

Kuranda residents and members of Mareeba Shire Library Service will be able to access the Go Digital Kuranda workshop timetable and make bookings for the individual sessions at the current Kuranda Library and Council Office from June 2015.

The timetable for the various sessions will be finalised once the new Kuranda Library and Council Office is opened in the next few months after the completion of building works at the new library location.



This project has received financial assistance from the Queensland Government through State Library of Queensland.

**Other Library News:** Baby Rhyme Time sessions are run fortnightly with the next session being 10th June 2015. These sessions focus on the importance of early childhood literacy, together with creating a lifelong love of reading and are aimed at 0-2 years.

For all information relating to the Mareeba Shire Council please see [www.msc.qld.gov.au](http://www.msc.qld.gov.au) and for specific information relating to libraries [www.msc.qld.gov.au/libraries](http://www.msc.qld.gov.au/libraries)

**Kuranda Library and Council Office:**  
**PHONE 4093 9185**

# Great Wheelbarrow Race 2015

THE twelfth annual Great Wheelbarrow Race has raised a jaw-dropping \$243,300 for charity, making the total raised in the past two years well over the one million dollar mark.

"That is a magnificent result and a great effort. The event is unique in that it benefits all the communities along the Wheelbarrow Way, while catering to so many different charities," organising committee chairman Councillor Nipper Brown said.

"We had 54 teams enter this year, and added a social category, which had ten teams enter. When we totalled up the funds raised, again we were blown away by the outcome.

"And the icing on the cake is that this year's event was conducted in high spirits by everyone who took part and everyone pulled up pretty healthy in the end."

Councillor Brown said the three-day event, which took competitors from Mareeba to Chillagoe in the footsteps of the district's pioneers, had set an extremely high benchmark.

"Even the weather held out," he said.

The competitive side of the event saw outstanding efforts turned in.

"We had records set all over the place. In the overall category the Bad Boys broke the overall record by 49 minutes, coming in to Chillagoe in 6hrs.25mins.44sec," he said.

"The High school category record was broken by Nudgee College in a time of 7hrs.08mins.45sec, averaging a cracking 20 kilometres per hour and breaking the record by 11 minutes," Cr Brown said.

I have to commend all of the competitors, their support teams, event volunteers and the organising committee."

"Much of the preparation goes unseen but this weekend has shown the benefits of all the training, planning and organisation that has consumed so much time in the preceding weeks and months."

"Dimbulah has a small population but on the Friday night they had more than 1000 people stay there. And then on Saturday night Almaden, with a population measured in two digits, had a similar population explosion," he said.

"The benchmark has now been set at a very high level for next year's race but I am sure the region is up to the challenge," Cr Brown said.

A DVD of this year's massive event is in production and will be available for purchase shortly from Studio Productions in Cairns. Results included:

- Charity fundraisers: winner - Wheelie Mad Women \$72,000
- Best theme: winner - Cowboy Ducks
- Talent Quest: winner - Bad Boys
- Ladies teams: winner - Easier said Than Run
- Mixed teams: winner - Racing for Freedom
- Men's teams: winner - Bad Boys
- Over 40s: winner - 72 Models
- High Schools: winner - Nudgee College
- Services: winner - Termites (Army)
- Duo: winner - 2 Lone Bucks
- Solo male: winner - Joshua Priestly
- Overall winning team: winner - The Bad Boys

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NORMAL  
MOWING IN  
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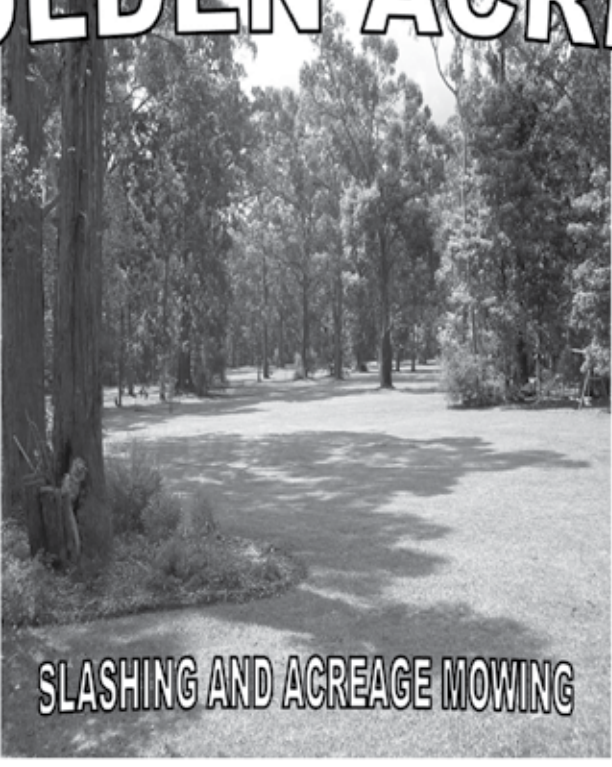
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1 Pademelon Lane, Kuranda 4881 Phone: 4093 8834  
Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

**UNCERTAIN TIMES AHEAD  
WEATHERWISE**

El Nino threatens, with forecasts of drought or floods. Right here in Kuranda it has been unseasonably dry with only a small amount of rain recently – enough to wash down the leaves and keep the grass green. We all know what’s happened in the past, but what’s to come? Should you plant? The answer is yes, if you can keep water up to them. Native plants will withstand mild dry conditions better than most exotics. However, some of the more invasive exotic weeds, like Ardisia with its mass of brilliant red berries (you may have some in your garden which you didn’t plant there) seem to tolerate whatever nature throws at them. Please watch out for this weed. Bring a sample to the nursery if in doubt and we’ll identify it for you. Be careful not to drop fruit when removing the bush.



ABOVE: *Ardisia crenata* – an Asian import with highly invasive properties in Australia’s Wet Tropics.  
Photo thanks to www.finegardening.com

**PLEASE REPORT CASSOWARY SIGHTINGS  
TO: 4093 8834**

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

If you’re free on a Saturday morning from 9am to 12 noon, and would like to get to know more about native plants in a grubby but fun environment please give us a call to find out more or just turn up. You’re invited.

It’s a good time to plant – wet, not too hot and plenty of time ahead for plants to find their feet. We have everything native you could possibly want! Good sized plants cost from \$2 to \$10. Why so cheap? Because we are a community nursery and we would love you to plant natives.

\*\* Box trailers for hire: 4093 8834 \*\*

**THE NURSERY**

Lots happening. Our Jobfind team is potting up seedlings like a production line. We are now potting up into bigger pots to give you more established plants. We’ve been busy with our May Sale. If you get the Kuranda Paper before the end of the May, there’s still time to take advantage of the sale prices. (We’re always happy to swap plants for the seeds we need). Look out for our new signs showing the way to the nursery at the end of Pademelon Lane.

**SNAKES**

Call Jax on 4093 8834 if you need a hand relocating pythons or Miss Hiss Reptiles on 4093 8395 for venomous snakes.

**CASSOWARIES**

We’ve had some of last month’s sightings confirmed: Near the bus depot on the RHS of Kennedy Hwy as you leave Kuranda for Cairns and in the Kuranda Springs area. A new sighting in Speewah. Please keep your dogs restrained. A couple of big dogs can bring down a cassowary and smaller dogs can come off second best. **Please be alert.**

**FERAL PIGS**

Some movement reported lately, probably due to the pigs looking for water in the dry weather. Pig activity is seasonal. You may become aware of pigs on your property, especially near wet areas. If you think a cyclone has been through your garden, it may well be pigs. Give us a call if you need a trap or some advice.



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2	6	9	4	5	8	1	7	3
3	5	1	6	7	2	4	9	8
4	8	3	9	1	5	6	2	7



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(Established 1994)



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Wildlife carers are all volunteers.

Tax deductible donations appreciated.

New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: [fnqwr@bigpond.com](mailto:fnqwr@bigpond.com)



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



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"by standing on the shoulders of those who've gone before"

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## Stamping out the Tramp Ants – update

Our Yellow Crazy Ant (YCA) infestation within Russett Park area has spread to more properties since it was first assessed over 18 months ago. The recommended poisoned bait is giving some people cause for concern and it's very important to take a cautious approach. Information is being gathered from other projects in the world, where YCA infestations have been treated and controlled.

(Right: Note the distinctive bent antenna on the Yellow crazy ant.)



So what options?

**To do nothing** is to witness elimination of our local wildlife as the colonies grow to reach swarm point and consume all small invertebrates; lizards, snails, frogs, chicks in the area. Google videos showing how these swarms behave.

The colonies on several properties in Russett Park are near that stage, with no small wildlife present now. The real danger is that without containment the YCAs spread across our region and become an irreversible problem.

**To use a biological control** against the invader is definitely the Holy Grail solution of any pest control but we're not there for YCAs. Meanwhile we have **an effective knock down bait** whose active ingredient is fipronil.

We have the chance to knock down this Russett Park infestation and stop its spread while a biological control is developed.

Sugar and protein lures are used to locate the ants and fipronil treatments are only applied where the ants are found.

If you want to get involved in control of our local YCA, visit [www.envirocare.org.au](http://www.envirocare.org.au) find out more and use the YCA task force button to register.

If you've been stung badly in your garden or yard by an ant-like insect, please ring for a free yard check on 13 25 23.

## Improving Water Quality

Water is vital for healthy eco systems and a resource we cannot live without. When our water is polluted it is not only devastating to the environment, but also to human health.

Things we can all do to improve water quality in our local urban and rural residential creeks:

1. Address erosion issues on your stream banks by planting native species to minimise soil wash off and filter sediments washing away to the Great Barrier Reef.
2. Mulch or compost lawn clippings as this minimises the need for fertilisers. Less fertilizer on your lawn means less fertilizer in the water.
3. Reduce storm water runoff from your property. Runoff is excess water that washes the grass clippings, leaves, fertilizer and other "pollutants" from lawns, sidewalks and driveways, carrying them into our water system. To reduce runoff, direct downspouts onto your lawn not onto hard surfaces.
4. Use native plants; remove invasive, non-native plants.

Landscaping with local native plants improves our local ecosystem. Local native plants are adapted to our environment and climate and are tolerant of both drought and tough winters. This drought tolerance means no need for excessive watering and, therefore, less runoff.

Local native plants are also adapted to our soils and, thus, don't need fertilizers or pesticides. This means less maintenance for you.

And, because native plants have deeper root systems (which create more air space in the soil), they accommodate water infiltration which, in turn, reduces runoff.

Finally, local native plants also provide better habitat for local wildlife.

If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. See above for opening hours. Our trees are all a \$2 donation.

## Date Claimers

- **Sunday 31 May:** Eco Fiesta - Sugar Wharf 10.00am-4.00pm
- **Wednesday 3 June:** JCU Sustainability Symposium – 'Restoration themed night'; 5.30-7.30pm, Crowler Theatre JCU
- **Thursday 4 June:** Barron River Water Quality guest speaker Ryan Turner, Kuranda Recreation Centre, 7.00pm. All Welcome!
- **Saturday 6 June:** Eco Week Tree planting. Come along for a chance to win 3 nights accommodation at Thala Beach Resort, meet 8.00am at the nursery on Myola Road.

**Frog Monitoring** dates in the 3rd week of every month. Link to facebook page from our website.

**BOX TRAILER HIRE: Contact Hans 4093 8393**

Give a gift that keeps growing, through our local Grow Project.

[www.envirocare.org.au](http://www.envirocare.org.au) [www.facebook.com/KurandaEnvirocare/info](https://www.facebook.com/KurandaEnvirocare/info)





# Magic



Written by the children of Far North Queensland

## HUGS

Only Magic Club members shall be given the special 'Birthday Bear Greeting'



Zarina Smith-McArthur  
Siarni Fleweller  
Layla Whittaker  
Pypah Launt  
Francesca Oui  
Sheena Jacobi

### DO YOU KNOW?

Birthday Members receive a voucher for a treat from THE EMERALD CREEK ICE-CREAMERY

## MAGIC MEMBERSHIP DETAILS

NAME ..... AGE ..... yrs MONTH OF BIRTH.....

TELEPHONE ..... EMAIL ..... SCHOOL.....

Send in Your drawings - when published - you will receive a Thank you gift, for good effort.

COLOUR IN THE ALIEN AND THEN DRAW YOU OWN -- SEND BOTH TO MURGATROYD

### Dragon's Question



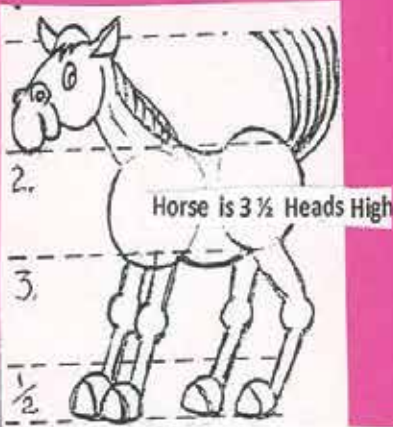
### WHO WANTS TO FLY?

Who would like to take a seat in a gyro - helicopter and see the bush and farms up on the Tablelands?

Just write an essay beginning with the words - 'I am a little coffee bean' - then tell the story about Coffee in Australia. (Where is it grown, when did farming begin, what happens after it is picked)?

Drop Entries into a local 'Magic Box' or into the Mail. All must be received before June 18.

### HOW TO DRAW HORSES



### Giggle Cave

Q. What turned the moon pale?  
A. At - mos - fear. From Pixie L.



★ WHAT IS THE MAGIC CLUB? A special place for kids 5 - 12yrs ★ Always your own Hand writing Never a computer ★ Stars (Sapphire 8, Ruby 6, Silver 4, Emerald 2, Gold) add up to a Major Prize ★ All drawings and puzzles to be published as a competition MUST be in BLACK INK (pen or text) ★ Drop into a MAGIC BOX - no stamp needed. Locations at bottom of page ★ MURGATROYD hopes to find in the Mail Box - Letters - Coloured Drawings - Poems - Recipes - Puzzles - Book or Movie Reviews - Stories - Quizzes ★ Plus Competition Ideas.

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See Kuranda Neighbourhood Centre for more details.



## UNITING CHURCH IN AUSTRALIA

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KURANDA RECREATION CENTRE  
Fallon Road • Ph: 4093 8730

Conversation as Prayer

Kuranda  
Seventh-day Adventist  
Church

Wirramoo St.  
Sabbath School (all ages) - 9.30 am  
Divine Service - 11 am

Services held every Saturday.  
ALL WELCOME !!!

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Mass: First Wednesday of each month at 7.00pm

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

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MEETINGS IN KURANDA,  
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**9.30am** Sunday School  
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No Afternoon Worship in June

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## A Thought for May

**T**HIS month's Bible reading is from St Luke's Gospel Chapter 24 verses 46-53. This is the last encounter with the Jesus which Luke gives us. Jesus has appeared to them as they are gathered together, still awed, still rather frightened, and still unsure because they are experiencing something too wonderful to believe easily, just as it is too wonderful for us to believe easily two thousand years later.

Jesus is speaking to them, trying to meet them at ease, trying to explain the great mystery which they are now all involved in for the rest of their lives.

"The Christ should suffer and rise." That is the central event for all Christians. That is the beginning of everything. Without those two events in time and history, you and I would not be communicating with one another on this page at this moment. The worldwide family of Jesus Christ would not exist.

This suffering and dying and rising are not merely another telling of a universal myth. Rather, the universal myth of dying and rising is the searching in every time and culture to express what this event made actual in time and place.

"Repentance and forgiveness of sins should be preached." Why? Because if these events are true, then something wonderful follows. If human nature has been used by God as the means of God's being in the world, then that same human nature, in spite of its being flawed, in spite of its sinfulness, has been transformed.

The potential of God is within it, and the good news for you and me is that you and I share that very human nature. Our human nature, the poor stubborn thing we battle with and sometimes detest, has been used by God to be in the world in Jesus. If you and I can truly believe this, it turns around our view of ourselves. That's what it means to repent. It means to be turned around, to face in another direction, to journey toward God instead of away from God. Also, if God has used and transformed the human nature we share, then you and I have been forgiven what we are. God has forgiven us or accepted us as we are.

"You are witnesses of these things." We were sharing recently the fact that a witness in the Bible is not merely someone who sees something. It means having your life affected by what you have discovered. Jesus wants us to be changed by encountering him. Jesus Christ is not just a fascinating object of thought and philosophy.

Jesus is a change agent in our lives. To be changed by our encounter with him is to be "clothed with power from on high." That does not mean power in the sense of a "power trip." It means that we are put in touch with a source of grace for our daily living. That was the good news for Our Lord's disciples on that hill of ascension.

To believe that God in Jesus Christ has used our human nature to be in the world is to have our own nature transformed.



## Baha'i Thought for the Month

"Consider the world of created beings, how varied and diverse they are in species, yet with one sole origin. All the differences that appear are those of outward form and colour. This diversity of type is apparent throughout the whole of nature...Let us look... at the beauty in diversity, the beauty of harmony, and learn a lesson from the vegetable creation. If you behold a garden in which all the plants were the same as to form, colour and perfume, it would not seem beautiful to you at all, but, rather, monotonous and dull. The garden which is pleasing to the eye and which makes the heart glad, is the garden in which are growing side by side flowers of every hue, form and perfume, and the joyous contrast of colour is what makes for charm and beauty. So is it with trees. An orchard full of fruit trees is a delight; so is a plantation planted with many species of shrubs. It is just the diversity and variety that constitutes its charm; each flower, each tree, each fruit, beside being beautiful in itself, brings out by contrast the qualities of the others, and shows to advantage the special loveliness of each and all."

– 'Abdu'l-Bahá

- **Study Circles** please enquire, no cost.
- **Morning Prayers** each Thursday at 8.00am in central Kuranda.
- **Meditations/Reflections** readings from the great religions, by arrangement, many topics.
- **Other regular events** in many centres including Cairns, Mareeba, Atherton, Tolga, Malanda, Port Douglas etc.
- Telephone 4093 7120/4093 9571 or www.bahai.org; or www.bahai.org.au

From the Baha'i Community of Mareeba/Kuranda



## FREE CLASSIFIEDS

For a limited time the Kuranda Paper will accept your **Classifieds up to 30 words FOR FREE.** (Classifieds over 30 words, 25c per word.)  
Email to [mail@kurandapaper.com](mailto:mail@kurandapaper.com)  
Post to PO Box 66 Kuranda 4881  
OR drop into **Cyber Cafe**

**Cleaning Needs:** office, home and commercial, call 1800 MYCLEANER

**Experienced Reiki Master/Psychic** Julie Bell available for Reiki, Energy Work, Aura Cleansing & Chakra Balancing. Psychic Readings including Past Lives, Angels & Spirit Guides. Shop 49 Original Kuranda Rainforest Market.

**Massage with Sheree Scott:** relaxation & remedial 22 Williamson Drive, Kuranda. Ph 4093 9490; 0421 102 722. Please note Sheree will be away June 30 to July 15.

**Santosh Kuranda Yoga Studio:** health, flexibility and strength for the individual. 4093 8509 Pat Daly. 'JUST DOWNUNDER' located under 'JUST GORGEOUS'. Open weekends 10.00am-3.00pm. ALL clothing 50-70% off! Clearing many formal dresses and many selling at only \$50!

**Rainforest Dreaming Shops** 50 & 51 Original Market Locally handmade Soy Candles & Wax Melts – over 30 fragrances. Handmade Dreamcatchers, Suncatchers, Gemstone products. Plus large range of incense & giftware.

**Pottery classes:** Learn – Relax – Create Lessons based on individual projects in small classes – hand building and wheel throwing. Beginners and experienced welcome. Fully equipped private studio. Mondays 9.30am -12.30 pm. Info & Bookings Phone Mollie 4093 9063.

**Clare Souter Gallery at Kuranda:** Classes Wed-Sat 10.00am-1.00pm. Beginners to advanced. Gallery hours 9.00am to 4.00pm Wed to Sat. Ph 0408 258 747. *Don't wait until it's too late. Start painting now.*

**Kuranda Acupuncture** Community Tuesday – 1st Tuesday of the month. 8.00am-12.00 noon Health Care Card holders. Acupuncture, tea, support. Adults \$30, Kids \$5. 0404 206 788, 35 Barang Street. All welcome.

**Leather Motorcycle Jacket**, (Unisex) Brand 'Antelope Leathers', size 46 (Large), \$300 ONO 4092 7101

**Shoei Motorcycle Helmet**, Black, size Small, \$230 ONO 4092 7101

**Mow with the flow:** Most competitive prices on small yards and rubbish removal. 0427 307 322

**Singing Teacher:** Very experienced, pop to classical. 0429 090 476

**I Ching readings:** Chinese wisdom 3000 years old, foundational science behind Feng Sui. Worriesome issues personal/business can be dismantled/reassembled enabling greater confidence going forward. \$20 per hour. 0429 090 476

## COMMUNITY NOTICES

Mareeba Shire

**Kuranda Transfer Station Opening Times**  
TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS  
8.00am to 5.00pm

### Kuranda Branch Library and Council Office

4-12 Thoree Street • Phone 4093 9185  
[www.library.muc.qld.gov.au](http://www.library.muc.qld.gov.au)

#### LIBRARY

Monday to Friday  
10.00am-5.00 (5.30 Tuesday)  
Saturday 9.00-12.00

#### COUNCIL SERVICES

Monday to Friday  
10.00am- 4.30  
Saturday closed

## For Sale at Just Gorgeous

**Hand woven Nepali shawls for \$30**  
**\$5 from each purchase will be donated to**  
**Friends Of The Himalayan Children's Foundation**



## BIBS & BOBS

Swarovski Gems

### GOLD & SILVER JEWELLERY

**TOLGA MARKET**  
1st Sunday of Month  
**SPEEWAH MARKET**  
2nd/4th Sunday



## The Stars in June

**THE full moon** comes early this month at 2.20am, the 3rd of June, with the sun at 11 degrees Gemini, and the moon at 11 degrees Sagittarius. Full of 11s, 22s and dualities that lot. Multi-faceted and ultrareflective; full of illusions and dancing images. And a Wednesday; ruled by Mercury, as is Gemini, and both Mercury and Mars are in Gemini also.

So... Mercurite; fast-moving, warrior-like, and a perfect home base for the tricksters. Keep up if you can but don't take anything too seriously. It's all smoke and mirrors isn't it? Weave your own magic.

Pluto is still centred in Capricorn – a clear indicator of the earth upheavals that occurred this year, and is in the zone for the rest of 2015. The 15th of June, with retro Saturn back into Scorpio, is a sensitive point. Stay safe.

Jupiter makes a fire trine with Uranus on the 22nd/23rd of June. This is big; expansive; explosive, and could blow things wide open at a political level. But what's now?

The Winter Solstice, also on the 22nd of June, sees the days begin to lengthen again as the light returns. As it could in a blinding flash with the Jupiter-Uranus thing coinciding this year.

Venus in Leo highlights princesses. No surprises there, and as Mercury zips through Gemini we're frantically trying to keep up with this information overload; or just letting it flow past.

The sun is conjunct Mars in Gemini on the 14th of June, signifying outstanding feats of speed and agility and winning. Watch for them or, even better, perform them.

Saturn hovering on the sting in the trail of Scorpio at 29 degrees is a bit of a worry. Vicious if provoked and painful in attack. Don't lift the rock would be good advice, but curiosity is a powerful motivator. "What if I just poke it a little bit?" From the 21st to the 25th at least, this is not a good idea.

For the spiritual seeker the Jupiter-Uranus fire trine is very enlightening. The window is the 21st to the 27th – peaking at the solstice – so any ritual or celebration of opening to the light will have powerful cosmic back-up. "Do you see the light?"

Blessings, Rob Hart



**Rob Hart**  
Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
Ph. (07) 4093 0218

## Rainfall Last Month

28 April to 24 May **13.8mm**  
Wettest day 17 May 13mm • Rainfall so far this year: 1145mm  
PROVIDED BY [willyweather.com.au](http://willyweather.com.au)

## SUDOKU

Easy

	6		1	9				
	9	4						
3	7				4		6	2
					2	8		5
	5						2	
6		8	7					
7	3		5				4	8
						2	3	
			6	9			7	

Hard

			1				5	
	1			6				4
7		5			3			9
8			9	5				
3		6		8		7		5
				7	6			8
6			8				9	2
	3			2				7
		7			4			

SOLUTIONS ON PAGE 30

## Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.

**Phone 4093 8780**  
**Karen McLaren**  
**FREE SERVICE**

## Kuranda Paper

PHONE:  
**4093 8942**

POST:  
**PO Box 66**  
**Kuranda 4881**

EMAIL:  
**mail@**  
**kurandapaper.com**





## Community Calendar

### Every Saturday

**Kuranda Envirocare** Tree Planting, Ph 4093 9926 for details or check website [www.envirocare.org.au](http://www.envirocare.org.au)

### First Saturday

**Garden Group** 2.00pm Ph David or Graham 4093 9492

### Every Sunday

A.A. CWA Hall 10.30am Ph 4093 7599

**Speewah Country Market** 8.00am to 2.00pm 4093 0361

**Yoga with Aileen** 10.30am Kuranda Recreation Centre: Contact Aileen 4093 7401

### First Sunday

**Kuranda Film Society** 4.00pm to 8.00pm, Kuranda Rec Centre Ph Hans 4093 8393

### Second Sunday

**Uniting Church** Recreation Centre 4.30 pm, Krishna 4093 8730

### Every Monday

**Kids Aerial Circus** with Louise Kohn. Bookings essential at the Amphitheatre 3.30pm, 0424 928 917

**Yoga – Gentle** 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617

### Third Monday

**KNC Management Committee Meeting** 6.00pm Rob Veivers Drive Ph 4093 8933

### Every Tuesday, Wednesday & Friday

**Al-Anon Family Groups** 6.00pm Ph Kate 4093 9668 or 1300ALANON

**Karate** at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380

**Koah Sports & Social Club** 7.30pm Barbara La Baysse 4093 7026

### Every Tuesday

**Yoga** at the Kuranda Amphitheatre 9.00-11.00am

**Tae Kwon Do & Self Defence** 6.30pm CWA Hall Ph 0437 438 196

**8 Ball** 7.00pm at Kuranda Recreation Centre

**Kuranda AA meeting** Kuranda Neighbourhood Centre, 7.30pm

### Second Tuesday

**Kuranda SES Training**, 7.30pm sharp at Fallon Road. Ph James Partridge 0402 119 642

### Second & Fourth Tuesday

**Mareeba Toastmasters** meets 7.30-9.30pm, Mareeba RSL. Phone Fran 4093 7288 or Joe 4092 2089. Guests welcome.

### Third Tuesday

**Tourism Kuranda** meets in the office, Centenary Park 4:30pm

### Every Wednesday

**Yoga** 5:30 pm Kuranda Recreation Centre: Contact Aileen 4093 7401

**Lifeline Counselling** at KNC (appointment necessary)

**Craft and Social Morning** at QCWA Hall 9.00am. Contact craft teacher 4093 7016

**Kuranda Playgroup** 9.30am Kuranda Neighbourhood Centre. New families please phone Lynda 4093 0891 or 0410 337 932.

**Karate** at Koah Hall 6.15pm-7.15pm for more info call Geoff 4093 7380

**Mah Jong** at KNC 1.00 to 4.00pm. All welcome

**Yoga for kids.** Limited places. Please phone 4093 8283

### First Wednesday

**Kuranda Interagency Network Meeting** 2.00pm at KNC

**Kuranda and District Chamber of Commerce** 4.30pm Kuranda Hotel

### Second Wednesday

QCWA meeting 12.00 at QCWA Hall Ph: President 4093 8215, Secretary 4093 8362

**Kuranda and Environs Community Alliance Group** – 10.00am Kuranda Neighbourhood Centre.

### Every Thursday

**Kuranda Dance classes** 6.00pm at the Kuranda Community Precinct during school term. Phone Lisa for enquiries 0409 367 967.

**Rotary** 6.00pm Kuranda Hotel/Motel Ph 4093 7206

**Tae Kwon Do & Self Defence** 6.30pm CWA Hall Ph 0437 438 196

**Capoeira Training and Roda.** 7-8:30pm. Phone Ole 0468 408 963

**Kuranda Rangers Soccer:** training 4.30-5.30pm Linda 0437 255 229

**Yoga** at the Kuranda Amphitheatre 9.00-11.00am

### Second Thursday

**Ambulance** 7.30pm Ambulance Centre, Fallon Road

### First Friday

**House of Chia Mareeba**, Market 9.00-3.00

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES

## Words of Wisdom from my Grandmother



*If ever I am on life support. . .unplug me, then plug it back in. See if that works.*

## EMERGENCY CONTACTS

**FIRE** or other emergencies – please phone **000**  
**SES Flood or Storm** emergencies – please phone **132 500**

### RURAL FIRE BRIGADE WARDENS

<b>Davies Creek</b>	<b>4093 3181</b>	<b>Lloyd</b>
<b>Koah</b>	<b>4042 5468</b>	<b>Cairns RFO (temp.)</b>
<b>Kuranda</b>	<b>0408 077 746</b>	<b>Nick</b>
<b>Myola</b>	<b>4093 7190 / 0408 151 199</b>	<b>Duncan</b>
<b>Speewah</b>	<b>4093 0211</b>	<b>John</b>

### Permits required for ALL fires

## JOHN'S KURANDA BUS

"The Local Bus"

	Mon & Tues	Wed to Fri	Sat, Sun & Pub Hol
<b>To: Speewah</b>	0900	0900	1000
<b>Koah</b>	*1530	*1530	
	1750	1750	1645
<b>Ex: Koah</b>	#0705	#0705	#0815
	#1315	#1315	
	*1550	*1550	
<b>Ex: Speewah</b>	#0710	#0710	#0820
	#1320	#1320	
	*1540	*1540	

\*SCHOOL DAYS ONLY # BOOKING REQUIRED  
NO SERVICE EASTER FRIDAY & CHRISTMAS DAY

### Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

	Mon & Tues	Wed to Fri	Sat, Sun & Pub Hol
<b>Departs Kuranda</b>	#0720	#0720	0720
	1330	0900	1530
	1530	1330	
		1530	
		*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY	
<b>Departs Cairns</b>	**0825	0825	0825
	1700	1000	**1615
		1700	

All services except 1000 go to Speewah & Koah if required

\*\*Mareeba

# Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City  
NO SERVICE EASTER FRIDAY & CHRISTMAS DAY

Ph. John 0418 772 953

## Trans North Bus & Coach

### CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
<b>CAIRNS</b> Central Rail Station	6.45am	8.30am	11.30am	1.30pm	*3.00pm
<b>CAIRNS</b> 79 Abbott Street	6.50am	8.35am	11.35am	1.35pm	3.05pm
<b>SMITHFIELD</b> Bus Shelter	7.05am	8.50am	11.50am	1.50pm	3.30pm
<b>KURANDA</b>	7.25am	9.10am	12.10pm	2.10pm	3.55pm

### KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
<b>KURANDA</b>	*7.30am	9.15am	12.30pm	2.15pm	4.10pm
<b>RAINFORESTATION</b>	7.35am	9.20am	12.35pm	2.20pm	4.15pm
<b>CAIRNS</b> Central Rail Station	8.30am	10.00am	1.15pm	3.00pm	4.55pm

\*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays

\*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

### ATHERTON TABLELANDS TO CAIRNS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
<b>ATHERTON</b>	6.15am	9.00am	3.30pm	6.15am	9.00am	9.00am	3.30pm
<b>MAREEBA</b>	6.45am	9.30am	4.00pm	6.45am	9.30am	9.30am	4.00pm
<b>SPEEWAH</b>	7.10am	9.55am	4.25pm	7.10am	9.55am	9.55am	4.25pm
<b>KURANDA</b>	7.30am	10.05am	4.35pm	7.30am	10.05am	10.05am	4.35pm
<b>CAIRNS</b> Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

### CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
<b>CAIRNS</b> Central Rail Station	8.45am	3.20pm	5.45pm	8.45am	3.20pm	3.20pm	5.45pm
<b>SMITHFIELD</b> Bus Shelter	9.00am	3.35pm	6.00pm	9.00am	3.35pm	3.35pm	6.00pm
<b>KURANDA</b>	9.20am	4.05pm	6.25pm	9.20am	4.05pm	4.05pm	6.25pm
<b>SPEEWAH</b>	9.25am	4.10pm	6.30pm	9.25am	4.10pm	4.10pm	6.30pm
<b>MAREEBA</b>	9.55am	4.40pm	6.55pm	9.55am	4.40pm	4.40pm	6.55pm
<b>ATHERTON</b> Service Terminates	10.30am	5.15pm	7.30pm	10.30am	5.15pm	5.15pm	7.30pm

Atherton/Cairns Services - No Services on CHRISTMAS DAY or GOOD FRIDAY  
Sunday Service \*1\* on PUBLIC HOLIDAYS - No Sunday Service \*\*2\*\* on LONG WEEKENDS

For further information please visit  
[www.transnorthbus.com.au](http://www.transnorthbus.com.au)

Trans North - Atherton - Ph 0400 749 476



17.03.2014





PROFESSIONALS KURANDA



# PROPERTY OF THE MONTH



This beautifully maintained timber pole home is situated on 1 acre within Kuranda's premiere Top Of The Range Rainforest Estate is surrounded by lush tropical, landscaped gardens & rainforest trees. This is a very private residence with electric gate entrance. Imagine starting your day with breakfast on the balcony amongst the birds & watching wallabies graze below. Sunset drinks on the front balcony finishes off the day nicely! It features beautiful timber floors throughout, except the kitchen which is tiled. There are 4 bedrooms on 3 levels. Upstairs are 2 bedrooms and a bathroom, with a large living area perfect as a kids retreat or TV room. Mum and Dad's main bedroom on the middle level has a great en-suite with rainforest views. The ground level had a bedroom and laundry with a loo, which could easily be converted to a granny flat or makes great accommodation for visiting relatives. There is nothing to do here! Just move right in and enjoy the rainforest lifestyle.

**\$575,000 Neg**

For more information on this or any of our other properties call us on 40939050 or email at [info@professionalskuranda.com](mailto:info@professionalskuranda.com) or come into our office at Shop 3/12 Rob Veivers Drive.

View them on line at [www.professionalskuranda.com](http://www.professionalskuranda.com)



Saeed Derakshan  
Sales  
PH: 0408792823



Louise Baume  
Sales  
PH: 0411559518



Tracey Hayes  
Sales  
PH: 0418963796